

Course	Professor	Course Title	Book Title	CHF	Tick	@
AHT103	Fassl	Introduction to Art History and Visual Culture II	<b>The Story of Art</b>	45.00	<input type="checkbox"/>	A1
BUS135	Cordon	Introduction to Business Systems	<b>International Business</b>	90.00	<input type="checkbox"/>	A2
BUS136	Hamelin	Marketing in a Global Context	<b>Principles of Marketing</b>	90.00	<input type="checkbox"/>	A3
BUS285	Hamelin	Integrated Marketing Communications	<b>Integrated Advertising</b>	90.00	<input type="checkbox"/>	A3
BUS306	Dudukovic	Quantitative Methods and Dynamic Forecas	<b>Statistics for Business and Economics</b>	100.00	<input type="checkbox"/>	A4
BUS326	Rocourt	Managerial Finance	<b>Essentials of Corporate Finance</b>	84.00	<input type="checkbox"/>	B1
BUS353	Cordon	Strategic Management Theory	<b>Crafting and Executing Strategy</b>	90.00	<input type="checkbox"/>	A5
BUS397	Dudukovic	Business Intelligence	<b>Data Mining for Business Analytics Concepts</b>	135.00	<input type="checkbox"/>	A6
BUS415W	Rocourt	Country Risk Assesment	<b>Guide to Country Risk</b>	25.00	<input type="checkbox"/>	B1
BUS455	Rocourt	Global Strategic Management	<b>Economic Foundation of Strategy</b>	60.00	<input type="checkbox"/>	B2
CLCS241W	Ferrari	Forbidden Acts: Queer Studies &Performance	<b>Gender Outlaws: The Next Generation</b>	18.00	<input type="checkbox"/>	B3
CLCS241W	Ferrari	Forbidden Acts: Queer Studies &Performance	<b>Nobody Passes: Rejecting the Rules of Gender and Conformity</b>	16.60	<input type="checkbox"/>	B4
CLCS241W	Ferrari	Forbidden Acts: Queer Studies &Performance	<b>O Solo Homo: The New Queer Performance</b>	23.00	<input type="checkbox"/>	B3
CLCS241W	Ferrari	Forbidden Acts: Queer Studies &Performance	<b>Queer Theory: An Introduction</b>	31.00	<input type="checkbox"/>	B4
CLCS320	Steinert Borella	Culture, Class, Cuisine	<b>Accounting for Taste</b>	38.00	<input type="checkbox"/>	F1
CLCS320	Steinert Borella	Culture, Class, Cuisine	<b>Cinnamon and Gunpowder</b>	16.00	<input type="checkbox"/>	F1
CLCS320	Steinert Borella	Culture, Class, Cuisine	<b>Fast Food Nation</b>	20.00	<input type="checkbox"/>	F1
CLCS320	Steinert Borella	Culture, Class, Cuisine	<b>The American Way of Eating</b>	26.00	<input type="checkbox"/>	F2
COM204T	Vogelaar	Media Ecology: Npir Meets Hygge	<b>Bored and Brilliant: How Spacing Out Can Unluck your Most Creative</b>	30.00	<input type="checkbox"/>	F3
COM204T	Vogelaar	Media Ecology: Npir Meets Hygge	<b>Mapping Media Ecology</b>	65.00	<input type="checkbox"/>	F3
COM204T	Vogelaar	Media Ecology: Npir Meets Hygge	<b>Silence in the Age of Noise</b>	26.00	<input type="checkbox"/>	F3
COM204T	Vogelaar	Media Ecology: Npir Meets Hygge	<b>Smilla's Sense of Snow</b>	22.00	<input type="checkbox"/>	F2
COM204T	Vogelaar	Media Ecology: Npir Meets Hygge	<b>The Little Book of Hygge: Danish Secrets of Happy Living</b>	25.00	<input type="checkbox"/>	F2
COM301	Vogelaar	Globalization and Media	<b>Globalization and Media</b>	40.00	<input type="checkbox"/>	F4
COM301	Vogelaar	Globalization and Media	<b>Journey without Maps</b>	20.00	<input type="checkbox"/>	F4
COM301	Vogelaar	Globalization and Media	<b>The White Tiger</b>	20.00	<input type="checkbox"/>	F4
CRW110T	Ferrari	Paris Protagonist: Lost in Translation	<b>Paris Dreams, Paris Memories</b>	28.80	<input type="checkbox"/>	F5
CRW110T	Ferrari	Paris Protagonist: Lost in Translation	<b>Paris street tales</b>	15.00	<input type="checkbox"/>	F5
CRW110T	Ferrari	Paris Protagonist: Lost in Translation	<b>Paris Tales</b>	16.00	<input type="checkbox"/>	F5
EAP128	Mackenzie	Academic Literary and Essay Writing	<b>21st Century 4 Creating Thinking and Reading with TED Talks</b>	45.00	<input type="checkbox"/>	G1
EAP128	Mackenzie	Academic Literary and Essay Writing	<b>Grammar for Great Writing C</b>	30.00	<input type="checkbox"/>	G1
EAP130	Dawson, I.	Introduction to Academic Writing II	<b>College Writing 4</b>	30.00	<input type="checkbox"/>	G1
EAP130	Dawson, I.	Introduction to Academic Writing II	<b>Extended Writing and Research Skills</b>	28.00	<input type="checkbox"/>	G1
ECN100	Terzi	Principles of Macroeconomics	<b>Macroeconomics</b>	80.00	<input type="checkbox"/>	G2
ECN101	Beretta	Principles of Microeconomics	<b>Microeconomics</b>	70.00	<input type="checkbox"/>	G3
ECN305	Colangelo	Economics of the European Union	<b>The Economics of European Integration</b>	65.00	<input type="checkbox"/>	G4
ECN341	Dasgupta	International Trade	<b>International Trade</b>	85.00	<input type="checkbox"/>	G4
ECN366	Colombo	Investment Analysis II (Corporate Fianance)	<b>Principles of Corporate Finance</b>	50.00	<input type="checkbox"/>	H2

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ECN387	Colombo	Introduction Econometrics	<b>Introductory Econometrics: A Modern Approach</b>	50.00	<input type="checkbox"/>	<b>H2</b>
ENV220	Gardiner	Ecocriticism	<b>Natives and Exotics</b>	21.23	<input type="checkbox"/>	<b>M5</b>
ENV220	Gardiner	Ecocriticism	<b>New Orleans After the Deluge</b>	22.64	<input type="checkbox"/>	<b>M5</b>
ENV220	Gardiner	Ecocriticism	<b>The Heart of Redness</b>	16.97	<input type="checkbox"/>	<b>M5</b>
ENV220	Gardiner	Ecocriticism	<b>The Tempest</b>	20.00	<input type="checkbox"/>	<b>M5</b>
FRE101	Caussette	Introductory French, Part II	<b>Deux Mondes</b>	145.00	<input type="checkbox"/>	<b>H3</b>
FRE201	Caussette	Intermediate French, Part II	<b>Au revoir les enfants</b>	12.00	<input type="checkbox"/>	<b>H3</b>
FRE301	Saveau	Advanced French, Part II	<b>Kiffe kiffe demain</b>	10.00	<input type="checkbox"/>	<b>H1</b>
FRE301	Saveau	Advanced French, Part II	<b>La Grammaire à l'oeuvre</b>	80.00	<input type="checkbox"/>	<b>H1</b>
FRE320	Saveau	Writing the Self: French Autobiography	<b>Enfance</b>	15.00	<input type="checkbox"/>	<b>H1</b>
FRE320	Saveau	Writing the Self: French Autobiography	<b>La Place</b>	10.00	<input type="checkbox"/>	<b>H4</b>
FRE320	Saveau	Writing the Self: French Autobiography	<b>Pas son genre</b>	11.00	<input type="checkbox"/>	<b>H4</b>
FRE320	Saveau	Writing the Self: French Autobiography	<b>Tu vivras toujours</b>	12.00	<input type="checkbox"/>	<b>H4</b>
FYS199	MacKenzie	Introduction to Sociolinguistics	<b>An Introduction to Sociolinguistics</b>	40.00	<input type="checkbox"/>	<b>I4</b>
FYS199	MacKenzie	Introduction to Sociolinguistics	<b>Course Reader</b>	35.00	<input type="checkbox"/>	<b>M1</b>
FYS199	MacKenzie	Introduction to Sociolinguistics	<b>Language Myths</b>	15.00	<input type="checkbox"/>	<b>I4</b>
FYS199	MacKenzie	Introduction to Sociolinguistics	<b>The Unfolding of Language</b>	25.00	<input type="checkbox"/>	<b>I4</b>
GER101	Oreggioni	Introductory German, Part II	<b>Motive A1. Arbeitsuch Lektion 1-8: 2015 ed</b>	16.00	<input type="checkbox"/>	<b>I3</b>
GER101	Oreggioni	Introductory German, Part II	<b>Motive A1. Kursbuch Lektion 1-8: 2015 ed.</b>	20.00	<input type="checkbox"/>	<b>I3</b>
GER201	Oreggioni	Intermediate German, Part II	<b>Motive A2. Arbeitsbuch Lektion 9-18: 2015 ed.</b>	16.00	<input type="checkbox"/>	<b>I3</b>
GER201	Oreggioni	Intermediate German, Part II	<b>Motive A2. Kursbuch Lektion 9-18: 2015 ed.</b>	20.00	<input type="checkbox"/>	<b>I3</b>
GER301	Newman, Wiedmer	Advanced German, Part II	<b>Ein Job</b>	15.00	<input type="checkbox"/>	<b>I1</b>
GER301	Newman, Wiedmer	Advanced German, Part II	<b>Hiob: Roman eines einfachen Mannes</b>	15.00	<input type="checkbox"/>	<b>I2</b>
GER301	Newman, Wiedmer	Advanced German, Part II	<b>Wolkenbruchs wunderliche Reise in die Arme einer Schickse</b>	16.00	<input type="checkbox"/>	<b>I2</b>
HIS105	Pyka	Global History II	<b>The Penguin Atlas of World History Vol I</b>	25.00	<input type="checkbox"/>	<b>J4</b>
HIS105	Pyka	Global History II	<b>The World. A History.</b>	145.00	<input type="checkbox"/>	<b>I1</b>
HIS105/HIS243/HIS260	Pyka	Global History II	<b>A Manual for Writers</b>	22.00	<input type="checkbox"/>	<b>I1</b>
HIS105/HIS260	Pyka	Global History II	<b>The Penguin Atlas of World History Vol II</b>	25.00	<input type="checkbox"/>	<b>J4</b>
HIS243W	Pyka	Worlds of Islam	<b>A New Introduction to Islam</b>	35.00	<input type="checkbox"/>	<b>I1</b>
HIS243W	Pyka	Worlds of Islam	<b>Islamic History: A Very Short Introduction</b>	10.00	<input type="checkbox"/>	<b>J1</b>
HIS243W	Pyka	Worlds of Islam	<b>The Meaning of the Holy Qur'an</b>	42.00	<input type="checkbox"/>	<b>J1</b>
HIS260	Pyka	The Holocaust and Genocide	<b>The Butcher's Tale: Murder and Antisemitism in a German Town</b>	25.00	<input type="checkbox"/>	<b>J1</b>
HIS260	Pyka	The Holocaust and Genocide	<b>War and Genocide: A Concise History of the Holocaust</b>	39.00	<input type="checkbox"/>	<b>J1</b>
ITA100	Orsi	Introductory Italian, Part I	<b>Avanti! Workbook</b>	50.00	<input type="checkbox"/>	<b>L1</b>
ITA101	Della Croce, O.	Introductory Italian, Part II	<b>Arrivederci</b>	30.00	<input type="checkbox"/>	<b>L1</b>
ITA201	Orsi	Intermediate Italian, Part II	<b>Avanti!</b>	50.00	<input type="checkbox"/>	<b>L1</b>
ITA301	Ferrari	Advanced Italian, Part II	<b>Italian Through Film. A Text for Italian Courses.</b>	32.00	<input type="checkbox"/>	<b>J2</b>
ITA301	Ferrari	Advanced Italian, Part II	<b>Italian Through Film. The Classics.</b>	39.00	<input type="checkbox"/>	<b>J2</b>
ITA301	Ferrari	Advanced Italian, Part II	<b>Trame. A Contemporary Italian Reader.</b>	49.00	<input type="checkbox"/>	<b>J2</b>
LC100W	Peat	The Stories We Live By	<b>Atonement</b>	15.00	<input type="checkbox"/>	<b>J3</b>

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LC100W	Peat	The Stories We Live By	Blankets	31.98	<input type="checkbox"/>	J3
LC100W	Peat	The Stories We Live By	Northanger Abbey	15.00	<input type="checkbox"/>	J3
LC100W	Peat	The Stories We Live By	The Cambridge Companion to Narrative	35.00	<input type="checkbox"/>	J5
LC100W	Peat	The Stories We Live By	The Uncommon Reader	12.00	<input type="checkbox"/>	J5
LC110	Saveau	Reading Cultures	Course Reader	40.00	<input type="checkbox"/>	M1
LIT221T	Peat	Bloomsbury Britain: Art, Craft, Culture	Howard's End	15.00	<input type="checkbox"/>	J3
LIT221T	Peat	Bloomsbury Britain: Art, Craft, Culture	Mrs Dalloway	14.00	<input type="checkbox"/>	J5
LIT221T	Peat	Bloomsbury Britain: Art, Craft, Culture	The Hours	13.00	<input type="checkbox"/>	J5
LIT221T	Peat	Bloomsbury Britain: Art, Craft, Culture	To The Lighthouse	14.00	<input type="checkbox"/>	J4
LIT345	Peat	Laughter, Literature and Culture	Catch-22	23.00	<input type="checkbox"/>	K1
LIT345	Peat	Laughter, Literature and Culture	Cold Comfort Farm	18.00	<input type="checkbox"/>	K1
LIT345	Peat	Laughter, Literature and Culture	Much Ado About Nothing	18.00	<input type="checkbox"/>	K1
LIT345	Peat	Laughter, Literature and Culture	The Importance of Being Earnest	10.00	<input type="checkbox"/>	K1
MAT103	Bernasconi/Della Croce	College Algebra	College Algebra with Trigonometry	90.00	<input type="checkbox"/>	K2
MAT200	Prisner	Calculus	Calculus for Business, Economics, and the Social and Life Sciences	85.00	<input type="checkbox"/>	K2
MAT201	Dudukovic	Introduction to Statistics	Statistics	65.00	<input type="checkbox"/>	K3
MAT307	Prisner	Multivariable Calculus & Linear Algebra	Introduction to Linear Algebra	70.00	<input type="checkbox"/>	M3
MUS216	Marin	A History of Opera	The History of Western Music	70.00	<input type="checkbox"/>	K3
POL101T	Bucher/Cordon	Introduction to International Relations	The Globalization of World Politics	45.00	<input type="checkbox"/>	K4
POL253	Mottale	United States Foreign Policy	A History of the American People	42.00	<input type="checkbox"/>	K5
POL253	Mottale	United States Foreign Policy	God and Gold: Britain, America, and the Making of the Modern World	20.00	<input type="checkbox"/>	K5
POL253	Mottale	United States Foreign Policy	Modern Times	24.00	<input type="checkbox"/>	K5
POL253	Mottale	United States Foreign Policy	Rise to Globalism: American Foreign Policy Since 1938,	22.00	<input type="checkbox"/>	L4
POL253	Mottale	United States Foreign Policy	The Clash of Civilizations and the Remaking of World Order	17.00	<input type="checkbox"/>	L2
POL253	Mottale	United States Foreign Policy	Wading Through Conflict: America and the Middle East	25.00	<input type="checkbox"/>	L2
POL253	Mottale	United States Foreign Policy	Warrior Politics: Why Leadership Demands a Pagan Ethos	18.00	<input type="checkbox"/>	L2
POL253	Mottale	United States Foreign Policy	World Order	18.00	<input type="checkbox"/>	L2
POL290T	Mottale	Government and Politics of the Middle East	A Concise History of the Middle East	38.00	<input type="checkbox"/>	L3
POL290T	Mottale	Government and Politics of the Middle East	A History of Israel	35.00	<input type="checkbox"/>	L3
POL290T	Mottale	Government and Politics of the Middle East	Iran: The Political Sociology of the Islamic Revolution	39.00	<input type="checkbox"/>	L3
POL290T	Mottale	Government and Politics of the Middle East	The Arab Israeli Wars	15.00	<input type="checkbox"/>	L3
POL290T	Mottale	Government and Politics of the Middle East	The Middle East	20.00	<input type="checkbox"/>	L4
STA104	Fassl	Introduction to Fashion Studies	Fashion Design Drawing Course	22.00	<input type="checkbox"/>	M1
STA104	Fassl	Introduction to Fashion Studies	Fashion-ology An Introduction to Fashion Studies	35.00	<input type="checkbox"/>	M1
STA115/215/315	Zdanski	Intro-Intermed-Adv Painting	Color	23.00	<input type="checkbox"/>	M2
WTG100	Dawson, Mackenzie, Roy	Academic Writing: Crossing Borders	Borders: A Very Short Introduction	15.00	<input type="checkbox"/>	M3
WTG100	Dawson, Mackenzie, Roy	Academic Writing: Crossing Borders	Persepolis	18.00	<input type="checkbox"/>	M4
WTG100	Dawson, Mackenzie, Roy	Academic Writing: Crossing Borders	They Say, I Say	33.00	<input type="checkbox"/>	M2