



**FRE 101**  
**Introductory French, Part II**  
**Spring 2019**

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**I. COURSE INFORMATION**

Instructor: Professor Géraldine Caussette  
Instructor's Email: gcaussette@fus.edu  
Office Hours: Tuesday and Friday: 10.00-11.30 and by appointment  
Class location: MV5  
Class meeting times: Tue., Fr. 11.30-12.45

**II. COURSE DESCRIPTION**

The beginning courses stress the understanding and speaking of the language. As students progress through elementary conversation, more grammar study is introduced, and reading and composition skills are developed.

**III. RATIONALE**

FRE 101 is a part of the Franklin core curriculum which includes a 5 semester Modern Language requirement. To learn more about the core requirements at Franklin University Switzerland, please see our Academic Catalog pp. 70-71.

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**IV. COURSE GOALS**

- Develop basic communicative skills (speaking, listening, writing, reading).
- Foster cross-cultural and cross-linguistic competencies.
- Give you the intellectual experience of understanding how French functions as a language.
- Provide you with as much opportunity as possible to listen to and use French in context.
- Introduce you to French and Francophone cultures.

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**V. SPECIFIC LEARNING OUTCOMES**

- Talk about past actions
  - Talk about habitual actions in the past
  - Food, preparing meals, and eating in restaurants
  - Ongoing actions and ordering events
  - Express one's past accomplishments, present activities and future projects
  - Express recurring actions / habits in the past
  - Know how to order a meal in a restaurant, go to a bakery, pastry shop etc...
  - Express opinions and necessity
  - Talking about hypothetical situations
  - Be able to make small talk
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- Read and understand simple texts.
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## VI. REQUIRED TEXTS AND MATERIALS

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Terrell, Tracy, Mary Rogers and al. *Deux Mondes*. Boston: McGraw-Hill, 2013.

## VII. ASSESSMENT OVERVIEW

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|-------------------|-----|
| • 3 compositions  | 15% |
| • 3 written exams | 30% |
| • Oral exam       | 15% |
| • Final exam      | 20% |
| • Classwork       | 20% |

## VIII. ASSESSMENT DETAILS

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- **Compositions**

You will have 3 compositions to write. You will be given the opportunity to rewrite your compositions for a better grade, taking into consideration my corrections. When you turn in your rewrite, you must turn it in along with your first draft in order to get a grade. Late compositions are not accepted.

- **Written exams**

You will take 3 written exams that will cover the material learned in class. Each exam is divided in 3 sections: Oral Comprehension; Reading Comprehension; Composition. Exams missed because of unexcused absences are not made up, and will result in an F grade.

- **Oral exam**

You will take an oral exam in the last couple weeks of the semester. This exam will cover structures and functions learned throughout the semester. A sign-up sheet will be posted on my door at that time.

- **Final exam**

This final exam is comprehensive and follows the format of the regular exams.

- **Classwork**

This percentage of your grade is made up of 4 components: attendance, homework, effort and skills.

Attendance: see attendance policy below. Language Tutoring Program: To help you succeed in this class and in order to provide an additional opportunity to practice the new language, you are expected to go to the Writing and Learning Center in the Fowler Learning Commons on LAC campus once a week for the whole semester (starting from the 2nd week of classes). During the first week of the semester, you will be assigned a tutor that will be working with you in a small group once a week, always at the same time. You will have the chance to ask your tutor questions about the lessons and get a chance to practice your oral skills. Please note that your language instructor will be informed of the frequency of your visits.

Homework: it includes exercises assigned for each class.

Effort: this grade is an evaluation of your effort to learn French throughout the semester (ie: class participation; willingness to volunteer for class activities;

arrive in class on time; answer questions without being necessarily called upon etc...).

Skill: this grade is an evaluation of your ability to perform functions covered in chapter without references to textbook (ie: proper assimilation and use of material covered in class).

#### **XIX. GRADING POLICIES AND EXPECTATIONS**

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<b>A</b>	92-100	<b>C</b>	68-73
<b>A-</b>	88-91	<b>C-</b>	64-67
<b>B+</b>	84-87	<b>D+</b>	60-63
<b>B</b>	80-83	<b>D</b>	58-59
<b>B-</b>	78-79	<b>F</b>	0-57
<b>C+</b>	74-77		

- “Language courses require a prerequisite grade of ‘C’ or better in order to continue to the next level.” (See Academic Catalog 2014-2016, p. 70)

#### **X. HOW TO DO WELL IN THIS COURSE (POLICIES / REQUIREMENTS)**

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- In a language class, attendance is of paramount importance for your final grade, your own progress and the continuity of class activities. I will allow only one unexcused absence. All subsequent absence will affect your attendance grade (an A will turn to an A- with one absence, an A- to a B+ with 2 absences, a B+ to a B with 3 absences etc...) unless justified by a valid medical certificate. Should you be absent more than 6 times, I will ask you to withdraw from my course.
- In order to succeed in a language class, there is no secret: you need to be present in class. Contrary to other classes, studying hard for an exam or the final will not make up for any missed classes.
- Being in class enables you to listen to French as I will conduct this class entirely in French.
- To help you succeed in this class, you are expected to go to the Writing and Learning Center in the Fowler Learning Commons on LAC campus several times over the course of the semester and work with one of the language tutors. You may work one-on-one with a tutor or take part in a group activity.
- When doing skits in class, go the extra mile. Try to be original even if it means coming up with wacky dialogues. If you need help (a vocabulary word, a conjugation etc...), do not hesitate to ask me.
- When I pair you up with a classmate, take advantage of this opportunity to speak and exchange ideas in French. Extrapolate, when possible, on every question you are asked to answer. Remember that a language is first and foremost a way to communicate with the Other.

- **Cellular phones must be turned off during class.** Should I see you playing with your phone, texting, checking out social media, I will take your phone away and put it on my desk.

## **XI. ACADEMIC INTEGRITY: STATEMENT ON CHEATING AND PLAGIARISM**

A student whose actions are deemed by the University to be out of sympathy with the ideals, objectives or the spirit of good conduct as fostered by the University and Swiss community may be placed on Disciplinary Probation or become subject to dismissal from the University. Cheating is a dishonest action out of sympathy with the ideals, objectives and spirit of the University. Furthermore, cheating reflects negatively on one's personal integrity and is unjust to those students who have studied.

Consequently, the University has adopted the following code:

- When an examination is in progress, all unauthorized books, notes, papers, notebooks, and phones must be left outside the classroom, or, where this is not feasible, left beneath the student's seat unopened.
- Students will be asked to distribute themselves around the room during an exam so as to leave the widest possible space between them.
- During the examination only the blank paper required for the examination and a pencil, pen or other tools as permitted by individual instructors may be on the desk.
- Should an instructor see written crib notes in evidence or see a student consult a cell phone during an exam, the presumption will be that the student has cheated on that exam.
- If a student must leave the classroom during an examination due to physical duress, the student must turn in the exam and will not be allowed to return during the examination period. No make-up examination will be administered.
- It is within the prerogative of the instructor to take a student's paper during an exam and to ask that student to take an oral exam, or another exam, at the instructor's discretion.
- A student found cheating will be reported to the Dean of Academic Affairs. A second offense, in the same or any other course, will result in dismissal from the University.
- A student found cheating on an exam will be given an "F" for that examination. If it is a final examination, the student may be given an "F" for the course.
- A student whose paper or assignment has clearly been plagiarized will receive an "F" for that paper. Notification will be sent to the Dean of Academic Affairs. A second offense, in the same or any other course, will result in dismissal from the University.

Cases of academic dishonesty may be handled by the instructor in whose course the violation occurred if the matter is a result of student ignorance or is a first offense. The instructor will assess the severity of the violation and impose an appropriate

penalty. In the event of a repetition of dishonesty, the matter will be referred to the Dean of Academic Affairs, and the student will risk dismissal from the University.

## **XII. RESOURCES AVAILABLE**

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Language mentors are available in the Writing Learning Center to help you review for an exam, go over your compositions...

## **XIII. COURSE SCHEDULE**

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Semaine 1 (21 janvier -25 janvier): Chapitre 5 & 6

Semaine 2 (28 janvier-1er février): Chapitre 6

**TASK** : Throughout the semester you will discover French and Francophone culture through its music. On scheduled dates (usually on Thursdays), you will prepare a song of your choice to present to the whole class. Choose one artist among the following : San Severino, Zaz, Da Silva, Eléphant, Cali, Grand Corps Malade, Mylène Farmer, Elodie Frégé, Indochine, Stromae, Philippe Katerine, Serge Gainsbourg, Vanessa Paradis, Amel Bent, Faudel, Olivia Ruiz, Chimene Badi, Alex Beaupain, Etienne Daho, Jacques Higelin, Kent, Zazie, La Femme ... You will need to present a short biography of the artist, the song you have chosen (what is the song about), and the lyrics that you will find on one of the following sites:

<http://www.parolesmania.com/> ou <http://www.paroles.fr/> ou encore <http://www.paroles-musique.com> (Ex : [http://www.paroles-musique.com/paroles-Stromae-Alors\\_On\\_Danse-lyrics,p73055](http://www.paroles-musique.com/paroles-Stromae-Alors_On_Danse-lyrics,p73055) )

Your presentation should be 10 minutes at the most, including showing the video to the class.

**You should not read your notes.** It is not a reading exercise but an oral exercise. If there are words in the song lyrics you do not understand, it is your responsibility to find their meanings, asking me or your tutor, or checking in a dictionary in the library. **This will require time for you to prepare this task.** You need to find a song and its video you like, find information about the artist's biography, and understand the lyrics of the song. This is part of your homework grade and it should not be treated lightly. Do not wait until the last minute to prepare it.

Semaine 3 (4 février-8 février): Chapitre 6 & 7

- **Vendredi 8 février: Composition #1 : Racontez vos vacances de Noël.**  
**Grammaire : passé composé et imparfait (1 page, Times New Roman, 12, double-spaced)**

**TASK** : see above (Semaine 2)

<http://parlons-francais.tv5monde.com/webdocumentaires-pour-apprendre-le-francais/Jeux/Niveau-debutant/p-298-lg0-Bavardons.htm> (Au restaurant: passer une commande) Chapitre 7

Semaine 4 (11 février-15 février): Chapitre 7

- **Mardi 12 février: Exam #1**

**TASK** : see above (Semaine 2)

<http://parlons-francais.tv5monde.com/webdocumentaires-pour-apprendre-le-francais/Jeux/Niveau-debutant/p-406-lg0-Bavardons.htm> (passer une commande; le vouvoiement ; la politesse) (chapitre 7)

Semaine 5 (18 février-22 février): Chapitre 7 & 8

**TASK** : see above (Semaine 2)

**22 février : February break**

Semaine 6 (25 février-1er mars): Chapitre 8

**TASK** : see above (Semaine 2)

Semaine 7 (4 mars-8 mars): Chapitre 8 & 9

- **Mardi 5 mars : Exam #2**
- **Vendredi 8 mars: Composition #2**

*Semaines 8 & 9: Academic Travel (9 mars- 23 mars)*

Semaine 10 (25 mars -29 mars): Chapitre 9

**TASK** : see above (Semaine 2)

Semaine 11 (1er avril-5 avril): Chapitre 9

**TASK** : see above (Semaine 2)

Semaine 12 (8 avril-12 avril): Chapitre 10

**TASK** : see above (Semaine 2)

Semaine 13 (15 avril-19 avril): Chapitre 10

- **Vendredi 19 avril: Composition # 3. Imaginez votre vie dans 20 ans. Grammaire : futur.**

**TASK** : see above (Semaine 2)

Semaine 14 (22 avril-26 avril): Chapitre 11

- **Vendredi 26 avril: Exam # 3**

**TASK** : see above (Semaine 2)

Semaine 15 (29 avril-3 mai): Chapitre 11

**TASK** : see above (Semaine 2)

Semaine 16 (6 mai-10 mai) : révision

**TASK** : see above (Semaine 2)

- **FINAL EXAM**

**Vendredi 10 mai, 11.00-13.00. No exam will be given early.**