



Fre 201

Intermediate French II

Spring 2019

I. COURSE INFORMATION

Instructor: Géraldine Caussette

Instructor's email: gcaussette@fus.edu

Office Hours: Tuesday and Friday: 10.00-11.30 and by appointment

Class location: MV5

Class meeting times: Tue., Fr. 13.00-14.15

II. COURSE DESCRIPTION

This course is designed for students who have completed three semesters of French language study. The course provides a review and expansion of command of French grammar, vocabulary, culture, and literature. The acquisition of oral communication skills will be stressed and, as such, the predominant language of instruction will be French. By the end of the course students will achieve proficiency at the B1 level of the Common European Framework of Reference for Languages. Students will be expected to be proficient in the written and spoken usage of intermediate linguistic structures. Students will be expected to deal with most situations likely to arise in the areas where the language is spoken. They will be able to: a) produce simple connected texts on topics, which are familiar or of personal interest; b) describe experiences and events, dreams, hopes and ambitions; and c) briefly give reasons and explanations for opinions and plans.

III. RATIONALE

FRE 201 is part of the Franklin core curriculum which includes 5 semesters Modern Language requirement. To learn more about the core requirements at Franklin University Switzerland, please see our Academic Catalog pp. 70-71.

IV. COURSE GOALS

The main goals of this course are to continue the development of your communicative skills (speaking, listening, reading, and writing) begun in the first year course. At the conclusion of the term, students should be able to understand the main points of clear standard input on familiar matters regularly encountered at work, school, and leisure. They should be able to deal with most situations likely to arise whilst traveling in an area where French is spoken. They should be able to describe experiences and events, dreams, hopes and ambitions, and briefly give reasons and explanations for opinions and plans in speaking and in writing. They will read in a more sustained manner. In addition, students will be able to write a literary review.

V. SPECIFIC LEARNING OUTCOMES

1. Students will complete the reading of somewhat longer texts (for example, short stories or a short novel) in the target language and write coherently about the text (one to two pages).
2. Students will demonstrate the ability to carry on regular, informal conversations as well as make and understand oral presentations to the class in the target language.
3. Students will demonstrate the ability to describe experiences and events, dreams, hopes and ambitions, and briefly give reasons and explanations for opinions and plans.

More specifically, students are expected to be able to:

- talk about literature, describe a plot and characters of a French script
- describe in detail places
- talk about emotions and sensations
- protest and react, give suggestions
- express doubt, necessity, disagreement, incredulity, condition, certainty
- do and correct hypothesis

In addition to the linguistic capacities noted above, we expect our graduates to begin cultivating an appreciation of the literary and cultural traditions in the target language.

VI. REQUIRED TEXTS AND MATERIALS

Focus, *Grammaire du Français*, Hachette

Philippe Grimbert, *Un Secret*, Le livre de poche

VII. ASSESSMENT OVERVIEW

The student's grade will be determined according to:

1. Votre participation enthousiaste :	10%
<i>Note</i> : Si vous devez vous absenter un jour, je vous demande de m'en parler en avance, si possible.*	
2. Les devoirs :	15%
3. Les interrogations :	25%
4. L'examen de mi-semestre :	15%
5. L'examen final :	20%
6. Travail sur <i>Un Secret</i> :	15%

VIII. ASSESSMENT DETAILS

- Compositions and homework must be TYPED, dated, labeled, and stapled (if necessary). You should use a dictionary and refer to the textbook as a grammar reference when writing your compositions. Effort will be rewarded.
- You will have to work on the novel *Un Secret*: questions and/or summary of each chapter. I may collect and correct your work in class. You will have to return your complete work on the novel the day of the final exam. Therefore I want you to come to each class with your printed work. I don't accept late work.
- You are responsible for anything covered in class and should take detailed notes which may be collected for review by your professor. Keep an ongoing notebook of vocabulary words and new expressions you learn during the course of the semester (both in AND out of class). Be an attentive listener and come to class MOTIVATED and willing to actively practice with your spoken French.
- No make-up quizzes will be given for any reason. A missed quiz will be counted as an 'F' (0%). At the discretion of the professor, your lowest quiz score may be dropped at the end of the semester. N.B. Please note that make-up examinations will not be given for any reason.

IX. GRADING POLICIES AND EXPECTATIONS

Assessment

Every assessment will be evaluated as follows:

A : 94-100

A- : 90-93

B+ : 88-89	B : 84-87	B- : 80-83
C+ : 78-79	C : 74-77	C- : 70-73
D+ : 68-69	D : 64-67	D- : 60-63
F: 0-59		

Attendance Policy

Attendance is considered crucial to student success. Therefore, one student absences will be tolerated during the course of the term. After one absence, the student's grade will automatically drop by one letter. After five absences you will receive a failing grade for the course. This number of total absences allowed includes absences due to illness. In exceptional cases, the professor reserves the right to excuse absences.

If you arrive 5 or more minutes late 3 times, this will count as an absence and accordingly influence the final grade.

Discipline

With regard to minimum standards of discipline in the classroom, rude behavior such as suspected internet surfing or suspected cell phone messaging will result in an automatic lowering of your grade. It is advisable for students to keep their cell phones off their desks in order to best engage in focused language learning. Respect for classmates and the importance of the learning process is held in extremely high regard in this course, as in all other Franklin University courses.

X. HOW TO DO WELL IN THIS COURSE (POLICIES / REQUIREMENTS)

Importance of Homework

Students of Fre201 should be informed that language faculty will ask them to complete up to six additional hours of homework per week. This is true for all 3-credit classes. Homework (grammar review, exercises and readings, self-guided vocabulary acquisition) will permit students to accelerate their learning of the basic structures of French and should be taken seriously.

Definition of Participation

Student appears alert and attentive, responds promptly and enthusiastically to communicative prompts; collaborates actively and productively with others in group settings. Student diligently takes notes in class on vocabulary, grammar, cultural points; student gives evidence of diligently executing assignments compositions, reading comprehension exercises; student gives evidence of executing and self-checking chapter assignments in the script and in the grammatical book.

Come and see me

If you need personal advice on how to do well in this course do not hesitate: Come and see me during my office hours or set up an appointment to see me at other times.

XI. ACADEMIC INTEGRITY: STATEMENT ON CHEATING AND PLAGIARISM

Please refer to Franklin's Statement on Cheating and Plagiarism in the Academic Catalog for the full version (p. 52, <http://www.fc.edu/pdf/AcademicCatalog2012-14.pdf>) but to summarize here: you are to do your own work. Behaviors such as copying the work of others, using third-party services, or any other circumvention of doing your own work are dishonest and not acceptable in this class or at this institution.

For papers and presentations, this includes proper use of references and citations. Copying text without the use of quotations or paraphrasing the ideas of others without proper citations are both examples of plagiarism and thus unacceptable.

For testing situations, this includes the use of notes, cell phones, talking to others, or copying off of the exam of others.

The first case of academic dishonesty will result in an automatic grade of a zero on the assignment and a report to the Dean. The second case will result in expulsion from the university.

XII. RESOURCES AVAILABLE

Writing and Learning Center

French language tutoring is available at the WLC. Set up an appointment to see a tutor by writing an email to: wlcenter@fus.edu.

FUS libraries

French DVDs, books, and newspaper are available.

Learning Difference

If you have a documented learning difference and think you have the right to accommodations, please contact Corbin Moro (cmoro@fus.edu).

XIII. COURSE SCHEDULE

DATES	CHAPITRES	EVALUATIONS
Le 22 janvier	Introduction	
Du 25 janvier au 1er février	Les adverbes et les adjectifs	Interrogation #1 le 5 février
Du 8 février au 26 février	Le futur, le conditionnel, le plus-que-parfait, le verbe devoir	
Le 22 février	February Break	Pas de classe
Du 26 février au 5 mars	Les pronoms relatifs et démonstratifs	Examen de mi-semestre le 8 mars
Du 9 au 23 mars	Voyage académique	
Du 26 mars au 9 avril	Le subjonctif	Interrogation #2 le 12 avril
Du 16 avril au 26 avril	Le possessif et les prépositions	
Du 30 avril à la fin du semestre	La voix passive, révision	
Le 14 mai	11.00-13.00	EXAMEN FINAL