



THE FRANKLIN
gazette

THE
MAGAZINE
OF
FRANKLIN COLLEGE
SWITZERLAND

Fall 2009

*Street Photography in
The City of Lights*

Graduation 2009

*Horus Schenouda:
Paradise Revisited*

*Franklin Alumna Esra'a Al Shafei
Launches "Historic" Human Rights
Movement in Cyberspace*

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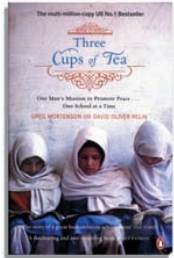
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From the editor

Dear Alumni and Friends,



Welcome to a special edition of the *Franklin Gazette*, which is slightly longer than usual and includes photos and details about both the 2007 and 2008 graduation celebrations.

Important dedication ceremonies were held on campus during the 2007 graduation weekend. Thanks to the generous support of our donors, Franklin students are now taking advantage of two new facilities, the Graphic Design Center and the Fowler Library. You can read about these in the “Franklin Today” department. In 2008 for the first time ever, we celebrated graduation at the Palazzo dei Congressi, allowing us to better accommodate our ever-growing number of graduates along with their friends and family.

Franklin College continues to expand its array of academic offerings. In this issue, Assistant Professor of Biology and Environmental Sciences Brack Hale discusses the new Environmental Studies major. Professor Hale has been instrumental in getting students involved in the clean up of the nearby Muzzano Lake in conjunction with the local Pro Natura organization. We are also excited about the collaboration embarked upon by Franklin College, the Museo delle Culture of Lugano, and the Institute of Applied Philosophy at the Faculty of Theology of Lugano which, among other things, has opened the door to a course for Franklin students taught at the cultural museum entitled “The Anthropology of Art.”

You will also find contributions by our faculty. Professor Wasiq Khan shares with us his

reflections on his Academic Travel to Portugal, an exploration of that country’s imperial legacy. Professor Robert McCormick talks about Franklin’s third biennial international conference dedicated to Caribbean literature and culture, and focuses on Guadeloupean novelist Maryse Condé, who opened the most recent edition of the conference. Tibor Machan, former Harwood Professor at Franklin College, discusses business ethics.

This special edition was born of necessity because our communications and publications team has been working hard on the new Alumni Portal section of our website. We look forward to resuming a normal publication schedule with this issue and urge you to take a look at the new portal with all it has to offer. You can read more about it in the “Franklin Today” department.

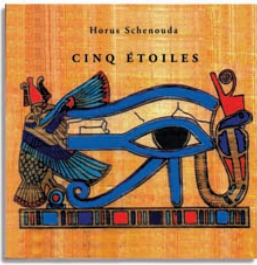
We hope that you will enjoy this issue and look forward to your feedback.

A handwritten signature in cursive script that reads "Diana Tedoldi".

Diana Tedoldi
Editor

Franklin College welcomes reader comments. Send them to Franklin College, Office of Alumni Relations, via Ponte Tresa 29, 6924 Sorengo (Lugano) Switzerland or email comments to: dtedoldi@fc.edu

Paradise Revisited



Dr. Horus Schenouda, initially a professor of Western Civilization at Fleming College in Lugano and later one of the first educators—along with his good friend Jacques Villaret—at the newly formed Franklin College in 1969, has been mentioned in many issues of the *Franklin Gazette*, most often in the context of happy memories of favorite professors elicited by Franklin alumni in articles and class notes. He was also the subject of a cover story in 2001.

Although Schenouda retired from teaching in 1987, he has continued to be extremely active and productive in his other passion, as a francophone writer and poet. (Francophone, which means French-speaking, refers specifically to people who, regardless of being born outside France, speak French as a mother tongue and whose cultural background is primarily French in spite of an ethnic or geographical background elsewhere. The francophone culture is a legacy of the French colonial empire.) In fact, Schenouda was born in Alexandria, Egypt, and was educated as a lawyer. For 15 years he practiced law in Cairo, where he also created a publishing house, but revolution and political unrest forced him and his Scottish wife Sandra to move on to Paris, where he taught at the Sorbonne (from which he had earned a Ph.D in literature). At Franklin Schenouda taught, among other courses, Russian Civilization, Islam Civilization and the Middle East in World Affairs, but he specialized in civilizations that had come into existence on the shores of the Mediterranean. He was a favorite Academic Travel leader, especially for countries surrounding—and surrounded by—the sea: Greece, Tunisia, Turkey, Spain.

Schenouda, who has already celebrated his 90th birthday, is still a volcano of ideas and intriguing juxtapositions. He has been

interviewed on Swiss television and last year was featured in the Swiss weekly newspaper *Cooperazione*. He writes (in beautiful longhand) books with such inviting titles as *Le Théâtre des Anges* (*The Theater of Angels*) (Éditions des Écrivains, 2000); *Lugano: Le Retour de Shéhérazade* (*Lugano: The Return of Shéhérazade*) (2001); and *Le Pharaon sans Tombeau* (*The Pharaoh without a Tomb*) (2003). Schenouda's writing has a mystical slant and brings together the many unusual strands of his life. Although he grew up a Coptic Christian in Egypt, where he was educated by Jesuits, his father was fascinated by the ancient pharaohs, and Horus and his brothers and sisters were named after ancient Egyptian deities such as Anubis, Osiris and Isis.

An anthology of francophone poets and writers is soon to be published which devotes an entire chapter to Schenouda. The authors are Marc Kober, a poet and ardent scholar who teaches at the Paris 13 University, and Jean-Jacques Luthi, from the Académie des Sciences d'Outre-Mer in Paris. These writers were thrilled to come across an old copy of Schenouda's first book, *Phantasmes* (*Phantoms*) (1942), in Paris, a haunting work evocative of Edgar Allan Poe. After their discovery they finally succeeded in tracking Schenouda down at his home in Paradiso, a lake-side town nestled between Monte San Salvatore and Lugano, where they have visited and interviewed him extensively several times. They feel that Schenouda's literary biography covers the entire history of francophonie, whose motto is "*égalité, complémentarité, solidarité*" (equality, complementarity, solidarity), a motto that fits in seamlessly with Schenouda's idealogy. (However, he prefers spending time at the lake feeding his beloved ducks, who are never pretentious or proud, to hashing over philosophy.)

Elegant and eloquent, Schenouda, who cherishes his memories of generations of Franklin students, continues to inspire and to delight from his ivory tower in Paradiso, where the ducks and reflections of sunlight on the lake bring back memories of the Nile, and Monte San Salvatore evokes the pyramids.

"AFRICAN IN ITS ROOTS AND
THE LINEAMENTS OF ITS
LANDSCAPE, ETERNAL EGYPT
OWES ITS FECUND FRONTIER
FACING EUROPE TO
THE MEDITERRANEAN.
LIKE A TORSO BY MAILLOL OR
A BATHER BY Renoir,
THE NILE, WITH ITS
IMPETUOUS NUDITY,
STRETCHES ITS SUPPLE
AND MUDDY FLESH TOWARD
THE AZURE WATERS
OF THE SEA."

Horus Schenouda. *Égypte Mille Matins* (*Egypt of a Thousand Mornings*). Paris: Éditions des Écrivains, 2000.

Critical Acclaim for Horus Schenouda

"The works of . . . Horus Schenouda recall the existence of a rich Egyptian poetic heritage which has chosen . . . French as its creative tongue and a pharaonic, Ottoman, Arabic and French culture as its backdrop. . . . His is a unique talent." Marc Kober. *Poésies des Suds et des Orient* (*Poetry from the South and the Orient*). Paris: L'Harmattan, 2008.

". . . Schenouda's poetry has a wholly oriental luxuriance and a remarkable evocative power." Jean-Jacques Luthi. *Entretiens avec Auteurs Francophones d'Égypte* (*Conversations with Francophone Authors of Egypt*). Paris: L'Harmattan, 2008.

"A brilliant fresco of contemporary Egypt. From its dusty splendor of today back to the mystical source of its pharaonic origins. All painted by the hand of a master, Horus Schenouda. This son of the Nile, who writes in French, enchants with his vivid, colorful and poetic pen." *A review of Le Théâtre des Anges* by Marylenemoussia Farley.



Horus Schenouda.

By Sara Steinert Borella and Christina Bell Cornelius '94

A New First Year Experience, Crossing Borders

Imagine that you are eighteen, ready to travel abroad to college and to embark on the adventure of a lifetime. Where does the adventure begin?

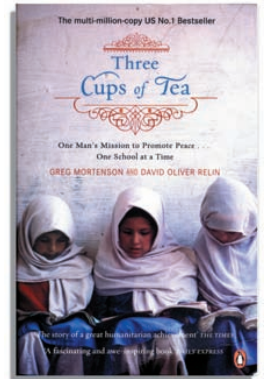
Welcome to Franklin College Switzerland's First Year Experience, aptly named Crossing Borders. Hardly original, you might say: after all, plenty of schools make claims about multidimensional first year programs. What makes ours special? Well, succinctly put, we do. People matter, and students, faculty and staff all make vital contributions to our successful FYE which is now entering into its third year. Place also matters, and Crossing Borders is all about coming to Franklin, to Lugano, to Switzerland and finding your place in this world. Perhaps more importantly, the experience helps to make Franklin your home, both academically and socially.

Students experience Venice as part of the FYE.



FIRST YEAR SEMINAR

One of the major components of the FYE is our First Year Seminar, a semester-long course reflecting the specific research interests of the Franklin faculty. Each new student enrolls in a seminar that corresponds to his or her own area of interest during the summer before matriculation. The common theme of border crossings links Fall 2009 topics which include: Renaissance Venice, Global Social Movements, Business Ethics, History of Tourism, Economics of Slavery, French Studies, Italian Studies, Global Food Issues, Youth Transitions and Sustainable Development. Each seminar features an academic mentor, an upper-division student selected to work closely both with students and the professor.



THINKING IT THROUGH

How do we make good on this experience? Beginning with our common summer reading, we ask students to start thinking about their upcoming life at Franklin: What does it mean when people of different cultures come together? How are real or imagined borders redrawn, maintained or dissolved in our ever-changing global world? And finally, how can you as a college student make a difference in this world? The First Year Experience at Franklin College is an integrated mix of programs from all over the College designed especially for its participants, all new first-year students. The program represents the foundation of our liberal arts experience, emphasizing our multicultural and international academic learning environment.

NEW STUDENT ORIENTATION

Building on the common summer text, First Year Experience begins with New Student Orientation. In this intensive introduction to campus resources and to Lugano, students work in small groups with an upper-class orientation leader. Activities span the week prior to classes and culminate with the traditional trip to Valle Verzasca.

'The first time you share tea
with a Balti, you are a stranger.

The second time you take tea,
you are an honored guest.

The third time you share a cup of tea,
you become family, and for our family,

we are prepared to do anything ...

you must make time

to share three cups of tea" .

These lines come from Three Cups of Tea by Greg Mortenson, the 2009 summer reading for new Franklin students, which speaks to the kinds of questions that bring a student to Franklin College.

fostering intercultural and social development in the first year.

A UNIFIED THEORY

All of these pieces combine to make for a unified First Year Experience that brings all new students at Franklin together and carries them through the next four years. Memorable events include weekend trips with the seminar

...the First Year Experience

forges the bonds

that make Franklin

a great place to be...

class—whether it be exploring Venice or roaming near the Gotthard pass—and the First Year Showcase, the end-of-semester extravaganza that shows off what students have done in their seminars during the course of the semester. Perhaps most importantly, the FYE forges the bonds that make Franklin a great place to be, bonds between students and professors, between students and staff, between students and other students, between friends. Crossing Borders may be the first step to making Franklin not just a place to study, but a place to live. Crossing Borders helps make Franklin home.



A student during her First Year Seminar travel.

The Center for Intercultural Education and Learning Opportunities or CIELO



Lara Harvey collecting apples in Croatia during a service learning focused Academic Travel.

CIELO, which in Italian means “sky,” is a new initiative at Franklin that is enabling students to enhance their education through a variety of programs, course offerings, study abroad semesters, community service and service learning opportunities. The Higher Education Research Institute states that in order to strive for a “local and global society that advances social progress, a world that is equitable, interdependent, sustainable, innovative and economically secure, and that supports the welfare of all, educators must equip students with values, skills and knowledge to become complex thinkers and ethical decision-makers in a society currently plagued with conflict and inequality.” CIELO’s goal is to help Franklin students focus on this new direction.

Franklin has always had a global agenda with students who are highly skilled interculturalists committed to furthering world understanding after graduation. However, as the world becomes smaller and smaller through technology, it is crucial that we make these efforts intentional and allow our students to experience not just Switzerland and Europe but the entire globe in order to compete in their chosen professions after

they leave the College. They will need to gain important experience through pre-professional programs and academic studies and be onsite for intense cultural and language immersion. Global internships, university affiliations and study abroad opportunities, service learning (both local and global), leadership conference participation, field experience and more intense intercultural awareness both on and off campus all come under the auspices of CIELO.

In order to fulfill the goals of the Center, the College is currently working on making connections not only with other universities around the world but also with organizations and associations related to cultural immersion and service learning, alumni and parents involved with professions directly related to the mission of the College, and local Swiss communities, all of which will round out the academic experiences of the students. During this past academic year students spent two weeks of Academic Travel in Croatia specifically focused on service learning. Other travels included community service in Africa under the supervision of Dean Armando Zanicchia and the Baobab Initiative and time spent with the Roma community in Slovakia. Students also traveled afar to the Spiti Valley high in the Himalayan Mountains and to Thailand to teach English to local children and monks. They attended conferences in Cairo and Rome that touched on both leadership and world hunger. Other students focused on closer-to-home initiatives such as the “After School English Program” for the local Sorengo elementary school and volunteer work at the Babel Literature Festival in Bellinzona that featured American immigrant authors.

Global learning is at the heart of a Franklin education, and CIELO will continue to explore and offer opportunities for students to develop individual leadership styles with the goal of eventually bringing about positive change both to local and global communities.

By Cindy Korfmann with Andrea Terzi

MECPOC: When the World Is our Classroom



Last April Franklin hosted the second Mecpoc (Mosler Economic Policy Center) Economic Symposium, “Lessons from the Global Crisis: A New Paradigm?” The auditorium was filled with people from the College as well as from the local community eager to listen to four scholars from the fields of economics, international finance and communications. Two academic papers, a keynote speaker and a round table discussion focused on the following questions: Is the global crisis changing the way the world thinks about economics and politics? Have the first 100 days of the Obama administration made a difference? An impressive and exciting debate followed, with numerous questions from the audience.

The symposium was part of the activities of Mecpoc, and Professor Andrea Terzi, who was instrumental in bringing Mecpoc to the College, spoke to the *Gazette* about this exciting new addition to the public education activities of the College.

Gazette: When did Mecpoc start?

Terzi: Mecpoc started last year, but there is an interesting background to the story. In the 1990s Warren Mosler, an extremely successful investor, approached a circle of academic economists to see if anyone out there shared his own personal ideas in economics. He felt completely at odds with most professional economists and just could not believe that mainstream economics seemed to be so far out of touch with reality. I was part of that circle and I got to know him then. Warren indeed found the ideas of the circle of Post-Keynesian economists the closest to his own, and he soon became keen to work with some of these people.

In 1997, I invited Warren to be a panelist at the Franklin Forum of International Political Economy on “The Euro in the Financial and Currency Markets of the 21st Century.” Alfonso Tuor, now Vice-Director of the *Corriere del Ticino*, was the moderator.

At that time, Warren and I informally discussed ways of cooperation with Franklin College, but Franklin’s limited resources and Warren’s interest for a larger institution suggested it was premature. He later agreed to sponsor the Center for Full Employment and Price Stability at the University of Missouri-Kansas City (UMKC) which has become an amazing point of attraction for a number of economists who share a strong dissatisfaction with mainstream ideas. Later, Warren also agreed to fund the Centre for Economic and Public Policy in Cambridge, England, and the Centre of Full Employment and Equity at the University of Newcastle, Australia.

...and now Franklin!

That’s right. In the spring of 2007 Warren agreed to fund the Mosler Economic Policy Center at Franklin College Switzerland.

What has Mecpoc accomplished so far?

Mecpoc runs a number of activities, including an annual symposium, publication of symposium proceedings, a summer scholarship supporting research in the area of economic policies for full employment and price stability, an annual open student forum and now a website (www.mecpoc.org).

Both symposia organized so far have been hosted in the Franklin College Auditorium, right?

Of course, and the audience included Franklin students, faculty, administration, staff, alumni and outside guests, primarily from the banking and financial industries.

What have the topics of the symposia been?

Our first symposium was held in April, 2008, and our discussion was largely devoted to what then seemed to be a significant challenge for central banks in the coming months. This later revealed itself to be a correct forecast. Five scholars and one private banker discussed their assessments of central banks’ performance in managing the liquidity crisis.

Our second symposium was held in April, 2009. The keynote speaker was Lord Robert Skidelsky, who lucidly portrayed the failures of mainstream economic theory and provided a first evaluation of the Obama administration which that week had completed its first 100 days. Professors Richard Werner and Scott Fullwiler explored questions relating to economic policy effectiveness, and

Professor Francesco Lurati analyzed the communication style of the Obama administration.

Could you give us an example of topics discussed by students within the Mecpoc project?

Last summer one of our best economics students, Zach Levy, wrote an excellent paper entitled “Distribution, Infrastructure, and Policies at the Intersection of Unemployment and Poverty.” Last December, a group of students animated a very lively session to discuss “Economic and financial globalization in crisis: historical outlier or the beginning of a new era?” Our 2009 Summer Scholar, Roxana Cazacu, is studying the effectiveness of fiscal policy from a non-mainstream standpoint. We have a strong interest in what paradigm of ideas can best inspire policymakers during this global crisis that has shattered convictions, personal wealth, jobs, beliefs, economies and policy systems!

It seems that Mecpoc is quite active given its limited human resources. Is it just you on campus?

So far, it consists of me and a group of interested students. Mecpoc is open to any student or faculty member with an interest in the new paradigm that we are attempting to strengthen. We believe it is imperative for the economic future of the planet that some key ideas replace the established, orthodox, accepted truths.

Is this paradigm based on completely new and revolutionary thinking?

Largely not. Most of these ideas have a historical background and yet for some reason they have remained neglected or misunderstood. So we are not reinventing economics from scratch. We are simply bringing it back on track.

Can you give an example of some of these ideas?

I'll give you two.

First example: The current crisis has increased unemployment worldwide. It is well known that unemployment is a cause of poverty and crime. It lowers the standard of living for everyone (including those who do have jobs), and yet full-employment policies are rarely pursued. One reason is that mainstream economics tells us that the most effective way to avoid inflation is to keep the economy slightly underperforming. We think these ideas are ill-founded and that a full-employment policy is possible. It would also serve to reduce wars on this planet.

Less poverty, fewer wars?

Yes, but it is also a matter of properly assessing the true costs of war. When an economy is underperforming, or depressed, war can be seen as a solution to create jobs for the unemployed. It seems cynical, yet this has happened several times in the past. With full employment, instead, a country is in a much better position to balance the benefits of war against the true costs of war. When there is full employment, war does not add jobs and output. Rather, it forces a country to redirect resources from the production of consumer goods that improve our lives to the production of bombs and weapons. It would offer a better opportunity to evaluate how much a war really costs.

Second example: These days, many people know that government deficits are helping economies to end their recessions, but most worry that these deficits absorb (some even say destroy) private savings. Well, elementary accounting tells us that it is just the

opposite. For every deficit there must be surplus, and when the government runs a surplus the private sector must be in deficit. So deficits create savings. If we don't understand these basic relationships, how can we hope to manage economic policy for the good of the people?

Tell us more about the new website.

Well, this is the project that attracts most of our current resources. It has been created as a forum for alternative views in economics. It is meant both to be provocative and to invite readers to reconsider their beliefs about economics.

What are Mecpoc's projects for the future?

We have set a three-year horizon to assess what we can accomplish along the lines I've illustrated above. Our mission is educational. We aim at making Mecpoc a useful guide and a reference for people who are interested in knowing more about alternative ideas on how a monetary economy works and how a government can use its means to truly further positive public purpose.

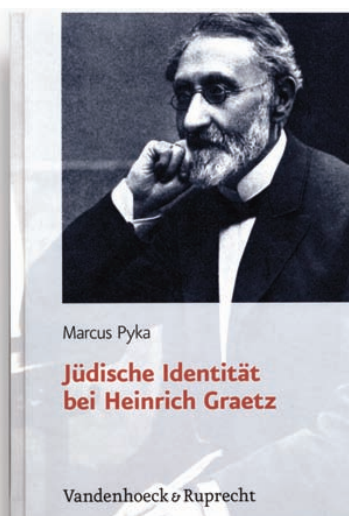
The Gazette is grateful to Professor Terzi for explaining this active new organization. We wish to him and to Mecpoc the best of luck in their upcoming projects.

Mecpoc promotes and encourages education and research in new concepts and methods of economic policy analysis. Activities include an annual symposium, a summer scholarship and other opportunities for undergraduate students to explore alternative views in economic policymaking.

Mecpoc is a member of EPIC, a nonpartisan forum dedicated to promoting research and public discussion of issues related to macroeconomic and monetary policy.

Find it at www.mecpoc.org.

Professor Marcus Pyka Publishes New Book, *Jüdische Identität bei Heinrich Graetz* (Jewish Identity in the Life and Works of Heinrich Graetz)



This recent book from Marcus Pyka deals with the outstanding multi-volume *History of the Jews* from Biblical times to the nineteenth century by Heinrich Graetz (1817-1891). The study is an interdisciplinary examination of the significance and meaning of Jewish identity for this first professional historian of Judaism against the background of the literary, cultural and intellectual history of his time. Starting with the idea that “identity” is not fixed or self-evident, Pyka investigates Graetz’s writings and narrative history as well as the testimony of his contemporaries to explore how the problem of identity affected his

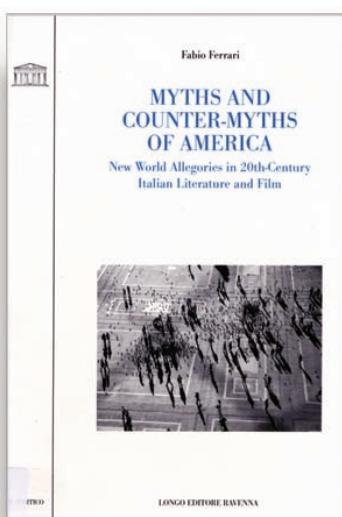
Judaism oriented on rationality, temperance and morality, instead of aspects of “nation” or “religion.” He argues that both ethical values and gender become major components in Graetz’s definition of Jewish identity. While some of these aspects can be found in other intellectual trends of this period across Europe among Jews and Christians alike, the ethical vigor and the consistent argumentation along these lines appears nowhere as early as in Graetz’s work. Only at the end of the nineteenth century do Graetz’s arguments become pivotal for the bourgeois experience in general, inspiring early Zionism as well as inciting reactions in authors such as Max Nordau and Kafka.

Markus Pyka, who received his M.A. from the Rheinische Friedrich Wilhelms Universität in Bonn, Germany, and his Ph.D. from the Ludwigs Maximilians Universität München, Germany, is Assistant Professor of History at Franklin. He has received fellowships from the German National Academic Foundation, the Institute for European History (Mainz, Germany) and Harvard University, among others. His teaching experience includes world history and world religions with a focus on Judaism from Biblical times onward, the Islamic world, India, and the West.

work. The study focuses on the developments of Graetz’s thinking in the context of the multi-ethnic and multi-religious Prussian provinces of Posen and later Silesia, mainly Breslau (Wrocław), with its large Protestant, Catholic and Jewish segments of population. As the study shows, Graetz formulated a basic concept of an essential

Jüdische Identität bei Heinrich Graetz (Jewish Identity in the Life and Works of Heinrich Graetz). Göttingen: Vandenhoeck & Ruprecht, 2008.

Myths and Counter-Myths of America, a New Book by Professor Fabio Ferrari



Italian fantasies of America’s apocalyptic Otherness continue to function along the same culturally defensive lines evidenced in more distant eras, from 1492 to 1929 to 2001. Fabio Ferrari examines the theoretical cause of this historically resilient attraction-repulsion dynamic in his recently published book. Yesterday, like today, Italian literary and cinematic representations of America’s “imminent collapse” seem to serve as metaphoric and didactic means for “redeeming” the integrity of Italian identity, perceived as corrupted by the symbolic values mythically attributed to

the American elsewhere. In attempting to “save Italian culture” from American corruption, however, or in defining Italian culture and history as counterpoints to America’s lack of culture and history, something has inevitably been lost in the process: select aspects of Italian history have been monumentalized and counter-mythified, while others have been carelessly forgotten or willfully expunged.

Fabio Ferrari is an American-born scholar of Italian cultural studies and Assistant Professor in the Department of Modern Languages at Franklin College Switzerland. After receiving a Bachelor’s degree in Philosophy from Connecticut College (1991), the author taught extensively at the undergraduate level in Rome, Pisa and Milan and earned both his M.A. (1995) and Ph.D. (2006) from the Department of Romance Languages and Literature at the University of Chicago. With a previous article on Italian cinema published in the volume *Pagina pellicola pratica* (2000), this work constitutes the author’s second publication with Angelo Longo Editore of Ravenna.

Myths and Counter-Myths of America: New World Allegories in 20th-Century Italian Literature and Film. Angelo Longo Editore, 2008.

Robert Pallone Joins Franklin as Vice President of Advancement

Robert L. Pallone, M.A., joined Franklin College in July, 2009, as Vice President of Advancement. In this role he will direct the College's programs that provide services to alumni and parents as well as initiatives that seek to expand the College's financial support among its constituents. He earned his undergraduate and graduate degrees from the University of Pennsylvania.

Pallone brings to Franklin more than two decades of experience in higher education, primarily in alumni relations and institutional development. Most recently he was director of corporate and foundation relations and advancement services at Bates College, in Lewiston, Maine, and played an instrumental role in its recently completed fundraising campaign. He also created the college's first program to develop financial support for Bates from within the local community and held an appointment as a lecturer in sociology, teaching an interdisciplinary first-year seminar on understanding risk.

Prior to his decade at Bates, Pallone held several positions at the University of Pennsylvania, including stints in academic planning and development. While at Penn, Pallone served on the board of the Metropolitan Career Center, a highly successful nonprofit organization whose mission is to train unemployed Philadelphians for active participation in the work force. He also organized and taught courses in Penn's special studies certificate program for fundraising professionals and was a volunteer mentor to international students at the University. Pallone began his career as a research analyst and director of marketing for a Philadelphia-based technology and market research firm.

Pallone says that he looks forward to adding his skills and considerable energy to those of the faculty and other staff who are working very hard to ensure the very special kind of education that Franklin provides. "Franklin's mission of educating students to be engaged citizens of the world resonates with me at a very deep level," Pallone says. "My wife, Jill, and I have always considered ourselves to be world citizens and so the transition to our new life in Lugano and my important work at Franklin will be both exciting and profoundly satisfying."



Robert L. Pallone.

James E. Moore Named as the 2009 Ursula Gentile Lowerre Outstanding Service Award Recipient

James E. Moore was honored with the 2009 Ursula Gentile Lowerre Outstanding Service Award at Franklin College's commencement ceremony in May. Moore, who attended the College in 1974 through a semester-abroad program, holds a B.A. degree from Claremont McKenna College and an M.B.A. degree from the University of Chicago. He served on the Franklin Board of Trustees from 2001 to 2007, dedicating much time and energy to the College. In addition to founding the Franklin College Western Advisory Group, a regional alumni organization that was successful in reengaging many alumni in the western United States, he also hosted and sponsored numerous alumni events in that area. He has over 30 years of experience in the investment and finance industries and is presently the CEO of Moore Energy, an oil and gas exploration and



development company, as well as of Moore & Company, a financial consulting firm. Moore, who also serves as Chairman of Facile Logistics; Logistics Sciences; PandoShip; and the Chicago Music Library, lives in Malibu, California, with his wife Tracy and daughter Kaitlin.

"It is a particularly great honor to receive this award because of the person after whom it is named – Ursula Gentile Lowerre," commented Moore. "Ursula understands the critical importance of the Franklin mission, yet does not look for recognition. She prefers to be modest, keep a low profile and simply work hard and stay focused on whatever is best for the College. She is clearly a role model for me and for anyone who believes in making a positive difference in this world."

Alumni Trustee Eva Gianini Enz '95 accepted the award for Moore since he was unable to be in Lugano and delivered his speech on his behalf in which Moore reminded the graduating seniors of the importance of supporting Franklin for the rest of their lives. "When you give back to Franklin, please remember that you are part of a global family and try to follow Ursula's example: Give back with pure altruistic intentions and not to look for recognition. You will do more not only for Franklin and its family but also for your own character."

development company, as well as of Moore & Company, a financial consulting firm. Moore, who also serves as Chairman of Facile Logistics; Logistics Sciences; PandoShip; and the Chicago Music Library, lives in Malibu, California, with his wife Tracy and daughter Kaitlin.

2009 Student Leadership Awards Announced

By Christina Bell Cornelius

Every year at the Academic and Student Life Awards Ceremony, the Franklin community acknowledges those students and faculty whose hard work and generosity make Franklin so special. This year's Valedictorian, **Nicolas Hasko**, received the Presidential Leadership Award for his outstanding overall contribution to the College, while **Roxana Cazacu** received the Academic Excellence Award. **Samantha Rabe** took home the Gerta Holman award for her particular sensitivity towards others.

The following faculty members were recognized in 2009: **Professor Brack Hale** for Excellence in Teaching, **Professor Fabio Ferrari** for Excellence in Professional Engagement and **Professor Satomi Sugiyama** for Excellence in Service.

A new honor, the Outstanding Staff Performance Award, was established this year. **Director of Finance and Administration Tomaso Rizzi** presented this award to **Britt-Marie Muzi** of the Office of Student Life, highlighting the words of those who nominated her: "Britt is a wonderful member of the Franklin staff. She works above and beyond to perform the responsibilities of her job. She loves the students (they love her, too) and she cares deeply about doing what is right. She has made significant contributions to the Office of Student Life during her many years at Franklin and should be recognized for her amazing service to Franklin College." The audience applauded enthusiastically as Muzi stood and waved.

The awards ceremony concluded as **Provost Kris Bulcroft** led the group in thanking **Dr. Armando Zanecchia** for his many years of service as Dean. Dr. Zanecchia will continue to teach at Franklin in his area of Political Economy.

Academic Area Awards 2009

ART

Miriam Storm (Art History)
Kim Howell (Studio Art)

ECONOMICS AND FINANCE

Nicholas Hasko

HISTORY

William Turner

INTERNATIONAL MANAGEMENT

Roxana Cazacu

COMMUNICATION AND MEDIA STUDIES

Adrian Manguica

MODERN LANGUAGES AND LITERATURE (ITALIAN)

Roxana Cazacu

CREATIVE WRITING, LITERATURE AND ENGLISH

Gabriela Centurion

ENVIRONMENTAL STUDIES

Ashley Tuggle

COMPARATIVE LITERARY AND CULTURAL STUDIES

Sarah Kellogg

Student Leadership Awards 2009

GRAHAM ARADER III AWARD

Marcela Correa
Rebecca Brown

OUTSTANDING FRESHMAN

Connor Crawford

PRESIDENTIAL LEADERSHIP

Nicholas Hasko

ACADEMIC EXCELLENCE

Roxana Cazacu

GERTA HOLMAN AWARD

Samantha Rabe

Faculty Awards 2009

OUTSTANDING TEACHING

Brack Hale

PROFESSIONAL ENGAGEMENT

Fabio Ferrari

OUTSTANDING SERVICE

Satomi Sugiyama

OUTSTANDING STAFF SERVICE

Britt-Marie Muzi

Class of 2008, Senior Class Gift

By Tiffany Fish

The Class of 2009, under the leadership of class representative Emily Boynton of Aurora, Colorado, raised more than \$2,500 to sponsor the installation of a water fountain in North Campus Academic Building. The seniors voted to sponsor the water fountain as their gift to the College at the beginning of the spring semester. The choice of the fountain was made to provide an ecologically friendly and convenient service for students taking classes on North Campus. The fountain eliminates the need to buy bottled water from the vending machines and allows students to enjoy a drink of water easily in between classes. Any money raised beyond the cost of the water fountain will go toward the senior class scholarship endowment started by the Class of 2005.

To raise money for the senior gift, Emily worked tirelessly to educate seniors about philanthropy, the importance of giving back to the College and showing appreciation for the education received at Franklin. This year a challenge was generously offered by alumni and staff members Jake and Christina Cornelius. The challenge offered a 10-percent match of the goal of \$2,009 if 50 percent of the seniors participated in the gift and a 20-percent match if 100 percent of the seniors supported. At final tally, 55 percent of the senior class supported the class gift, setting a new record and a precedent for future classes. The seniors gave \$1,440 to the effort, and faculty and staff support brought the total to more than \$2,500 including the matching challenge funds.

The success of the senior gift is a great achievement and lasting legacy for the Class of 2009. The seniors' enthusiasm and support for the College are a great example of the dedication of the Class of 2009 to the Franklin experience.



By Sally Stapanek

W. Graham Arader III: Mapping the Past, Charting Our Future

A NEW YORK CITY ART DEALER DONATES EXQUISITE, RARE PRINTS TO FRANKLIN COLLEGE



Pierre-Joseph Redouté, [Plate 161]. *Tritoma media*, A selection from *Les Liliacées*, Stipple engravings with original hand color, France, 1802–1816.

Graham Arader III did not attend Franklin College. None of his seven children have attended the College. He has never lived in Switzerland—and has visited the campus only once. Yet Arader has become an enthusiastic supporter of Franklin College. “I consider it a privilege to be involved with Franklin College,” Arader explains. “Everything I’ve seen at Franklin—the buildings, faculty, students, the way the College has incorporated into the life of Lugano and the people of Switzerland—is just brilliant.”

Arader’s gifts are, quite literally, among the most beautiful the College has ever received, “the finest stipple engravings of flowers ever published,” he explains. Arader has given Franklin several 19th-century Redouté prints, originally acquired from a private collection in Spain. Extremely rare, the pieces have an estimated value of \$300,000.

Arader’s love for the art business began more than 37 years ago when his father, also an art dealer, sent him as a representative to buy maps for his father’s collection from London art dealers, some of whom, he explains, are still in business. “I got hooked—and started my own business.” His great

appreciation for his father is evident. “I give him full credit, although we’ve never had a business partnership. He’s not only my father, he’s my friend.” Almost four decades later, W. Graham Arader III Galleries are flourishing, with locations in San Francisco, Denver, Houston, Philadelphia and New York (www.aradergalleries.com). The galleries deal at the highest level, in rare and antique paintings, books, maps and prints by the finest American and European masters.

The passion Arader has for the political and cultural contexts of each work distinguish his fine art collections and sales from others. In fact, Arader describes himself as one who is “enthralled” with history and says: “I work very hard to try to understand the history behind the objects and not just the objects themselves—what was happening in the world when they were made. This depth of understanding has given me a huge advantage. If you know, for example, that Henry IV was pushing Champlain to make his maps of New France—to give a safe place for the French Huguenots to live—then you can understand what those maps mean. Knowing what was going on in Europe and America when these physical objects were made makes them come alive, makes them iconic.”

Among the treasures in Arader’s collection is the 1755 “John Mitchell Map,” called the “Birth Map” of America. This prize, currently valued at \$850,000, is a very accurate—and extremely important—political map, on which King George III drew the original boundaries of the United States. The map’s true value, Arader explains, is far more than its hammer price at auction: it is an emblem of manifest destiny. “These maps inspired people to change their lives,” he explains, “to move hundreds or thousands of miles to find new places to live.” Another special item is the 1715 “Herman Moll Map of the East,” which is the first large-scale map showing English settlements in the U.S. Valued at \$85,000, the map illustrates the first time that the 12 colonies were seen as a cohesive unit. “To be able to own these works is just wonderful,” Arader explains. “That an American can own icons of European history, objects that really define what a European is: it’s amazing to me.”



Pierre-Joseph Redouté, [Plate 295]. *Iris Virescens*, A selection from *Les Liliacées*, Stipple engravings with original hand color, France, 1802–1816.

As one of the United States’ leading experts on rare maps and prints, Arader has developed an international art business which has grown 14 percent for the last 40 years, earning \$25 million per year and employing a staff of 70. “I have amazing partners in their 30’s and early 40’s—and I feel very lucky,” he says. “We work diligently to make sure that we pay as little as possible for works of art, to pass on savings to collectors. And, most importantly, we work to make sure we have pieces that have been legally obtained.” W. Graham Arader III Galleries has expanded to include conservation, framing and appraisal services; it also has reference materials devoted to prints, maps and watercolors.

The prints given to Franklin were created by Pierre-Joseph Redouté (“the Raphael of flowers”), who served as the court artist for Marie Antoinette, Empress Josephine and many European royal families from 1785 to 1830. “Redouté was an early proponent of the method of stipple engraving and one of its inventors,” Arader explains. “These prints are extremely beautiful, with wonderful three-dimensionality. An art historian can learn not only about stipple engraving, but also the history of what Napoleon was doing

cont. on p. 12

By Cindy Korfmann

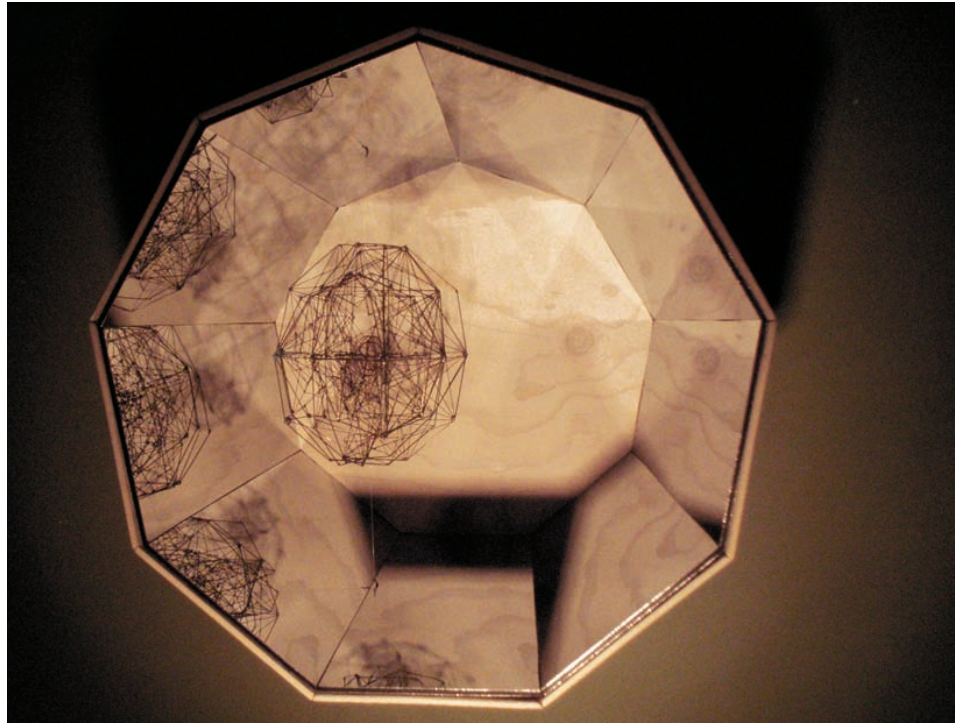
in Europe. Someone interested in science can learn that these prints were inspired by Linnaeus, who developed a system of classification.”

Arader has also donated extremely rare and important 18th-century maps to the College. “These maps document the establishing of national boundaries, the blossoming of trade, the rising power of England as it established colonies and the weakening power of the Spanish, Portuguese and Dutch. These maps show quite nicely what was happening in the world in the 18th century.” In addition, he is establishing \$500 annual prizes for the two students who write the best essays about the donated works; the winning essays will be displayed next to the prints.

In conjunction with the donated prints, Arader put up items valued at \$15 million for auction at Sotheby’s in New York in June, with a portion of the proceeds to benefit charities, including the College. According to Arader, few, if any, art dealers practice charitable giving through auction houses. “This is a new standard,” he explains. “I’m trying to lead the way by showing art dealers and rare art, rare book and rare map dealers that we need to give back if we’ve been successful. I’d like to influence sellers in future auctions to give at least 20 percent of the hammer price to charity.”

Arader is actively involved with more than 200 organizations as well as international antique and charity antique shows, including recent exhibits at Omaha’s Botanical Garden and the Rehabilitation Institute of Chicago. He also supports the Metropolitan Museum of Art, the New York Public Library, the East Side Settlement House for underprivileged children in the Bronx, the Wildlife Conservation Society, the American Prairie Foundation and the Audubon Society—Audubon’s home is about 30 minutes away from where Arader grew up in Montgomery, Pennsylvania. Arader, a former All-American in squash, is also participating in charity work for a community of young squash players in Harlem, New York. “One of the privileges of living in America,” he says, “especially for those in their 50’s or 60’s like myself, is the right and privilege to give back.” Like antique maps, philanthropy seems to be the Arader family business. “I want to help others,” Arader explains. “My father did it, my grandfather did it...it’s hard to beat the cycle.”

Penelope Margaret Mackworth-Praed Exhibits at the National Art Gallery of Bulgaria



“Curly,” 2007. Stainless steel, transparent UV sensitive varnish, wood, synthetic mirror, fishing line and acrylic paint. 30 x 20 cm.



Banner for exhibition in Sofia.

The National Art Gallery in Sofia, Bulgaria, recently hosted a one-person exhibition of the sculpture of Penelope Margaret Mackworth-Praed, better known to the Franklin community as Margaret Glass, Professor of Sculpture in the Department of Visual and Communication Arts.

The exhibit, personally curated by Boris Danailov, Director of the National Gallery, was a great success, and the artist was interviewed by the Bulgarian National Television and the National Radio Station, among others, with translations by Franklin student Yana Dzhikova, who assisted Mackworth-Praed as part of her senior internship. Entitled “Return to Thrace,” the exhibition was composed of work created over recent years and four new pieces, one of which was an installation designed specifically for the occasion. Mackworth-Praed uses a combination of steel, wood, plexiglass and paints for her creations, leading the Bulgarian media to describe the exhibition as an “ecologically wise lesson that shows that art is possible with any kind of material.”

In January, 2008, Mackworth-Praed received the official invitation from Danailov to prepare the exhibition which took place in September, 2008. He stated, “For the National Art Gallery in Sofia the opening of an exhibition such as the one by Penelope Margaret Mackworth-Praed is of great significance.” Emphasizing the most important reason for this unique event, exceptionally the only one-person show in the series of visiting artists from other countries, he pointed out, “This particular exhibition gives us a direct vision into a situation that occurs rarely...in Bulgaria, namely, the interaction between the artist and nature.”

In the catalogue for this opening exhibition, Mackworth-Praed is praised for turning “her art into an interesting phenomenon. The complex structures that resemble crystals



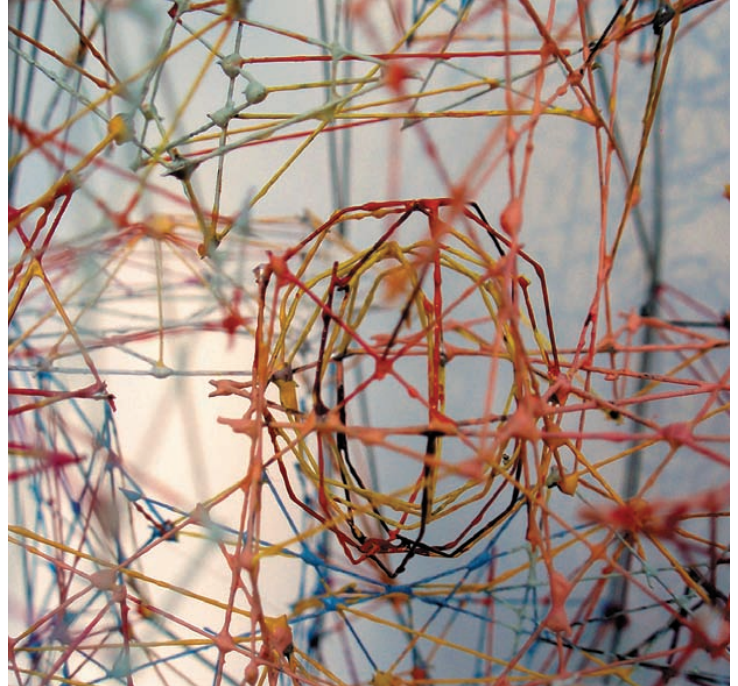
"Whispering Steel," 2005. Steel and cord.

as well as Plato's musical spheres or the repeating geometry of volume that associates with formations in nature: the entirety of this intellectual baggage helps us meet Mackworth-Praed's analytical observations and decoding of nature."

Commenting on her experience in Sofia, the artist said, "I was amazed by the generosity, kindness and help from all the people working at the gallery because to put up this type of installation takes very many hours. This impression extends to the many people I met on the

streets of Sofia who were warm and welcoming. I felt incredibly honored, as a Ticinese by adoption, to be given this one-person show by the country of Bulgaria." She is especially grateful for the wonderful efforts and support given to her by Antoni and Violeta Naoumov, who were crucial to the fact that "Return to Thrace" took place.

Mackworth-Praed, who is married to the composer Paul Glass, was born in London but grew up in the English countryside. She studied at Wimbledon, Falmouth and Epsom Schools of Art and Design, graduating in 1976. Prolonged and extensive travel to Turkey, Pakistan, India, Nepal and other exotic destinations allowed her to research and confirm something that she found fascinating: the common numerical basis at the root of the art and architecture of many different cultures. In the words of art historian and federal museum curator Gianna Antonia Mina, "On the one hand [in Mackworth-Praed's work] we meet the intellectually elaborated, disciplined and almost unapproachable world of numbers...

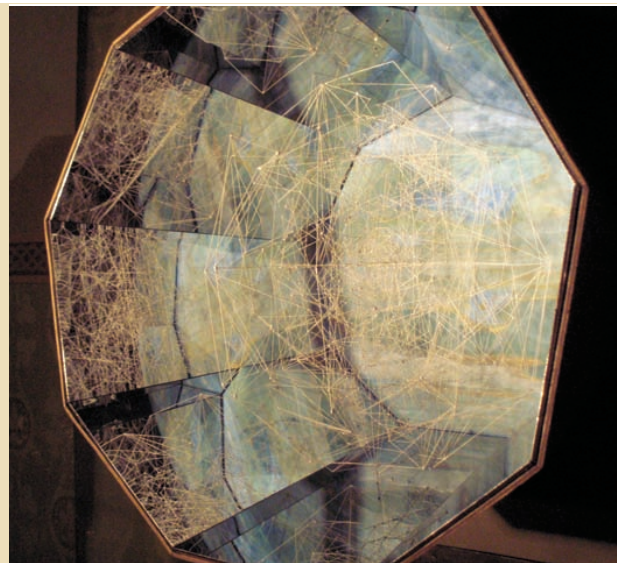


Detail from "Goccia di Tempo," 2007. Steel and synthetic paint. 11.5 x 10.5 cm..

sculptures which on a second level of approach attract us with their strong lyrical appeal, reminding us of unattainable galaxies." The artist has had many one-person and group exhibitions throughout Europe; the next occasion, entitled "Il destino della scultura?" ("What Is the Destiny of Sculpture?") will take place at the Museo Vela in Ligornetto, Switzerland, from October 4-November 22. Her works can also be seen in public exhibits, museum collections and private collections in Switzerland, Germany and now Bulgaria; in addition, she has works in private collections in Great Britain, Canada, France, Japan, Italy and the United States.

The Cantonal Museum of Ticino Purchases a Work by Penelope Margaret Mackworth-Praed

This spring the Cantonal Museum in Lugano bought one of Penelope Margaret Mackworth-Praed's most beautiful sculptures, "Looking Out Looking In." Inside a nine-sided mirrored structure, spidery filaments interlace and interact to form a sphere which is repeated myriad times within the reflecting walls of its space. It is irresistibly attractive to the eye. When the lights are extinguished and the sculpture is illuminated with an ultraviolet light, the filaments disappear, and all the dozens of tiny junctures attaching them together appear as delicate points of light, again reflected to infinity—the firmament and the galaxies. What one is looking at in the dark has become something completely different from what one sees in the light, and, true to its title, the inside has magically become the outside. Mackworth-Praed says, "I am very happy as it is a piece I love and it has gone to a good home where lots of people can see it!"



"Looking Out, Looking In," 2000. Stainless steel and fishing wire, fluorescent paint, plastic mirror and wood. 55 x 42 cm.

GRADUATION MAY 2009

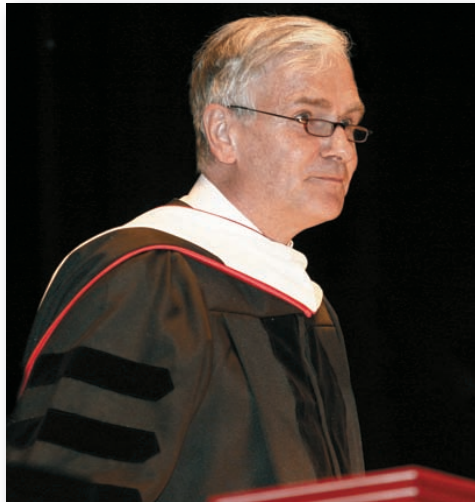
By Alison E. Vogelaar

Today's Sun Is a Special Sun

The sun proved an apt metaphor for the 39th Commencement Ceremony of Franklin College. Following days of temperamental spring weather, the sun peeked optimistically through the clouds providing an appropriately bright day—a day that, like the springtime weather, signified endings and beginnings, sadness and joy, angst and excitement.

The commencement ceremony was held on Sunday, May 17, at the Palazzo dei Congressi in downtown Lugano. The occasion was strung together by the musical talent of the Conservatorio della Svizzera Italiana of Lugano, directed by Heather Johnson. President Erik Nielsen began the ceremony with a welcome speech that highlighted Franklin's commitment to the liberal arts philosophy of education and internationalism. His discourse was followed by the opening remarks made by Chairman of the Board, Paul Lowerre.

Alumni Trustee Eva Gianini-Enz presented the 2009 Ursula Gentile Lowerre Outstanding Alumni Service Award to James E. Moore, a member of the board from 2001-2007 and founder of the Franklin College Western Action Group. President Nielsen and Provost Kris Bulcroft awarded Franklin's longest serving board member,



Dr. Wolfgang K. Vorwerk, former Consul General of the Federal Republic of Germany, delivers the Commencement speech to the Class of 2009.

“For you
this world has a face,
a face
you relate to.”

John R. Taylor, Jr., with an Honorary Degree for his dedication to international engagement and commitment to the mission of Franklin College. In recognition and in honor of the late Mary Crist Fleming, President Nielsen announced the newly created Mary Crist Fleming Academic

Travel Fund, a project created under the leadership of John R. Taylor, Jr.

Dr. Wolfgang K. Vorwerk, former Consul General of the Federal Republic of Germany in Boston, delivered a commencement speech that revolved around the importance of global participation and relationships. As a member of the German Foreign Service for more than 30 years, Dr. Vorwerk's life is an embodiment of these themes.

Vorwerk opened his speech with a celebration of commencement ceremonies as socially significant rites of passage. On this theme Vorwerk said, “I woke up early this morning and watched the sun over Lake Lugano and the mountains and I reflected that today's sun is very special sun; it marks your last day as students and your first day as graduates...and citizens of this global world.” His speech expanded upon what this means for Franklin's graduating class of 2009.

Vorwerk's speech was not all sunshine. He aptly acknowledged the gloominess of the present economic and geopolitical climate, reminding his audience, however, that “crises make us stronger” and that history is a testament to the fact that positive change is possible. On this note, he advised that the graduates never give up

their visions, dreams and enthusiasm; never assume they are powerless; never accept that they cannot see progress just because they cannot measure it. His message was resoundingly clear: get involved, act and participate in global society.

Reflecting upon his own experience as a diplomat, Dr. Vorwerk also recognized the bitter-sweetness of this moment for graduates, calling goodbyes “courageous” acts often required of today’s global participants. In spite of the fact that goodbyes never get easier, he reminded his audience that each goodbye signifies a new friendship. Vorwerk related this fact to the graduates’ experiences at Franklin College, saying, “for you this world has a face, a face you relate to, people you know, professors, friends, people you have met from different nations. We feel compassion only for those we know. This world needs people who feel compassion. You have learned to respect one another in spite of differences.” His own goodbye, delivered in several languages and concluding in Arabic, sparked a thunderous applause.

Accompanied by the cheers and acclamation of family and friends, the graduating class of 2009 eclipsed the stage during the conferring of degrees by Deans Sara Steinert Borella and Armando Zanicchia.

“Today’s sun
is a very special sun;
it marks your last day
as students...
and your first
as graduates and citizens
of this global world.”

Sixty-five graduates representing 25 nations beamed as they each crossed the symbolic threshold between student and graduate.

Following the conferring of degrees, Dean Zanicchia introduced the 2009

Valedictorian, Nicholas Hasko, who charmed the crowd with his humorous account of “What Not to Say”—a list of clichés his Franklin peers asked him not to indulge in during his speech. Hasko settled on the words of Sir Isaac Newton, quoting, “If I have seen farther than others, it is because I stand on the shoulders of giants,” to underline his encomium of Franklin. Following Newton, Hasko shed light on the “giants” in the room—peers, friends, family and faculty—on whose shoulders he stood during his time at Franklin College.

President Nielsen concluded the ceremony with a quotation from Abraham Lincoln’s Gettysburg Address: “The world will little note nor long remember what we say here, but it can never forget what they did here.” There is indeed little doubt that the Franklin community will ever forget that very special Sunday in May.

Students, their families and friends, administration, staff and faculty basked in the graduates’ accomplishments at the reception that followed.



From left to right, bottom row: Tatiana Shevchenko, Nada Shadid, Emma Ely, Ashley Tuggle, Christian Noble, Christopher Coulon, Megan Austin, Anna Russell, Kevin Jorde, Ximena Benavente, Christine Ege, Jessica Seipp, Christina Nichols, Sarah Kellogg, Kandyce Gnidovec; Second row: Ricardo Novillo Astrada, Samantha Wilde, Marcel Fanara, David Pelletier, Miriam Storm, Alice Gaston, Heather Frank, Turki Al Angari, RoseAnn Dawydiak-Rapagnani, Gianna Dalla Gasperina, Robert Donobue, Anja Komlenovic, Sandra Henein, Alma Alkhayyat, Kim Howell, Anna Shpagina, Dmitry Shpagina; Third row: Rinad Khudair, Griffin Knight, Samantha Rabe, Noe Steadly, Robert Cheriton, Tonis Sooruma, Rita Lysenko, Andrey Lobanov, Roxana Cazacu, Emily Boynton, John Auxillos, Eric Saline, Yana Dzhikova, Elena Sandulescu, Alyssa Jeter, Eliana Velez, Faelyn Smith, Lien Simcic; Top row: Joao Rodriguez Dias, Adrian Manguica, Nicholas Hasko, Adam Brown, Matt Wilson, Natale Fazzolari, Daniel Notheis, Filipa Pajevic, Sannan Panaruna, Ryan Ellis, Benjamin Marks, Stepan Taban, Jacqueline Wallace, Christopher Weed.

By Alison E. Vogelaar

VALEDICTORIAN 2009...NICHOLAS HASKO



Nicholas Hasko, Valedictorian for the Class of 2009.

Class of 2009 Valedictorian Nicholas Hasko graduated at the top of his class with an astounding 3.93 grade point average. Hasko is an American citizen who began his international journey in 2001 when he was an exchange student in Cheboksary, Russia. After his graduation from Eagle Harbor High School on Bainbridge Island, Washington, Hasko returned to Russia for one year where he studied Russian and International Relations at the Peoples' Friendship University in Moscow. Hasko graduated from Franklin with a Bachelor of Arts degree in International Economics with an Emphasis in Political Economy. He graduated with Highest Distinction and completed all the requirements of the Honors Program. During the course of his studies at Franklin, Hasko focused on the political economy of South/Central Asia as well as on American foreign policy. His senior thesis project on growth and development in Pakistan was praised as one of Franklin's finest and earned him the Department of Economics and Finance 2009 Outstanding Student Award.

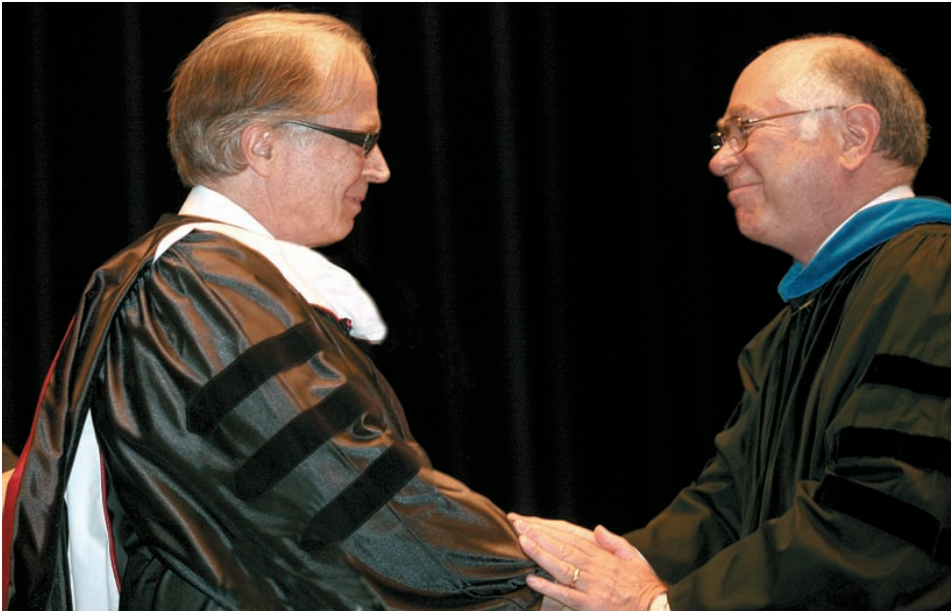
As Hasko suggested in his commencement speech, GPAs often do not measure a student's most significant achievements. This maxim holds true for Hasko, who has also proven himself a competent and committed campus leader. During his time at Franklin, Hasko served as President of the Student Assembly, student representative to the Faculty Curriculum Committee and member of the Working Group on Governance and Organization. He also represented Franklin at the International Student Summit at the American University of Cairo. For his dedication, Hasko earned the 2009 Franklin Presidential Leadership Award.

Following graduation, Hasko would like to be placed with the Political Affairs Division of the U.S. Foreign Service with a posting in either Kabul or Islamabad. In the future, he hopes to complete a doctoral degree in International Relations at Johns Hopkins University.

The author would like to thank Armando Zanecchia for his assistance in writing about the 2009 Valedictorian, Nicholas Hasko.



JOHN READ TAYLOR, JR. CONFERRED WITH HONORARY DEGREE



John R. Taylor, Jr., accepts his honorary degree from Franklin College and is congratulated by President Erik Nielsen.

Sixty-five seniors received degrees at Franklin College's Commencement on May 17, 2009. At the same time an honorary degree was also presented, to John Read Taylor, Jr. In Franklin's 40 years, such honorary degrees have been conferred only five times. President Nielsen introduced Taylor with a few personal observations, saying with regard to the 14 years in which they have worked together: "I have witnessed firsthand Taylor's sincere and overarching dedication to Franklin College....His creative mind constantly probes ways to improve the institution.... He genuinely enjoys engaging faculty and administrators alike in far-ranging issues of relevance to Academe, and by his intellectual interests and inclinations he is a true product of the Liberal Arts.... He never loses sight of the larger goal, and in its darkest hours he has always been there to lend his hand willingly and quickly to the College. By his actions and his longevity he has shown himself to be Franklin's champion."

Provost Kris Bulcroft completed Taylor's introduction to the audience, mentioning some of his many accomplishments. In addition to being a member of Franklin's first Board of Trustees and also having served as a Chairman of the Board, Taylor is currently the Chairman and CEO of FX Concepts, Inc., a multifaceted investment management company that he founded in 1981. Today FX Concepts manages \$11.7 billion in assets. The company is known around the world as an innovative and highly successful manager of foreign exchange assets as well as a leader in the field of foreign exchange risk management. Taylor is

recognized as an expert in the analysis of global financial markets and was a pioneer in the study of the cyclical nature of foreign exchange and interest rates. He has written numerous articles in investment journals and is often quoted in the popular press on financial topics.

Taylor, who studied at the Hill School and TASIS, is a graduate of Princeton University and has completed the course work and exams for a Ph.D. in Political Science at the University of North Carolina. He began his career at Chemical Bank in 1969, entering the foreign exchange market in 1971 when the dollar began its float. Before starting FX Concepts, Taylor was a Vice President at Citibank, where he was the head of its marketing, advisory services, and research for foreign exchange. He is an active member of several charitable boards in New York City.

After praising Taylor for his long and distinguished record of service to Franklin, Provost Bulcroft presented the candidate and conferred upon him the degree of Doctor of Humane Letters, *honoris causa*, saying to him: "Franklin College bestows upon you today its highest commendation, in recognition of your important role of guiding this institution for so many years and keeping it focused on its mission in advancing awareness on issues of global concern and in promoting enlightened leadership through cultural understanding."

Taylor accepted the degree with grace and good humor, explaining that he had "arrived in Lugano 49 years ago as a very young student, one of 25 students in a program that then became Franklin College eight years later" and stating that his years in Lugano had truly changed his life. He then addressed the graduating seniors directly: "I wish you luck and hope to see one of you up here getting an honorary degree one day!"



By Johanna Fassel

If you saw Paris the way we saw Paris...



Planning an Academic Travel to Paris is a true challenge. The city of lights offers endless angles and possibilities to explore: literature, music, art, architecture, theater, cafés, restaurants, shops, parks, the Parisians and much more. I decided to focus on the birth of photography and in particular street photography in order to give my students a specific lens of how to view the city.



METRO



What is street photography? We prepared ourselves prior to our departure by reading up on street photography. It is a specific mode of taking pictures that results in photographs that have nothing in common with the typical pictures one shoots when sightseeing or documenting a specific topic. It is defined by the hidden, the sneaky, the instantaneous and fleeting moment. The photographer becomes a detective who records, almost unconsciously, his or her surroundings by shooting randomly in the streets, often hiding in alleys or behind street corners. The photographer pulls out his or her camera to record everything in the vicinity without much focusing on a particular object. This may sound banal and you are probably asking yourself why on earth someone would do that while in the city with the most fascinating art, architecture and culture in the world. But the process and its outcome are astounding. While looking at the commonplace, we got to know Paris

from the inside: the city fabric and its inhabitants with their sometimes strange habits that would escape the tourist's eye. We photographed pavements, café chairs, awnings, newspaper stands, pastry store windows and passing police cars later to

"WHILE LOOKING AT
THE COMMONPLACE, WE
GOT TO KNOW PARIS
FROM THE INSIDE..."

discover in the pictures how the Parisian man and woman act in and interact with their city. How she carries her baguette with the self-confidence only a Parisian woman can have, while holding her boyfriend's hand; or how he sits on a bench reading *Le Monde* while smoking a cigar at nine o'clock

in the morning. We also noticed the spontaneous performers in front of the Louvre pyramid, the Paris policemen on rollerblades, the soccer fans *au bord de la Seine*, and how they all disappeared in front of the giant billboards.

Taking pictures of the Paris streets was always our task in the afternoons when we went out on our own to explore the city. In the mornings we studied the birth of photography through visits to the museums of Paris. We started at the Louvre with the proto-Impressionist works of the Venetian painters of the Renaissance; then we went to the Musée d'Orsay to look at the paintings of Manet, Monet, Renoir, Cézanne and Pissarro to understand the precursors of photography and how the idea of the fleeting and the so-called "unframed" image was born. We proceeded to the Maison Européenne de la Photographie and the world's most extensive cinema museum in the Bercy park. But the greatest inspiration



probably came from an invitation that the program director of Reid Hall, Columbia University's study center in Paris, extended to our group the second evening after our arrival. Brune Biebuyck invited us for a wine and cheese reception to show us her collection of street photographs that she has taken over the past 30 years while living in Paris. She has walked the entire city, including the remote *quartiers*, and recorded the life in its streets. The most fascinating images in her collection were the stencils she found on house walls, pavements, pillars and lamp posts. They were full of political messages, social criticism and sexual allusions, always extremely subtle with the content poignantly hidden in plays on words and their phonemes. Our favorite soon became *Miss.tic* and, to our excitement, on our tour through Montmartre we found a number of her stencils on house walls.

The focus of the travel certainly was the visual world and its many facets, how we see

what we see, what remains in our optical unconscious and how our photographs brought us closer to that hidden part of our mind and brain. One of the questions that came up was what it would be like to be blind. The students who took my Seeing Eye class last fall had to walk around blindfolded in downtown Lugano. In Paris, true to French fashion, we went to a restaurant. It was not a conventional place to eat, as it is run by blind people and the meal is served in the dark. Our lunch at *Dans Le Noir* was one of the weirdest experiences ever – for all of us. We sat in a pitch-black dining hall and had no idea what it looked like, who was behind us and what was on the plates in front of us. At first we all tried patiently to eat with our knives and forks without stabbing ourselves, but I'm quite certain that most of us gave up all *bon ton* after the first minute or two and ate with our hands (I sure did). Only the textures gave us clues about our food. I thought I was eating cherries

only to discover (after using my hands) that they were raspberries—more surprises came afterwards when we were told what else we had eaten. I am not sure if I want to go back . . .

The travel was wonderful—I love Paris and got to know it a lot better through the lens of my camera, but even more so through the eyes and lenses of my students. They were a wonderful group and their pictures much enriched my knowledge of Parisian life. Paradoxically, the travel that focused on visual culture ended up at the seeing-eye hospital of Paris. One of the students came down with a virus in her eye, and we spent our last day in the emergency room, observing another facet of Parisian life. I probably enjoyed it more than did our patient, as the doctor on duty let me look into the student's eye through the instruments—cool! Now I wonder how I will incorporate that experience into my research on vision?

By Sally Anne Stapanek.

Esra'a Al Shafei



FRANKLIN GRAD LAUNCHES "HISTORIC" HUMAN RIGHTS MOVEMENT—IN CYBERSPACE

Esra'a Al Shafei '06 has joined the ranks of those upstarts who became global phenomena, who hunkered down in an obscure garage and impacted the world—with brilliance, guts, crazy hours and just the right bandwidth.

Esra'a, founder and Executive Director of Mideast Youth (www.mideastyouth.org), began with no experience, no funding, no office, no staff—just smarts, guts, hard work and an International Communications major from Franklin. "We were just average Franklin students with messy hair," she explains, "wearing pajamas in our dorm rooms, fighting for human rights."

This outstanding Franklin student graduated to launch what the BBC has now called an "historic movement," led by the first interfaith Middle East activist organization to implement Internet technology to fight for human rights around the world.

"We've proven that you can run a global human rights movement just using the Internet," Esra'a explained via phone from Bahrain. "We can all make a difference this way—and that's the hope we want to give. There is so much we can do as global citizens."

At Franklin's graduation, Esra'a was awarded the prestigious Berkman Award from Harvard University's Berkman Center for Internet and Society for her "outstanding

contributions to the internet and its impact on society." She was also awarded the "Best New Intellectual Entrepreneurship Project" Award for Promoting Liberty from the Atlas Economic Research Foundation.

More recently Esra'a was honored by prestigious Ted.com as its youngest 2009 TEDGlobal Fellow, one of 25 chosen worldwide, presenting her work in Oxford, U.K., in July—and was also awarded a 2009 Echoing Green "Civil and Human Rights" award totaling \$60,000. Since graduation, Esra'a has spoken at dozens of conferences, colleges, universities and high schools worldwide, with an invitation to be a panelist at the Clinton Global Initiative.

Why has this Franklin grad caught the world's attention?

Esra'a—who describes herself on Ted.com as an "activist, blogger, change agent, concerned citizen, idea generator, Muslim, project manager, social entrepreneur, startup and writer/editor"—began her career as a human rights activist while at Franklin, creating a short video in 2006 calling for the release of her friend Kareem—an Internet blogger—from an Egyptian prison.

Esra'a's video was aired on BBC, CNN and other networks, garnering support for Kareem from politicians and individuals virtually around the world and exploding into a global human rights campaign, the first of many for

Mideast Youth, whose tagline reads Thinking Ahead. “That first campaign became very international and extremely influential,” Esra’a explains, “and it’s now serving as a model for many other activists doing the same kinds of campaigns.”

Esra’a not only established a new “web-based” model for human rights activists but also “set the bar high” for others’ campaigns by championing the cause of an unknown figure: “We turned one story into an international hit, despite the fact that no one cared about Kareem or what he had to say.” The organization translated Kareem’s books into English and spread word of his imprisonment through the Internet and traditional media, hosting Kareem’s blog while he was in prison, fundraising on his behalf, and calling for postcards to be sent to his jail cell. Because of the vast media attention and the many letters calling for his release, Kareem was no longer tortured and was moved to a safer cell. His release is still pending.

As FreeKareem.org was gaining momentum, Esra’a launched “eight campaigns in eight months,” all focused on defending the rights of intellectual and religious minorities, largely in the Middle East, including Zoroastrians, Iranians, Kurds, Arab Jews, Bahá’ís, homosexuals, women enslaved in sex tourism and others who are oppressed, tortured and killed for their beliefs or political positions.

What motivates Esra’a’s passion to defend and free the oppressed? Even before she had access to the Internet, Esra’a was concerned about how members of the majority can fight for members of minorities—intellectual minorities, political minorities, religious minorities—in a way that is safe and effective on a global scale. “For most of my life I was struggling with this question,” she explains. Growing up in Bahrain, she saw people her age executed for their faith. “I had a comfortable life and many opportunities—and I realized that God had given me strengths and abilities that I was responsible for. Strong, free people are supposed to stand up for those who have no voice. We are supposed to be their voice...because, God forbid, we might experience the same crisis tomorrow.”

Although the founder and her colleagues are Muslim, all are deeply committed to defending the religious rights of others. Mideast Youth was the first Arab organization to defend the rights of Kurds and the first to provide on-the-ground Kurdish journalists and activists with free video

cameras to upload footage of their experiences, circulating the films worldwide through the Internet. “We’re doing a lot of things that have never been attempted before,” Esra’a says.

To be sure, innovation is the order of the day: global problems require equally grand, innovative solutions. “Racism is apparent everywhere,” Esra’a observes, “between Kurds and Arabs, Kurds and Iranians, Arabs and Iranians, Arabs and Israelis, Arabs and Turks, Arabs and Afghans, even between Arabs and Arabs. Homosexuals die every month. There are honor crimes against women every month. There are atheists who are being abused and beaten.”

**“WITH AN INTERNET CAMPAIGN,
YOU CAN MOBILIZE MILLIONS AND
MILLIONS OF PEOPLE TO
PRESSURE THE GOVERNMENTS
INTO CHANGING POLICY AND
NOT JUST THE GOVERNMENTS.
WHAT WE’RE DOING
IS CHANGING
THE PERCEPTIONS OF PEOPLE
WHO HAVE BEEN BACKWARDS
FOR A VERY LONG TIME.”**

When Esra’a tapped into the power of non-traditional, online media, she found her solution: “With an Internet campaign, you can mobilize millions and millions of people to pressure the governments into changing policy—and not just the governments. What we’re doing is changing the perceptions of people who have been backwards for a very long time. People who never accepted Kurds or who were racist against Iranians...these are non-government-related issues. We have so many societal issues we can tackle using only the Internet as a medium.”

For Esra’a, organizing a traditional NGO requiring millions in funding was not at all necessary. “We now live in a world where the only funding you need is \$10 to buy a domain and \$5 to get yourself hosted,” she explains. “Or you can do this same work by starting your own blog, using Facebook, Twitter and YouTube.”

Mideast Youth is committed to reforming cultures on a large scale, particularly in the Middle East. The Middle East Interfaith Blogger Network was next in line on Esra’a’s list of projects, an online blog that invites

dialogue among Zoroastrians, Iranian, Kurdish, and Arab Jews, Bahá’ís, and other religious minorities. Empowering those who are silenced, offering them an online community to share their ideas, is at the heart of the network.

Esra’a and her team are currently building a video portal for dialogue about interfaith issues, with a goal of education and equal representation. “Generally when people talk about faith, they talk about Jews, Muslims and Christians,” Esra’a explains. “But what about Zoroastrians? Bahá’ís? So many different people deserve to be a part of the picture.”

The immediate effects of such interfaith dialogue and tolerance are already evident. Mideast Youth established the first Muslim network for Bahai human rights, a project which, according to Esra’a, was instrumental in Bahá’ís gaining greater equality in Egypt. “We did a very successful video, ‘Egyptian Tourism Ad’ about Bahá’ís,” she explains. “Three months after the video was launched, it was mentioned in prominent Egyptian newspapers and Bahá’ís were granted the rights to I.D. cards.”

When an independent Afghan journalist approached Mideast Youth, Esra’a agreed to offer the journalist free Internet support and technical assistance. “He is working hard to rebuild the image of Afghanistan,” Esra’a explains, “and so we came up with this great idea of providing people with video cameras to talk about their hope for the future, called ‘Afghan Press.’ These amazing, brave Afghan citizens record themselves, then we subtitle the footage with English, Arabic or other languages and put the videos online to tell the world who Afghans really are.”

Esra’a’s grand vision is no less than cultural transformation, particularly in the Middle East: “We really need to rebuild our society,” she says. “We need to build a civilization that we’re proud of, that is admirable in every sense of the word, in its diversity and history—even if we don’t agree with each other, or even like each other. Human rights is not about our personal happiness. It’s about making a society work. If we want to live in a successful civilization and have our children grow up to be educated civilians, we must work to change oppressive societies and oppressive mentalities.”

Mideast Youth’s “No Honor” campaign was the brain child of a Sudanese women’s rights activist and friend of Esra’a. “The question is why honor crimes are an accepted

cont. on p. 24

tradition in so many societies. We are saying, we are Arabs, we are Muslims, and this is not an accepted tradition.” Mideast Youth posts press releases online, interviews honor crimes activists, discusses NGOs working on the issue, translates articles and videos and also create videos themselves.

Currently Esra’s organization is hosting, free of charge, about 75 online activist initiatives, all very diverse and all under the banner of Mideast Youth, with approximately 200 members from more than 26 countries in the region, representing roughly eight religions—a wholly grassroots movement.

“I look at small incidents involving people whom no one is fighting for—and I say, I have to do something. We can’t live with ourselves knowing we’re not doing our best to protect them. You cannot sleep—I cannot sleep. It’s all about the grassroots, with one person acting at a time. That’s the best strategy you can use, on the ground or entirely web-based.”

Mideast Youth’s “Darfur Awareness” campaign is led by several Sudanese activists, a reaction to the lack of traditional media coverage of the genocide. Esra’a explains that she does not intend to upload “politicized” journalism; what she hopes to publish is a “raw perspective.”

Mideast Youth designed a page for Darfur Awareness and immediately started receiving videos and podcasts from Sudanese journalists and activists who were otherwise “muzzled” by mainstream media. “It’s so disturbing,” Esra’a laments. “I don’t even know what to say. I’m so ashamed that Arab media has never considered exploring one of the worst genocides in our time. It’s happening next door.” The Darfur blog specifically targets traditional media to provoke them to action. “We gathered articles, posts and videos from Darfurians,” Esra’a explains, “and we sent them to Arab media to tell them, ‘You have to write about this issue.’ And if your defense is that you don’t have sources or journalists on the ground—then here they are!”

Two other campaigns, Migrant Rights and Sexual Terrorism, were launched when Esra’a and her core team—of just six to nine colleagues—realized that few people in the Middle East were raising awareness about forced prostitution in the Middle East, North Africa, and Asia, or protesting the desperately poor working conditions of migrants.

“Many of our ideas come overnight. We’ll

sit down together and say, yes, let’s do it. Then it takes a million to make it work. But we now have quite a few followers. Once we launch something, we have thousands ready to spread the word.”

The key to Esra’a’s success is certainly collaboration on a worldwide scale. “The one thing that made us very successful,” she explains, “is building relationships with independent activists that have never been given voice before and bringing them all under the same umbrella.”

Not only collaboration, but sheer determination and hard work have been essential to launching this “historic” movement: “I started from the bottom-up with literally no funding. I started in a Franklin dorm with \$11—and look at this now! I’ve been working on it nonstop every since. It’s homegrown, organically self-created.”



MIDEAST YOUTH LOGO

The latest campaigns, such as the March 18 Movement to protect bloggers, involve cutting-edge technology. The organization’s main video web site, meytv.com (still under construction) will feature many “cool functionalities,” according to Esra’a. “Our videos are very, very funny and very satirical, and they communicate a message in a way that’s very, very creative. We’re very excited about meytv.com—the ability to record live video and connect with Facebook profiles. We’re actually moving away from creating campaigns—we have enough on our plate—and moving toward building these necessary applications to help other activists achieve what we achieved with less struggle. And it was a great struggle. No one was helping us out. There were no tools for us to build widgets. We’re providing all of these things now for others.”

One of Mideast Youth’s latest technology ventures is the new “Twitter Map,” the first of its kind, that records and maps live tweets to document how people in the Middle East are using Twitter and what they’re tweeting about. “One of my main passions,” Esra’a explains, “is Internet technology. That’s what I obsess about—with my greatest inspiration being Google. Two geeks with one simple idea, who worked in a garage—and now it’s a multi-billion dollar business.” Esra’a has become a success by studying the successful, and she has gained invaluable wisdom: “How have entrepreneurs succeeded? For most, their motivation isn’t to make money, but they ask, What can we do to improve the world? That’s amazing.”

Esra’a is devoted to launching other campaigns, teaching other activists and encouraging future entrepreneurs. “I urge everyone to find their passion and to use the Internet to implement their ideas, to build their organizations. All I needed was that 10 minutes of quiet time in my dorm room at Franklin—and look where I am today!”

Esra’a attributes much of her success to the support and encouragement of her Franklin professors in the International Communications department, who helped her balance a full course load with her passions outside of class. Although many in other communities discouraged her at first, her Franklin community became actively involved, applauding her hard work and honoring Esra’a with an award from the International Communications department at graduation.

“Franklin College was, by far, the very best decision for me,” Esra’a says. “I loved my major, which helped me understand international media, with classes that were very relevant to my passion. The professors were very encouraging and very appreciative of my work—and the students were always wanting to help!”

What is Esra’a’s advice to up and coming activists?

“So many activists think it takes 1,000 people and a lot of money to create a movement” she explains. “It only takes one person who sits up overnight, thinks up the idea, finds a partner—or not—and just does it. You have to take the chance.”

No doubt there are many, virtually world-over, grateful that Esra’a took a chance, and many more who are grateful that she has succeeded—not for her own sake, but for theirs.

Franklin Launches Special Alumni Section within FC Website

We are pleased to announce that in the fall of 2008 Franklin College launched a new section within the fc.edu website that is designed specifically for alumni. This section of the website (www.fc.edu/alumni), which is referred to as the “alumni portal,” is intended to be both an information and networking site for Franklin alumni. The portal page itself contains relevant news and activities that might be of interest to alumni. It contains detailed information about upcoming alumni events and photographs from previous events as well as an online directory which allows alumni to reconnect with Franklinites they may have lost touch with over the years. All of these features and additional ones can be accessed by creating a *My Franklin Community* account within the alumni portal. If you have not yet visited the alumni portal or have not created a *My Franklin Community* account, please do so today.

Go to: www.fc.edu/alumni

We also plan to have a site up by the end of October, 2009 where you may purchase Franklin items including wearables like t-shirts, sweatshirts, glasses, mugs and more. Please check our website for updates!

your franklin. your community.



ABOUT FRANKLIN ADMISSIONS LIFE AT FRANKLIN ACADEMICS ACADEMIC TRAVEL FACULTY

my franklin community
LOGIN

9:34 pm, 7 September 2009



Prospective Students
Alumni
Visitors
Current Students

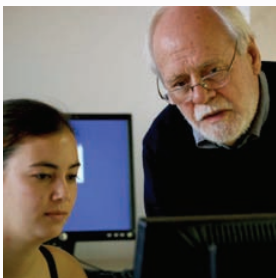
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- Alumni News
- Volunteer
- Recent Gifts
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inspirational professors

Students and alumni often say that among their reasons for attending Franklin are the small classes and personal relationships with professors. Today average class size is close to 16 students per class with a student/fulltime faculty ratio of 10 to 1. From long-serving professors to recent additions to the faculty, all Franklin professors inspire the students they teach.



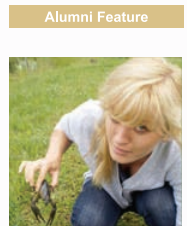
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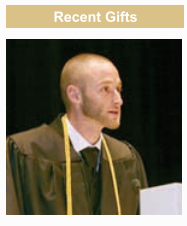
Franklin Web Cams
Kaletsch Campus Terrace
North Campus Fountain
Franklin Lake View

News & Events

Franklin: The New Green
The Caribbean Unbound IV—Reconceiving Hispaniola Explores Interdisciplinary Topics
Franklin Enters Agreement with Monterey Institute
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Alumni Feature
Aiga Stokenberga
How many people have a professional title that requires a full two lines to type? Franklin graduate Aiga Stokenberga '05 does...
[Read More](#)



Recent Gifts
Valedictorian Gift
This year's graduating class valedictorian, Nicholas Hasko '09, received not only the top honors distinction but also a prize watch from Grimaldi Milano, which was generously donated by alumna Chen Chu '03.
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fulfilling the vision
Franklin College has experienced a 70% increase in enrollment over the past 10 years, presenting challenges for student housing...
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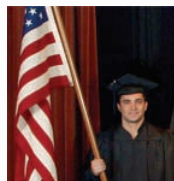
volunteering to rebuild
The trip to Croatia was the first trip completely dedicated to service learning for the entire duration of the Academic Travel.
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Senior Class Gift 2009
The Class of 2009 graduated in May but left behind a tribute to Franklin – the senior class gift. This year the seniors voted on an environmentally friendly and sustainable gift, a water fountain in the North Campus Academic Building.
[Read More](#)



Academic Travel Gallery
Spring 2009
[Read More](#)



Franklin Celebrates its 39th Commencement
May 17, 2009
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Baobab
FC Students Create Baobab Initiative in Zambia
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Intersections of Law and Culture Conference
October 2 - 4, 2009
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By Austin Tomlinson '06



Eva Gianini Enz '95

The 2008 – 2009 academic year has been a very exciting and successful one for the Franklin College Alumni Council. In November the three-year terms of both Derek Wilkinson '95 and Richard Sussman '95 as Alumni Trustees came to an end. Derek and Richard contributed to the Alumni Council in a variety of meaningful ways during their terms, and we thank them wholeheartedly for their service and continued support of Franklin. Jennifer Raley '77 and Vincent Mancuso '91 were elected by the Board of Trustees to fill the two Alumni Trustee vacancies, and current Alumni Trustee Eva Gianini Enz '95 was delighted to welcome these two valuable new members onto the team.

The Alumni Council met three times during the 2008 – 2009 academic year, twice in New York and once in Lugano. There was a wonderful turnout at the November meeting in New York and much was accomplished. Prior to the meeting the Alumni Trustees and I developed three new task forces: Alumni Relations and Communications, Career Services, and Events. After carefully outlining the goals of each task force, we presented the task forces at the November meeting. Thanks to the help of various task force volunteers we were able to track down over 200 “lost” alumni (alumni for whom the College did not have correct contact information), dramatically increase attendance at our alumni events (all the New York and Lugano events experienced record-breaking attendance), connect various current students with alumni who could act as career mentors and plan three Alumni-Council-sponsored events.

Alumni Council Fund Officer Freddie Middelstaedt '05 led a successful campaign this past academic year and thanks to the support of many Alumni Council members more than \$10,000 was raised for the Alumni Council Fund! During the 2008 – 2009 academic year the Alumni Council generously supported the following initiatives: Miami Art Basel Alumni Event, SoHo Lugano Alumni Event, *The Caribbean Unbound IV – Reconceiving Hispaniola* (biennial Conference of Caribbean Literature and Culture held on campus), the 2009 boat cruise for graduates and alumni and the annual Alumni-Council-sponsored art competition for current students.

In the coming academic year the 52 members of the Alumni Council, from San Francisco to Doha, will continue to focus on involving alumni around the globe in a lifelong relationship with the College to ensure that the Franklin experience never ends.

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Former Alumni Trustee Honors Circle

In the spring of 2009 Deirdre Kinney-Brennan '81, the Alumni Relations liaison to the Board of Trustees, together with the current Alumni Trustees and the Director of Alumni Relations, decided to establish the Former Alumni Trustee Honors Circle to honor and express appreciation to former Alumni Trustees for their strong commitment to the College and for their years of tireless service. The kick-off event of the Former Alumni Trustee Honors Circle was an elegant brunch at the BG Restaurant at Bergdorf Goodman in New York, generously sponsored by the Alumni Council. All of the former Alumni Trustees were invited to the brunch and half of them were able to attend. The Alumni Council looks forward to organizing more events in the future to honor this special group of hard-working volunteers.



Left to right: David Moffly '83, Trustee, Nadia Allam '94, Erik Nielsen, President, Lisa Peck-Cruikshank '88, Pat Tone, Trustee, Angela Fowler '75, Trustee, Cynthia Steinbreder, John Steinbreder '76, Claudia Figueredo '95, Willem Pepler, Trustee, Eva Gianini Enz '95, Alumni Trustee, Paul Lowerre '77, Chairman, Patricia Falvey, Natalie Rice Valenzuela '93. Former Alumni Trustees unable to attend: Deirdre Kinney-Brennan '81, Ned Lynch '66, Daniel Eng '00, Derek Wilkinson '95, and Richard Sussman '95.

Alumni-Council-Sponsored Alumni Events


During the 2008 – 2009 academic year Alumni Council members **Claudia Figueredo '95** and **Tatiana Aldyukhova '06** helped organize two very successful AC-sponsored alumni events in Miami and Lugano.

In December, **Claudia** was instrumental in the organization of the 5th annual South Florida alumni event, Miami Art Basel, which was a smashing success in stimulating interest in coordinated art and cultural activities. Over 30 alumni traveled from all over Florida, Mexico, Bermuda and the Dominican Republic to be a part of this special event which started off with a brunch at a charming Italian restaurant in South Beach and was followed by a private guided tour of the main exhibit hall at Miami Art Basel. This art-filled day ended with a private tour of Miami Beach's famous Art Center/South Florida and an Italian-themed aperitivo.

In February, **Tatiana**, along with the help of **Eva Gianini Enz '95**, organized an informal alumni gathering that was sponsored by the Alumni Council at the SoHo Café, a chic bar in the center of Lugano. Since an event of this nature had never before been organized in Lugano no one really knew what to expect. Much to our surprise more than 50 alumni from all over Switzerland, Italy and Germany attended this energy-filled event.

If you would like to help organize an alumni event in your area in the coming academic year, please be sure to contact the Office of Alumni Relations.

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Jennifer Raley '77 – Alumni Trustee

Jennifer Raley received her A.A. degree from Franklin in 1977 and went on to Tulane University in New Orleans to complete her B.A. degree in 1979 after which she returned to Franklin where she worked as an administrative assistant and also dabbled in student recruitment. After returning to the States she worked for eight years as a volunteer at Guardian Ad Litem representing children in the court system and was also very involved as a volunteer at the American Red Cross. In the interim she had two children and adopted a third, and the family resides in Tampa, Florida. Although she has worked in real estate intermittently throughout the last decade, her focus has been on Alexandra(19), Sam(17) and Mei(14). As a result of her experience at Franklin, Jennifer took her children to live in Florence, Italy, to attend school for the 2004–2005 academic year. It was a wonderful experience that served to pass on the dreaded "travel bug," particularly to Alex. In November of 2008 Jennifer began her three-year term as a Franklin Alumni Trustee. She is delighted to reconnect with Franklin and amazed at how the College has developed over the years.

Vincent Mancuso '91 – Alumni Trustee

Vincent Mancuso attended Franklin College in 1990–91 on a student abroad program. He completed his studies at Creighton University in Omaha, Nebraska, where he obtained his B.A. degree with a major in History and a minor in Business Administration. After beginning his career as an Account Manager with Cadbury Schweppes in London, Vincent was soon transferred to their Chicago office. He was recruited away from Cadbury and began working with the Pepsico Companies in numerous positions. In 1995–96 he ventured into a startup bottled water company with his partners and sold the company in 2000 to Danone S.A. After the buyout he and his partners formed a private equity group called Food Equity Partners/Right at Retail, Inc., a full-service venture of sourcing, sales, marketing, and consultancy specializing in consumer packaged goods. The group is currently launching their fourth brand called Hooray Puree and hoping for another successful venture in the food business. Vincent and his wife Lisa have a five-year-old son, Anthony, and a two-year-old son, Nicholas. Vincent began his three-year term as Franklin Alumni Trustee in November, 2008, and was pleased to attend the Commencement weekend activities on campus last May.

*Frankfurt,
September 27, 2008*

BMW facility tour and presentation
Tour of the Senckenberg Research
Institute and Natural History
Museum
Cocktails

Christian Allendorff
Paul Alvarez '08
Andrea Barbieri '07
Marley Beasley '08
Nina Bohr
Claus Faber
Marc Faber '07
Patricia Falvey
Max Jakubowski '06
Philip Joslin '89
Ken Kubbier '99
Ellen Nielsen
Erik Nielsen, President
Arthur Reiter '06
Guido Schlembach '08
Patrick Schollenberger '08
Christina Stoelzel '02
Stephan von Malapert
Wolf-Gero Westhoff '07
Matt Wilson '09



Stephan von Malapert, Paul Alvarez '08, Arthur Reiter '06.



Sarah Pollock '05, David Stein '05, Katherine Grela '04.



Erik Nielsen, President, Claus Faber and Philip Joslin '89.



Natalie Carrasco '00 and Seta Kiremidijan '02.



Guido Schlembach '08 and Marc Faber '07.



Christina Stoelzel '02 and Christian Allendorff.



Nina Bohr, Wolf-Gero Westhoff '07 and Andrea Barbieri '07.



Patricia Falvey, Patrick Schollenberger '02 and Marley Beasley '08.



Attendees get ready for a ride in the new BMW CleanEnergy car.

*New York City,
Novembre 14, 2008*

W. Graham Arader III Gallery
Lecture by Elizabeth Martin on "Patronage, Politics, and
Painting: 300 Years of Irish Art," Reception

- | | |
|------------------------------|-------------------------------------|
| Sharon Alvero '99 | Alan Lilholt |
| W. Graham Arader | Deirdre Kinney-Brennan '81, Trustee |
| Mohammed Baabde '00 | Lavinia Lowerre '06 |
| Yves-Robert Bauchet '97 | Paul Lowerre '77, Chairman |
| Paulise Bell | Ursula Gentile Lowerre '76 |
| Richard H. Bell '65, Trustee | Colette Lumsby '85 |
| Christian Berg | Ned Lynch '66 |
| David Brennan | William Maier '04 |
| Maksim Budnikov '07 | Joyce Manis |
| Ashlie Butler '07 | Elizabeth Martin |
| Natalie Carrasco '00 | Ernst Matthiensen, Trustee |
| Bertrande Coleman | Marc Matthiensen |
| Caroline Coleman '75 | Stephanie Matthiensen |
| Daniela Coleman '96 | Kevin McNeely '73, Trustee |
| Cynthia Convery '74 | Freddie Middelstaedt '05 |
| Bryan Costello | Colin Moses '05 |
| Jessica Crowe-Rothstein '04 | Janelle Muratori '05 |
| Timothy Darrin '75, Trustee | Hasna Nada '00 |
| Debbie Davis | Erik Nielsen, President |
| Victoria Dearing '03 | Justin Niles '05 |
| John Doyle '06 | Katherine Ogren '08 |
| Agneta Ekman | Willem Pepler, Trustee |
| Claus Faber | Vanessa Pirandello |
| Marc Faber '07 | Sarah Pollock '05 |
| Patricia Falvey | Christoph Raderschall '07 |
| Suzanne Fenech '02 | William Rafferty '89 |
| Angela Fowler '75, Trustee | Jennifer Raley '77, |
| Virginia Fox '72 | Alumni Trustee |
| Alana Friel | Michael Ritchken |
| Andrea Friel | Corinne Rubin '94 |
| Kevin Friel | Norma Sams |
| Suzanne Gorman '75 | Noelle Santaniello '04 |
| Monica Goslin '06 | Professor Patrick Saveau |
| Katherine Grela '04 | Andrew Schmidt '03 |
| Cheryl Haldimann '98 | Linda Schmidt-Scheuber |
| Marci Harris '98 | Theodor Schmidt-Scheuber |
| Marissa Henley-Martinez '03 | Chloe Schwarz '06 |
| Dania Hinedi '93 | Amanda Silver '87 |
| Samer Hinedi '89 | David Stein '05 |
| Ben Hohne '04 | John Taylor '65, Trustee |
| Khara Jabola-Carolus '09 | Austin Tomlinson '06 |
| Karen Johnston '96 | Chiara Tramontana '98 |
| Nina Kaletsch, Trustee | Svenja Valk |
| Otto Kaletsch, Trustee | Beatriz Villamor '03 |
| Jolanta Kasza '95 | Scott Wade '06 |
| Seta Kiremidijan '02 | Jane Warren '07 |
| Melanie La Perriere '81 | Amanda Yachechak '06 |
| Jane LaFarge Hamill '03 | Suzanne Yachechak |



Ashlie Butler '07, Kate Ogren '08, Jane Warren '07, John Langley, Khara J. Jabola-Carolus '09, Langston Sbarw and Scott Wade '06.



Beatriz D. Villamor '03, Colin Moses '05, Janelle Muratori '05, Jessica Crowe-Rothstein '04 and Austin Tomlinson '06.



Dania Hinedi '93 and Samer Hinedi '89.



Deirdre Kinney-Brennan '81, David Brennan and Elizabeth Martin (Guest Speaker).



Suzanne Voth Gorman '75, Angela Fowler '75, Trustee and Ursula G. Lowerre '76.



Front Row: Victoria Dearing '03, Noelle Santaniello '04, Svenja Valk, William Maier '04. Back Row: Andrew Schmidt '03, Jessica Crowe-Rothstein '04, Jane Hamill '03, Beatriz D. Villamor '03 and Austin Tomlinson '06.



Professor Patrick Saveau, Justin Niles '05 and Ben Hohne '04.

REUNIONS/EVENTS

*Miami, Florida,
December 6, 2008*

The Fifth Annual South Florida
Art Basel Alumni Event
Brunch, Locanda Sibilla
Private Guided Tour of Art Basel and
Art Center/South Florida, Cocktails

Eduardo Blanco
Tatiana Blanco '06
Gordon Bower '83
Thomas Browne '77
Sarah Bucher
Isabel Diaz Guiteras '93
Brett Duch '88
Maria Duch
Julien Faure '03
Claudia Figueredo '95
Frederic Hagen '63
Paula Hagen
Nancy Harter
Kerry Herndon
Sivietta Mejia '06
Patti Merritt
Reun Mody '83
Jose Molina
Katherine Norman '91
Lee Ortega
Matt Plonys
Alexandra Raley
Jennifer Raley '77, Alumni Trustee
David Romano
Christopher Rosser
Robert Rosser '71
Santiago Sanz
Zafer Tartan
Austin Tomlinson '06
Cagri Topak



Austin Tomlinson '06, Claudia Figueredo '95, Zafer Tartan, Cagri Topak, Nancy Harter and Kerry Herndon.



Thomas Browne '77, Isabel Diaz Guiteras '93 and Gordon Bower '83.



Frederic Hagen '63 and Robert Rosser '71.



Sivietta Mejia '06 and Paula Hagen.



Santiago Sanz, Tatiana Blanco '06, Sebastian Blanco and Eduardo Blanco.



Franklin Alumni and Friends at the Locanda Sibilla.

*Tampa, Florida,
October 17, 2008*

Reception, Bernini Restaurant

Barbara Bertucci '77
Fritz Eichelberger '88
Maria Eichelberger
Arlene Keel
Frank Keel
Jennifer Raley '77, Alumni Trustee
Joseph Richey
Marilyn Richey
Austin Tomlinson '06
Sara Van Wyk '05



Sara Van Wyk '05, Barbara Bertucci '77, Austin Tomlinson '06, Fritz Eichelberger '88 and Jennifer Raley '77.



Front row: Jennifer Raley '77, Alumni Trustee and Sara Van Wyk '05. Back row: Barbara Bertucci '77, Temple Hayes, Joseph Richey, Marilyn Richey, Fritz Eichelberger '88, Arlene Keel, Austin Tomlinson '06 and Frank Keel.

*Milan, Italy,
December 11, 2008*

Reception
Jazz Cafè, Milan

Eduardo Blanco
Torsten Adler '02
Francesco Astori '95
Jeanette Baldwin
Paul Baldwin '74
Chen Chu '03
Enrico Crovetto '95
Rosita D'Alessio '02
Filippo Fagnani '00
Alessandra Ferreri '90
Barbara Ferreri '92
Tiffany Fish
Marilu Gernscheid '97
Giorgio Grimoldi
Franco Guarisco '94
Farida Hakim '90
Rosalind Hendricks '86
Marina Landi '98
Giulio Olivieri '97
Andrea Pellegrini '98
Brunella Pignaton '99
Adriana Taralli '02
Maximilian Tedeschi '91
Paola Tomatis '05
Matteo Verna '98
Bettina Walter '99
Barbara Zen '96



Franco Guarisco '94 and Matteo Verna '98.



Paul Baldwin '74 and Jeanette Baldwin.



Adriana Taralli '02 and Brunella Pignaton '99.



Barbara Ferreri '92, Rosalind Hendricks '86, Alessandra Ferreri '90 and Farida Hakim '90.



Rosita D'Alessio '02, guest and Filippo Fagnani '00.



Marilu Gernscheid '97 and Giulio Olivieri '97.

*Lugano, Switzerland,
February 17, 2009*

Reception, Soho Café

- Torsten Adler '02
Tatiana Aldyukhova '06
Calhoun Allen
Sergio Attili '95
Luca Boschin '08
Kris Bulcroft, Provost
Professor Rick Bulcroft
Luigi Buraschi
Jose Casellini
Kathryn Cicerchi '08
Clifford Clavel '74
Enrico Crovetto '95
Rosita D'Alessio '02
Danilo Dotlic '06
Professor Sanja Dudukovic
Hosein Erfani
Francesca Fontanesi '05
Birgitta Forsberg
Fabiana Gattinoni '91
Eva Maria Gianini '95, Alumni Trustee
Sally Gonsalves '07
John Grace '77
Omar Gritli '89
Leslie Guggiari
Evelyn Gustafsson '74
Colin Hollinger
Mersin Huseinovic '07
Jennifer Jamieson '90
Elly Kravis '04
Nina Kravis '07
Paloma Mason '07
Professor Robert McCormick
Karin Meraner
Karim Mohamed
Professor Morris Mottale
Sima Mottale
Agnes Muchiri-Schindler '99
Erik Nielsen, President
Branislav Obradovic '08
Massimiliano Orelli '08
Federico Orlando '91
Willem Peppler, Trustee
Heidi Peschel '88
Roberto Piras '92
Gabriel Rigo
Giovanni Rossi
Annette Rossi-Roetger '90

- Jennifer Ryerson '08
Giorgio Santoro
Liane Santoro '79
Giorgia Segolu
Jonathan Stanford '93
Vibeke Stanford '96
Maximilian Tedeschi '91
Professor Andrea Terzi
Laura Thompson
Matteo Verna '98
Priyesh Vyas '08



Willem Peppler and Eva Gianini Enz '95.



Torsten Adler '02 and Karin Meraner.



Branislav Obradovic '08, Mersin Huseinovic '07, Professor Sanja Dudukovic and Danilo Dotlic '06.



Enrico Crovetto '95 and Vibeke Stanford '96.



Luigi Buraschi, Federico Orlando '91, Omar Gritli '89 and Jose Casellini.



Federico Orlando '91, Annette Rossi-Roetger '90 and Giovanni Rossi.



Jennifer Jamieson '90, Heidi Peschel '88 and Colin Hollinger.



Massimiliano Orelli '08, Luca Boschin '08 and Gabriele Rigo.



Professor Robert McCormick, Tatiana Aldyukhova '06 and Professor Sanja Dudukovic.

*San Francisco, California
February 26, 2009*

Guided tour of San Francisco Art Institute
and the Walter and McBean Galleries
Reception, San Francisco Art Institute

Henry Ancker '96
Rachael Appleton
Amy Benedicty '69
Gustavo Benedicty
John Bogardus '71
Jamie Burkart '02
Jerome Buttrick
M.D. Rizzo Buttrick '85
Tania Celante '05
Bobbie Centurion
Kathleen Charous-Thornton '73
Cynthia Convery '74
Griffin Crafts
Timothy Darrin '75, Trustee
Leanna Dawydiak
Eric Delehoy
Kirsten Elgaen '90
Patricia Falvey
Karena Kolouch Fowler '79
Matt Fowler
Casey Gayman '07
Mari-Elizabeth Gomez '92
Jeff Guinta
Sheila Guinta
Elizabeth Herring
Chris Jaap
Ann Kauffman '78
Andrew Kippen '03
James Leach
Jerome Lerch
Diego Lerer
Veronica Lerer-Woerz
Suzzette Lopez '07
Elisabeth May '92
Kevin McNeely '73, Trustee
Kelly Minchen
Steven Minchen '84
Craig Mole '68
Erik Nielsen, President
Donald Olsen
Joella Olsen
Laura Oswald
Marsha Parker
Derek Peterson '02
Anthony Radspieler '87

Reno Rapagnani
Jeff Reimer
Karen Reimer
Noelle Santaniello '04
Ferdinand Schmitz '80
Paramjit Singh
Sigrid Stroes
Aileen Svanberg
Tore Svanberg '95
Kota Tabuchi '03
Robin Tabuchi
Austin Tomlinson '06
Ronald Wagner '85
Ronald Wallace '74
Colleen Whitman '06
Elisabeth Wilkie '07
Chay Woerz '97
Jane Young '64



Marsha Parker and John Bogardus '71.



Elisabeth Wilkie '07, Colleen Whitman '06, Casey Gayman '07 and Suzzette Lopez '07.



Jerome Lerch, Kathleen Charous-Thornton '73, Lucas Woerz, Chay Woerz '97 and Veronica Lerer-Woerz.



Henry Ancker '96 and Mari-Elizabeth Gomez '92.



Tore Svanberg '95 and Aileen Svanberg.



Derek Peterson '02 and Rachael Appleton.



Jane Young '64 and Elisabeth May '92.



Kirsten Elgaen '90, Jerome Buttrick, M.D. Buttrick '85, Chris Jaap, Ferdinand Schmitz '80 and Ronald Wagner '85.



Gustavo Benedicty, Amy Benedicty '69, Craig Mole '68, Karen Reimer and Jeff Reimer.

New York City
March 6, 2009

Artist Talk by Jane LaFarge Hamill '03

Presentation and Viewing of Franklin
Professor Alessandro Leto's documentary
film: *The Man and the Water*

Reception, Scandinavia House

- | | |
|-------------------------------|----------------------------|
| Hana Abed '01 | Carolyn Mann |
| Valerie Acerra '74 | Marylyn Mann |
| Lyutha Al-Habsy '03 | Monroe Mann '99 |
| Nadia Allam '94 | Ken Marshall |
| Sharon Alvero '99 | Ernst Matthiensen, Trustee |
| Mohammed Baabde '00 | Stephanie Matthiensen |
| Danielle Baird | Freddie Middelstaedt '05 |
| Alex Berg | Lee Montgomery |
| Jennifer Berg '76 | Monica Moore '03 |
| Jason Berswell | Viviane Moos '70 |
| Maksim Budnikov '07 | Janelle Muratori '05 |
| Ashlie Butler '07 | Erik Nielsen, President |
| Eduardo Calligaris '03 | Justin Niles '05 |
| Peter Chadzynski '05 | Barbara Norris |
| Caroline Coleman '75 | Jennifer Novack |
| Daniela Coleman '96 | Katherine Ogren '08 |
| Deborah Colwell '71 | Maximilian Olson '08 |
| William Colwell '71 | Zachariah Parks '01 |
| Cynthia Convery '74 | Andrea Pennington |
| Jessica Crowe-Rothstein '04 | Carter Pennington |
| Cristina Cruz | Xenia Peran |
| Eric Cupper | Anat Peri '00 |
| Timothy Darrin '75, Trustee | Carlo Pinardi |
| Bart Davis | Vanessa Pirandello |
| Sharon Davis | Sarah Pollock '05 |
| Tracy Della Torre '03 | Jennifer Raley '77, Alumni |
| Patricio Demaria | Trustee |
| John Doyle '06 | Sabrina Rice '91 |
| Julia Dunphy '03 | Jospeh Ross |
| Patricia Falvey | Norma Sams |
| Suzanne Fenech '02 | Andrew Schmidt '03 |
| Claudia Figueredo '95 | Katerina Sippel |
| Spring Fioranelli '00 | David Stein '05 |
| Kate Fitzpatrick | Brandon Stewart |
| Angela Fowler '75, Trustee | Michael Stock |
| Debbie Fuller | Austin Tomlinson '06 |
| Richard Fuller '70 | Pat Tone, Trustee |
| Eva Gianini Enz '95, Alumni | Holly Tooker '70 |
| Trustee | Brigitte Underwood '08 |
| Jarett Gilbert '07 | Ronald Underwood |
| Graham Guerra | Natalie Valenzuela '93 |
| Mary Gundy '72 | Tom Valenzuela |
| Cheryl Haldimann '98 | Beatriz Villamor '03 |
| Carl Hamann '71 | Scott Wade '06 |
| Keisha Hayle '91 | Jane Warren '07 |
| Rachel Hill '06 | Amanda Yachechak '06 |
| Seta Kiremidijan '02 | Suzanne Yachechak |
| Melanie La Perriere '81 | |
| Jane LaFarge Hamill '03 | |
| Professor Alessandro Leto | |
| Giovanni Leto | |
| Maria Sole Leto | |
| Marta Leto | |
| Niccolo Leto | |
| B. John Lindahl, Jr., Trustee | |
| Lavinia Lowerre '06 | |
| Paul Lowerre '77, Chairman | |
| Ursula Gentile Lowerre '76 | |
| Andrew Lucas | |
| Colette Lumsby '85 | |
| Simonetta Magnani | |
| William Maier '04 | |



Professor Alessandro Leto and Marta Leto.



Carter Pennington, Andrea Pennington and Timothy Darrin '75.



Brigitte Underwood '08, and Zachariah Parks'01.



Ashlie Butler '07, Carolyn Mann and Barbara Norris.



Amanda Yachechak '06 and Suzanne Yachechak.



Jennifer Novack and Janelle Muratori '05.



Sharon Alvero '99, Seta Kiremidijan '02, Suzanne Fenech '02 and Eva Gianini Enz '95.



Cheryl Haldimann '98, Patricio Demaria, Daniela Coleman '96 and Carlo Pinardi.

REUNIONS/EVENTS



Rachel Hill '06 and William Maier '04.



Tracy Della Torre '03, John Doyle '06 and Austin Tomlinson '06.



President Erik Nielsen and Jane LaFarge Hamill '03.



Freddie Middelstaedt '05, Kate Fitzpatrick, Jane LaFarge Hamill '03 and Jason Berswell.



Jesse Crowe-Rothstein '04, Justin Niles '05, Eduardo Calligaris '03, Peter Chadzynski '05 and Danielle Baird.



B. John Lindabl, Jr., Trustee and Carl Hamann '71.



Julia Dunphy '03, Beatriz Villamor '03 and Anat Peri '00.



Kate Ogren '08, Jane Warren '07 and Maximilian Olson '08.



Joseph Ross, Valerie Acerra '74, Angela Fowler '75, Trustee and Jennifer Raley '77, Alumni Trustee.



Vanessa Pirandello, Graham Guerra and Monroe Mann '99.



William Colwell '71, Debbie Colwell '71, Chip Fuller '70 and Debbie Fuller.

Lugano, Switzerland
May 14, 2009

Graduation Boat Cruise
Lake Lugano

- | | |
|-------------------------------------|-----------------------------|
| Claudia Keller Abate '93 | Vincent Mancuso '91, |
| Matteo Abate | Alumni Trustee |
| Torsten Adler '02 | Adrian Manguica '09 |
| Tatiana Aldyukhova '06 | Ashkan Mashini |
| Calhoun Allen | Evelyn Moka |
| Beisan Al-Shafei '07 | Agnes Muchiri-Schindler '99 |
| Sharon Alvero '99 | Christina Nichols '09 |
| Megan Austin '09 | Erik Nielsen, President |
| John Auxillos '09 | Christian Noble '09 |
| Scott Boland '07 | Branislav Obradovic '08 |
| Liza Boschin | Giulio Olivieri '97 |
| Luca Boschin '08 | Petra Orent '07 |
| Irene Botchway '08 | Federico Orlando '91 |
| Emily Boynton '09 | Jill Pallone |
| Adam Brown '09 | Robert Pallone |
| Kris Bulcroft, Provost | Gregory Papadopoulos '07 |
| Professor Rick Bulcroft | Heidi Peschel '88 |
| Luigi Buraschi | Georgina Poulter |
| Nigel Butterwick | Christoph Raderschall '07 |
| Pepe Casellini | Aron Raido |
| Roxanna Cazacu '09 | Giovanni Rossi |
| Robert Cheriton '09 | Annette Rossi-Roetger '90 |
| Carrie Christensen '08 | Jennifer Ryerson '08 |
| Clifford Clavel '74 | Elena Sandulescu '09 |
| Christina Bell Cornelius '94 | Guido Schlembach '08 |
| Jake Cornelius '07 | Evgenia Schymura '04 |
| Christopher Coulon '09 | Jessica Seipp '09 |
| Danalynn Coulon | Tatiana Shevchenko '09 |
| Stefan Dahinten '79 | Lien Simcic '09 |
| Rosita D'Alessio '02 | Faelyn Smith '09 |
| RoseAnn Dawydiak- | Tonis Soorumaa '09 |
| Rapagnani '09 | Andrew Starcher |
| Suzanne de Breteuil Starcher | Noe Steady '09 |
| Andreas Diga | Thomas Steinmetz '05 |
| Parul Donda '09 | Liva Stokenberga '08 |
| Robert Donohue '09 | Diana Uhrik Tedoldi '90 |
| Danilo Dotlic '06 | Austin Tomlinson '06 |
| Leopold Enz | Tobias Topp '07 |
| Patricia Falvey | Ashley Tuggle '09 |
| Marcel Fanara '09 | Priyesh Vyas '08 |
| Natale Fazzolari '09 | Jacqueline Wallace '09 |
| Tiffany Fish | Christopher Weed '09 |
| Heather Frank '09 | Samantha Wilde '09 |
| Marco Frigido '01 | Elisabeth Wilkie '07 |
| Alice Gaston '09 | Matt Wilson '09 |
| Fabiana Gattinoni '91 | Armando Zaneccchia |
| Marilu Germscheid '97 | |
| Eva Gianini Enz '95, Alumni Trustee | |
| Kandycy Gnidovec '09 | |
| Franco Guarisco '94 | |
| Nicholas Hasko '09 | |
| Sandra Henein '09 | |
| Jan Heydorn '87 | |
| Manon Heydorn | |
| Kim Hildebrant '90 | |
| Nicky Tauber Hildebrant '91 | |
| Amir Hosseini | |
| Mersin Huseinovic '07 | |
| Jennifer Jamieson '90 | |
| Annamieke Kaper '08 | |
| Sarah Kellogg '09 | |
| Rinad Khudair '09 | |
| Griffin Knight '09 | |
| Fabian Koch '08 | |
| Karl-Erik Kodu '08 | |
| Nina Kravis '07 | |
| Paul Lowerre '77, Chairman | |
| Marianne Lucien | |



Agnes Muchiri-Schindler '99, Giulio Olivieri '97 and Evelyn Moka.



Griffin Knight '09 and Rinad Khudair '09.



Mersin Huseinovic '07 and Parul Donda '09.



Jake Cornelius '07, Christina Bell Cornelius '94 and Suzanne de Breteuil Starcher.



Jennifer Jamieson '90 and Federico Orlando '91.



John Auxillos '09 and Heather Frank '09.



Luca Boschin '08, Liza Boschin and Karl-Erik Kodu '08.



Matteo Abate, Claudia Abate '93 and Heidi Peschel '88.

REUNIONS/EVENTS



Nina Kravis '07 and Amir Hosseini.



Jan Heydorn '87 and Manon Heydorn.



Christian Noble '09 and Danalynn Coulon.



Petra Orent '07 and Tobias Topp '07.



Sharon Alvero '99, Marco Frigido '01 and Rosita D'Alessio '02.



Jessica Seipp '09, Nigel Butterwick and Chris Coulon '09.



Robert Pallone, Emily Boynton '09 and Paul Lowerre '77, Chairman.



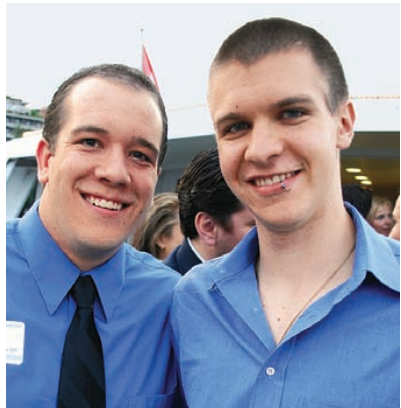
Tatiana Aldyukhova '06, Austin Tomlinson '06 and Evgenia Schymura '04.



Armando Zanecchia, Kim Hildebrant '90 and Erik Nielsen, President.



Calboun Allen and Kris Bulcroft.



Matt Wilson '09 and Adam Brown '09.



Sarah Kellogg '09, Megan Austin '09, Samantha Wilde '09 and Christina Nichols '09.

1963

Carlotta Creech Doran writes, "Joe and I like our new home near the grandkids, James and Ashley. They grow up all too fast. I am busy with quilting and other activities in the neighborhood. I have such fond memories of my PG year in Lugano."

1974

Valerie Acerra writes, "Joe and I are happy and well. We are still living in New York City and escaping to Southampton as much as possible. We would love to hear from Franklin folks." **Jessie Moore Reighley** is still parenting two lively teenage girls and living life to its fullest on the ski slopes, trails and beaches in Maine. She is providing women's health care at a private health center called Women to Women (.com) and helping women heal themselves. Her husband Doug is moving mountains doing massage and polarity. **Margaret Sipperly Salyer** was sworn in as Ward 6 Councilperson of Oklahoma City in November, 2008. She is a longtime civic leader, having served on several Oklahoma City committees and commissions over the years.

1975

Suzanne Gorman started a new business called Ultimate Recording, helping students record their demos to break into the music business. She has been working on her new CD, co-singing with John Lilley – "A Hooter." **Henry Hagemann** is living in Naples, Florida, with his wife Jennifer. Henry writes, "We are recent empty-nesters. Our two daughters are off at college in New England. Kate, our oldest, is a senior at Yale and our youngest, Leita, will be an entering freshman at the University of Vermont. She is learning to guild small wooden boats in Maine as part of her 'gap' year." **Frances Todd Stewart** and Charlie spent a month in Bhutan filming the coronation of the fifth king, Jigme Khesar Namgyal Wangchuck. The film is due to be released as the second in the series of Bhutan's unique CD-ROM postage stamps.

1976

James Hare is Executive Director of Cornerstones Community Partnership, a not-for-profit historic preservation and youth education organization that preserves architectural heritage and traditional and sustainable building skills in the greater Southwest. **Alexander Hendrie** writes, "Celebrating my midlife crisis by adopting my first child and son from Ethiopia and buying a 1975 Norton Commando motorcycle! I am loving being a dad and riding that bike!!!" **Robert Schott** is thrilled at the changes he saw during his visit to Lugano in May, 2008. "Lugano is still the loveliest city in Switzerland."

1978

Jay Gilman writes, "I am now a registered nurse at 50!"

1979

Robert Jaffe started his own CPA firm in 2008. **Kathleen Allen Ormseth** is living in Saratoga, California, with her husband Tom and their two daughters, Chris (20) and Holly (17). Chris is a sophomore in college and Holly is a senior in high school. Kathleen has been back to Lugano twice and finds it as lovely as ever.

1980

Karen Reardon and her husband Daniel Luchay recently adopted two boys, Robert (10) and Walter (8), and now reside in Margate, New Jersey.

1981

Maria Brisbane hopes that the ABC Pizzeria on Via Tesserete is still going strong!

1982

Pandora Spelios Giakoumis attended the U.S. presidential inauguration in January and enjoyed the historic event up close. She is doing a lot of fundraising these days for many arts institutions, performing arts venues and top educational institutions around the country including the Brooklyn Museum, Baltimore Symphony, Philadelphia Orchestra, Lincoln Center, Pittsburgh Civic Light Opera and Barnard College. Much of her work contributes to the many outreach programs that help fund and promote the arts to disadvantaged children in the inner cities.

1983

Gordon Bower is still living in Playa del Carmen, Mexico, and loving it. He works throughout Mexico, Argentina, Chile and Peru and writes, "If anyone is in the area please say hi! I am one hour south of Cancun."

1985

Karen Prince Johnson is working as a guidance counselor at a high school in Alaska.

1987

Aaron Buckwalter recently celebrated his daughter Isabelle's first birthday.

1989

Patricia Binosi Beggiato writes, "Some of my best memories were at Franklin College! I recently opened a new restaurant in D.C. called Darlington House. My oldest daughter Alessandra is a freshman at

DePaul University in Chicago majoring in communications, and Bianca is an active 12- year-old who enjoys soccer and basketball."



Isabelle Buckwalter, daughter of Aaron Buckwalter '87, celebrates her first birthday.

1990

Tracy Urdiales Guo continues to work in healthcare IT sales, but more importantly cherishes her life raising her 10-year-old daughter and sons, 18 months and 4 years old. "Hello to Anu, Zhennya, Darci! Ramin Eslami—where are you? All the best to Franklin alumni." **Alessandra Ferreri**, who is living in Milan, Italy, visited with **Lisa Peck Cruikshank '88** during a trip to the U.S. last year.



Lisa Peck-Cruikshank '88 with her children, Lindsey and Robert and Alessandra Ferreri '90.

1991

Suzanne Reindorf Dropkin, who visited campus this spring, enjoyed seeing her former residence, Valfiorita, and was impressed with the growth of the College. She was planning to take a trip on the Glacier Express train through the mountains. Suzanne has two children, ages 11 and 4, and is living in New York.



Suzanne Reindorf Dropkin '91 and Diana Tedoldi '90.

Fabiana Gattinoni has relocated to Lugano with her husband and three daughters. Keisha Hayle owns and runs Kish Galleries <http://www.kishgalleries.com>.

1993

Thomas Vollrath is currently living in London and working for a web hosting company called Webfusion.

1995

Matthew Johnson is currently living in Buenos Aires and working for Harvester International. Grace Svazic Molnar and her family recently moved to the Seattle area. She would like to get in touch with Franklin locals. Richard Sussman and his wife Candice are the proud parents of Isabella, born on February 17, 2008, weighing in at 7 lbs., 10 oz., and 20 ½ ins. long.



Nicolo Becucci '96, Chay Woerz '97 with Lucas, Richard Sussman '95 with Isabella, and Allan Spiwak '97 with Diana, in February, 2009.

1997

Chay Woerz and his wife Veronica welcomed the birth of their son Lucas Axel on October 6, 2008 (2 months and 9 days early), weighing 3 lbs., 7 oz., and 16 ins. long.

1998

Marshall Hildebrand moved to Austin, Texas, last year, where he is working as a booking agent, booking concerts for bands all over the U.S.

1999

Monroe Mann is now a wilderness first responder, having recently completed the two-week course at SOLO in New Hampshire. Monroe is expected to graduate from his JD/MBA program in 2010, with an MBA in Finance and a law degree focusing on securities and entertainment law, and will be starting his DBA degree (Doctor of Business Administration) soon thereafter. His newest book, *Time Zen*, which is about time management, was due to be released during the summer of 2009. Monroe also recently started Actors Film School, a unique school in New York that requires the aspiring filmmakers also to star in and crew on each other's films to ensure that every student knows and understands every aspect of filmmaking. Monroe would like to hear from his friends and can be reached via email at monroemann@aol.com. More info at www.MonroeMann.com, www.UnstoppableArtists.com and www.actorsfilmschool.com.

2000

Hasna Nada is living in Doha, Qatar, and is working at the Qatar Foundation in public relations.

2001

Robb Hawkins and Abigail Bates Hawkins '02 moved to Jakarta, Indonesia, in November, 2008. They are both working at the U.S. Embassy, Robb in the consular section and Abigail in an administrative position, and are enjoying their first assignment. Tamer Atia is in the process of completing an executive MBA in London.

2002

Brooke Franke and Brett Gagnon were married on October 4, 2008, at the Lazy J Ranch in Vail, Colorado. Courtney Lotfi was working as an attorney in D.C., but decided to do something a little risky and up and moved to Vienna, Austria, at the end of July, 2008, where she is now working at a large firm, Freshfields Bruckhaus Deringer LLP, in their international arbitration department. Courtney is happy that she decided to take a chance and move.



Brooke Franke '02 with husband Brett Gagnon on their wedding day in Vail, Colorado.

2003

Ahmadou Ahidjo is studying for his Master's in Project Management at Northeastern University in Massachusetts. Belma Dizdarevic de Marchi and her husband Cesare are the proud parents of Irma Penelope de Marchi. Irma was born on June 29, 2009.

Franco Donato is living in Cairo, Egypt. He is run-



Irma Penelope de Marchi.

ning his family landscape business, Landmasters, one of the largest landscaping companies in the Middle East. He is also an Olympic skeet shooter: in 2004 Franco started training in skeet shooting and compet-

ed at the 2008 Olympics in Beijing. **Andrew Kippen** is living in San Francisco and working at Stage 2 Consulting in public relations and marketing. **Karieta O'Neal** is pursuing her dream of becoming a dancer. She recently enrolled in a dance school in Barbados and plans to complete the three-year program. **Natalya Pestalozzi** is living in Washington, D.C., and working for the State Department where she helps plan and execute pre-departure training programs for State Department employees. **Kota Tabuchi** married Robin Taylor in September, 2008. He is working at Mountain Travel Sobek as the Africa Program Director, organizing adventure tours and accompanying clients on these tours all over Africa and Europe.

2004

Huda Batterjee lives with her husband in Vienna, Virginia, and is currently pursuing an online master's degree through the University of Phoenix. **Mercedes Marino** is living in Washington, D.C., and working for a political campaign consulting firm, Dewey Square. **Brian McGann** will be starting a Master's program in Financial Communication at the Università della Svizzera Italiana in Lugano in September, 2009. **Rodolfo Rudeke** is practicing law in the Dominican Republic. **Jacob Tally** is in the process of completing his studies toward an MBA at the University of Texas. **Lema Yazigi** is living in Damascus where she is working as a sales manager for the Four Seasons.

2005

Katherine Conlon was in the Peace Corps in Mali, West Africa, in 2005-2007 and since August, 2008, has been teaching English in Japan through the JET program. She is applying for a Fulbright Scholarship to do research in Nepal and has been traveling and doing a lot of photography. **Dimitri Karmiris** is working for Bloomberg in Tokyo in global customer support. **Stephanie Luck** is working for a nonprofit in Ontario, Canada, as a legal researcher. **Taroub Malhas** has been working on founding a humanitarian aid organization and has recently become engaged. **Kitty Murcek** is living in the Boston area pursuing a career in modern dance. **Moska Najibullah** has been working as a reporter for the BBC's South Asia headquarters in Delhi, India, since 2006. **Aleksandra Nikitenko** is currently living in Boston and studying law at Suffolk University. **Isabel Schlatter** is working for a public relations/marketing firm in Zurich as project manager. **Thom Polson** will start a Masters program this fall at the University of Wales, Bangor Campus in the field of Islamic Banking and Finance. He recently completed a Post Graduate Diploma through the Institute of Islamic Banking and Insurance in London as well.



Jared Rose, Nathalie Rechberg, Elena Usan and husband Alex Giordano with newborn son Edoardo Giordano during the May 2009 Commencement.

2006

Chris Tung is pursuing an International Master's in Economy, State and Society (IMESS) at the University College London following his professional experience at the Bank of America. **Elena Usan** was married on November 15, 2008, and quite a few Franklin friends attended the wedding. She is currently working at the Gianni Gagliardo winery in La Morra, Italy, as a special events planner. **Janan Shakur** married Lucio Kilcher during the summer of 2008 in Lugano. **Natalie Rechberg** is the director of communications and marketing at a company in Zurich that deals with family planning. **Afsaneh Ghobad Poitrinel** lives in Geneva with her husband Raphael and their 2-year-old daughter Alyssa. Afsaneh is working as a personal assistant at a Saudi-owned wealth management company in Geneva that is a part of the Saad Group. **Fred Kaasik** is living in Tallin where he has opened a small consulting firm. **J David Macor** obtained his MA-IBS degree from Brandeis University's International Business School, majoring in international finance and economics. He was awarded the Dean's List Prize Scholarship from the university to pursue his master's studies. After graduation, J David relocated to Dallas, Texas, and secured a position with G.W. Equity, a major merger and acquisition firm. **Eugene Dobrov** is working for PricewaterhouseCoopers on an advisory team as a consultant in their Prague office. **Ban Al-Turk** is the marketing manager at a pharmaceutical company in Amman. He recently became engaged and plans to marry in the summer of 2010.

2007

Marta Oprisan recently completed a Master's degree in Global Political Economy at Carleton University in Ottawa and is currently working at the Canadian Foreign Affairs Bureau in Ottawa as a management and consular officer. Following two years of training in

Ottawa, Marta expects to be posted to a Canadian embassy abroad where she would be running the consular and administrative side of a given mission. **Wolfgang Westhoff** is pursuing a Master's degree in Contemporary History at the University of Fribourg. **Elisabeth Wilkie** is working for the Kendell Jackson Wine Estates in California as a sales analyst. **Fabian Koch** is working at Deloitte Touche in Basel as an auditor. **Rosy Pujol** is working for the Orange Clothing Company as an executive assistant to the CEO. **Annabelle Stewart** completed her Master's of Science in Finance at the EDHEC Business school in Nice, France. She is currently working for L'Oreal in Paris for its marketing and finance department, focusing on their luxury products within the Eastern European market. **Elliott Tomaeno** is currently working as an account coordinator at Spin PR in San Francisco, California. **Elizabeth Potter** joined the U.S. Navy and is based in Virginia. **Christine Nitescu** is working at a marketing and advertising agency in Boston, Massachusetts.

Faculty and Friends

Kilian Jost and his wife Sabrina were married on September 5, 2008, in Cadro, Switzerland.



Kilian Jost and wife Sabrina on their wedding day.

IN MEMORIAM

We were saddened to learn that **Ashleigh Cocks '65** passed away unexpectedly on May 16, 2008, following surgery. A memorial service was held at the Piedmont Community Church in California on June 6, 2008. She will be dearly missed by her family and friends.

2008-2009 Contributors: Annual Giving Report, July 1, 2006 — June 30, 2009

Franklin gratefully acknowledges all alumni, parents and friends who participated in the 2008-2009 fundraising year. Recognition is given at the beginning of the listing to the Villa Society members by gift level and then to other contributors. Villa Society gift levels are outlined in the accompanying sidebar. Recognition is also given to Franklin World Citizen Club members, which is also described in the accompanying sidebar. Both giving clubs were inaugurated for the 2008-2009 year to recognize special commitments to supporting Franklin and their importance to the College. Alumni and friends honored by memorial or honorary gifts are recognized at the end of the list.

Alumni class years follow the alumni donor names.

* Franklin World Citizen Club members: Donors who have made gifts in each of the past five years or each year since graduation.

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The Franklin College Villa Society

This year Franklin inaugurated the leadership gift society, the Villa Society, which offers annual membership to alumni, parents and friends who make a gift of \$1,000 or more. The Society was founded to recognize the critical difference leadership gifts make at the College and thank these donors for their special commitment to the College. Annual membership and recognition is based on an individual's personal gifts and corporate matching gifts received in a single fiscal year. The society takes its name from the history of Franklin and the villas that have been part of Franklin history since its founding. Kaletsch Campus with the Main Villa is the current location the College uses as a classroom building and administrative offices. Villa Sassa was the main campus villa for 12 years until 1986. Villa Ferrari was used in the early years from 1971 to 1974. Villa Cirila was the original building in which Franklin College was housed in 1970 after the College was founded. The higher level of Founder's Associates recognizes the largest gifts leading the way at Franklin.

Villa Society Gift Levels

Founder's Associates: \$25,000 and up
Villa Cirila Associates: \$10,000-\$24,999
Villa Ferrari Associates: \$5,000-\$9,999
Villa Sassa Associates: \$2,500-\$4,999
Kaletsch Campus Associates*: \$1,000-\$2,499
(six years post graduation and after)

Young alumni entry levels for Kaletsch Campus Associates*:

First year (Class of '08 and '09): \$100
Second year ('07): \$200
Third year ('06): \$300
Fourth year ('05): \$400
Fifth year ('04): \$500

The Franklin World Citizen Club

The Franklin World Citizen Club

Another important part of supporting Franklin is the loyal support of donors who donate to the College year after year. The Franklin World Citizen Club recognizes loyal, annual giving to Franklin at any gift level. When a donor has given a gift to Franklin five fiscal years in a row, or every year since graduation for young alumni, the donor becomes part of the Franklin World Citizen Club. The membership will continue as long as the donor continues to give each fiscal year. This recognition of alumni, parents and friends who show a special commitment to Franklin was created to acknowledge outstanding, yearly dedication to the school.

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