

ITA100 - Introductory Italian, Part I – Lect. 4
Department of Modern Languages
Spring 2019

I. COURSE INFORMATION

Instructor:	Sara Giulivi, PhD
Instructor's Email:	sgjulivi@fus.edu
Office Hours:	Tue/Fri 12.15-13.00 & 15.45-17.00, by appointment (Kaletsch Campus – Office 4)
Class location:	Kaletsch Campus – MV4
Class meeting times:	Tue/Fri 14.30-15.45pm

II. COURSE DESCRIPTION

This course is designed for students who do not have any knowledge of the Italian language. The course provides an introduction to the essentials of Italian grammar, vocabulary, and culture. The acquisition of aural/oral communication skills will be stressed and, as such, the predominant language of instruction will be Italian. By the end of the course students will achieve proficiency at the A1 level of the Common European Framework of Reference for Languages. Students are expected to acquire the basic knowledge of the written and spoken structures, read and comprehend short passages in Italian and to draft simple compositions / dialogues.

Whenever possible, the written assignments will be designed to foster practical communication skills and encourage efforts towards increased student integration in the local Italian-speaking community.

A multimedia group project will give students an opportunity to improve their communication skills, while improving their knowledge of the cultural context of Southern Switzerland.

III. RATIONALE

This is a core curriculum course that aims to increase the student's linguistic and cross-cultural competencies. Franklin expects all students to be strong, independent users of a language other than English, equivalent to B-2 or higher on the European Common Framework scale. ITA 100, together with ITA 101, is the first part of an itinerary that will lead to this proficiency.

IV. COURSE GOALS

The main goal of this course is to enable students to take full advantage of Franklin University's unique context for Italian language learning. In class, students will develop the speaking, listening, reading, and writing skills considered necessary for basic communication with the local Italian-speaking community, corresponding to A1 in the Common European Framework.

Guide for Self-evaluation of Language Competencies at the End of the Semester:

A1	Understanding		Speaking		Writing
	Listening	Reading	Spoken Interaction	Spoken Production	
	I can recognize familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.	I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.	I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics.	I can use simple phrases and sentences to describe where I live and people I know.	I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form.

V. SPECIFIC LEARNING OUTCOMES

At the 100 level, Franklin language students will achieve proficiency at the A1 level or higher of the European Common Framework, demonstrating their ability to:

- Understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type (order in a café and at a restaurant; asking for the bill and for the price; follow and give directions; ask and tell time; book and describe a hotel room; ask for information and accommodation; understand hotel and travel brochures).
- Greet people, introduce themselves, and ask and answer questions about personal details such as: where they live, people they know, things they have, free time and leisure activities, likes and dislikes, interests and occupations, holiday activities.

- Describe a city, a neighborhood, a street; talk about the quality of life in a given city; talk about past actions and understand description of past events; describe vacations and weekends
- Read short texts of various types, from recipes to internet blogs, travel guides to newspaper articles.

In addition to the linguistic capacities noted above, we expect our graduates to begin cultivating an appreciation of the literary and cultural traditions in the target language.

VI. REQUIRED TEXTS AND MATERIALS

- Colombo, F., Faraci, C., De Luca, P., *Arrivederci!* (1st edition 2011). Rome: Edilingua. Textbook and Workbook/Laboratory Manual with *Workbook* (“Quaderno degli esercizi”) in one volume.

N.B. Please note that photocopied materials may be uploaded and/or distributed in class. Students absent from class for whatever reason are responsible for all information and assignments associated with these handouts.

VII. ASSESSMENT OVERVIEW

The student’s grade will be determined according to the following:

1. Active In-Class Participation: 10%.
2. Multimedia project: 10%
3. Homework assignments: 10%
4. Written quizzes, oral quizzes, pop quizzes: 15%
5. A midterm written and oral exam: 20%
6. A final written and oral exam: 25%
7. Language tutoring program: 10%

VIII. ASSESSMENT DETAILS

About # 1. Active In-Class Participation: To get full points, the student is expected to appear alert and attentive, respond promptly and enthusiastically to communicative prompts, collaborate actively and productively with others in group settings and ask questions. Student diligently takes notes in class on vocabulary, grammar, cultural points.

About # 2. Multimedia project: further details will be provided in class.

About # 3. Homework assignments: To get full points, the student gives evidence of diligently executing homework and other assignments as well as self-checking chapter assignments in the workbook and review regularly what has been studied in class.

Students should use a dictionary such as www.collinsdictionary.com/dictionary/english-italian and refer to the textbook as a grammar reference when writing their homework assignments. Since homework is part of your grade, your professor may conduct occasional “spotchecks” to identify possible problems.

About #4, 5 and 6: Quizzes and Exams. No make-up quizzes or exams will be given for any reason. A missed quiz or exam will count as an ‘F’. At the discretion of the professor, your lowest quiz score may be dropped at the end of the semester. Pop-up quizzes may be given at any time.

About # 7. Language Tutoring Program: To help you succeed in this class and in order to provide an additional opportunity to practice the new language, you are expected to go to the Writing and Learning Center in the Fowler Learning Commons on LAC campus once a week until Academic Travel (starting from the 2nd week of classes). During the first week of the semester, you will be assigned a tutor that will be working with you in a small group once a week, always at the same time. You will have the chance to ask your tutor questions about the lessons and practice your oral skills. Please note that your language instructor will be informed of the frequency of your visits. Your grade will be based on your attendance to these sessions.

IX. GRADING POLICIES AND EXPECTATIONS

Assessment

Every assessment will be evaluated as follows:

A : 94-100 A- : 90-93

B+ : 87-89 B : 84-86 B- : 80-83

C+ : 77-79 C : 74-76 C- : 70-73

D+ : 67-69 D : 64-66 D- : 60-63

F: 0-59

Attendance Policy

Attendance is considered crucial to student success. Therefore, three student absences will be tolerated during the course of the term. In the event of a fourth absence, the student’s grade will

drop by 5 points. An additional 5 points will be deducted following a fifth absence. After six absences you will receive a failing grade for the course. This number of total absences allowed includes absences due to illness. In exceptional cases, the professor reserves the right to excuse absences.

Conduct

With regard to minimum standards of conduct in the classroom, rude behavior such as suspected internet surfing or suspected cell phone messaging will result in an automatic lowering of your grade. It is advisable for students to keep their cell phones off their desks in order to best engage in focused language learning. Respect for classmates and the importance of the learning process is held in extremely high regard in this course, as in all other Franklin University courses.

X. HOW TO DO WELL IN THIS COURSE (POLICIES / REQUIREMENTS)

Importance of Homework

Students of ITA 100 should be informed that language faculty will ask them to complete up to six additional hours of homework per week, besides ML classes. This is true for all 3-credit classes. Homework (grammar review, exercises and readings, compositions, group projects, self-guided vocabulary acquisition) will enable students to accelerate their learning of the basic structures of Italian and should be taken seriously.

Definition of Participation

Student appears alert and attentive, responds promptly and enthusiastically to communicative prompts; collaborates actively and productively with others in group settings. Student diligently takes notes in class on vocabulary, grammar, cultural points; student gives evidence of diligently executing assignments compositions, reading comprehension exercises; student gives evidence of executing and self-checking chapter assignments.

Get Outside!

Your learning process will be facilitated and accelerated by using every possible occasion to integrate into the Italian-speaking community.

Come and see me!

If you need personal advice on how to do well in this course, if you want to do extra practice or if you need information or clarifications about topics covered in class, do not hesitate: Come and see me during my office hours. Please email me in advance, so that overlaps with other students can be avoided.

XI. ACADEMIC INTEGRITY: STATEMENT ON CHEATING AND PLAGIARISM

A student whose actions are deemed by the University to be out of sympathy with the ideals, objectives or the spirit of good conduct as fostered by the University and Swiss community, may be placed on Disciplinary Probation or become subject to dismissal from the University. Cheating is a dishonest action out of sympathy with the ideals, objectives and spirit of the University. Furthermore, cheating reflects negatively on one's personal integrity and is unjust to those students who have studied.

See the Academic Catalog for full statement (page 215):

https://www.fus.edu/images/pdf/FUS_ACADEMIC_CATALOG_2016_2018_web.pdf.

XII. RESOURCES AVAILABLE

Additional Grammar Book

Although not a required book for this class, Sergio Adorni and Karen Primorac's *English Grammar for Students of Italian: The Study Guide for Those Learning Italian* (O&H Study Guides, Third edition) is very helpful in answering all your basic grammar questions. A limited number of copies is available for purchase at the FUS bookstore.

FUS libraries

Italian DVDs, books, and newspaper are available. Stop by or contact Clelie Riat.



Accessibility Services

If you have a disability and you would like to discuss the possibility of receiving accommodations, please write to accessibility.services@fus.edu to make an appointment with the Accessibilities Coordinator.

XIII. COURSE SCHEDULE

Week/important dates	Chapter and topics	Language functions	Grammar	Culture
WEEKS 1-2 (Jan 21 st – Feb 1 st)	<i>Unità 1:</i> <i>Primi incontri</i> <i>(Unità 1)</i>	<ul style="list-style-type: none">• Greeting someone• Introducing oneself• Finding out someone's name	<ul style="list-style-type: none">• The verb to be• Regular verbs in “-are”• Subject pronouns• Negative and interrogative clause	<ul style="list-style-type: none">• Italy: art, nature, leisure time• Italy: art, nature,

	<p><i>Unità 2</i></p> <p><i>Al bar</i></p> <p>Food & drinks</p> <p>Conversations on-line and over the phone</p>	<ul style="list-style-type: none"> • Formal and informal “you” • The negative form • Asking and saying where one lives • Asking s.o, how they are • Saying how we are and thank s.o. • Talking over the phone • Expressing wishes • Asking for food etc. at the coffee place 	<ul style="list-style-type: none"> • How to pronounce “c” and “g” • The verb <i>stare</i> • <i>Vorrei</i> + infinitive • Numbers 0-99 • Singular of nouns • The indefinite article • Regular verbs in “-ere” • “c” and “g” +h/a/o, u. 	<p>leisure time</p> <ul style="list-style-type: none"> • Food culture
<p>WEEKS 3</p> <p>Feb 4th – 8nd</p> <p>Fri 8 Feb: QUIZ 1 (on Units 1-2-3)</p>	<p><i>Unità 3</i></p> <p><i>Che lavoro fa?</i></p>	<ul style="list-style-type: none"> • Work/Jobs • Asking s.o. what they do for a living • Talking about nationalities 	<ul style="list-style-type: none"> • The definite article in the singular • The verb “<i>fare</i>” • Masculine and feminine nouns • Adjectives in the singular • Prepositions “<i>a</i>” and “<i>in</i>” • The “<i>sc</i>” sound • 	<ul style="list-style-type: none"> • “Made in Italy”: food, fashion and design
<p>WEEKS 4</p> <p>Feb 11th 15th</p>	<p><i>Unità 4</i></p> <p><i>Tempo libero</i></p> <p>Hobbies, free time</p>	<ul style="list-style-type: none"> • Talking about free time • Making a proposal • Likes and dislikes • Age • Prices • 	<ul style="list-style-type: none"> • Plural (nouns) • The definite article in the plural • Verb <i>fare</i> • Verbs <i>andare avere, piacere</i> • <i>Bene, buono</i> • 10-100 • <i>gl</i> and <i>gn</i> • 	<p>Italians and free time/Free time in Italy</p>
<p>WEEKS 5</p> <p>Feb 18th 22th</p>	<p><i>Unità 5</i></p> <p><i>L'albergo ideale!</i></p> <p>(“The Ideal hotel”)</p> <p>Vacations Week days Months</p>	<ul style="list-style-type: none"> • Booking a hotel’s room • Spelling out words • Filing a complaint • Asking the reason why 	<ul style="list-style-type: none"> • C’è / ci sono • Verbs in “-ire” • The alphabet <p>Noun & adjective agreement</p>	

	Making a reservation Complaints	<ul style="list-style-type: none"> Asking for the bill/cheque 		
<p>WEEK 6</p> <p>Feb 25th – Mar 1st</p> <p>Fri 1 Mar: QUIZ 2 (on Units 4-5)</p>	<p>Complete Unit 5</p> <p>Quiz 2</p> <p>Revision for Midterm exam</p>			
<p>WEEK 7</p> <p>Feb 4th – Mar 8st</p>	<p>Tue 5 Mar: Midterm oral exam and revision for written exam</p> <p>Fri 8 March: Written MIDTERM EXAM (Unità 1-5)</p>			
<p>WEEK 8-9</p> <p>Mar 9th-24th</p>	 ACADEMIC TRAVEL 			
<p>WEEKS 10</p> <p>Mar 25th – 29th</p>	<p>Unità 6:</p> <p><i>Finalmente a Genova!</i></p> <p>(“Finally in Genoa!”)</p> <p>Genoa</p> <p>How to get to places when visiting a city</p>	<ul style="list-style-type: none"> Describing a city Asking for/Giving directions Courtesy forms Calling s.o.’s attention Apologizing Saying thank you 	<ul style="list-style-type: none"> The verb <i>dovere</i> + infinitive Prepositions <i>a, da, di</i> + article Verb <i>sapere</i> Verbs “-care” and “-gare” Prepositions <i>a, in, da</i> 	<ul style="list-style-type: none"> The new vacation style: the “<i>albergo diffuso</i>”
<p>WEEKS 11</p> <p>Apr 1st-5th</p>	<p>Unità 7</p> <p><i>Buon Viaggio!</i></p> <p>Travel info. Transportation Timetables Traveling by train etc.</p>	<ul style="list-style-type: none"> Talking about buses etc. Asking and giving travel info. Asking for/saying what time it is At what time...? Showing 	<ul style="list-style-type: none"> <i>Potere</i> and <i>volere</i> Prepositions <i>su</i> and <i>in</i> + article What’s the time? Nos past 100 Verbs “-ire” with “-isc-” 	<p>Holidays, festivities</p>

		distances		
WEEKS 12 Apr 8 th -12 th Fri 12 Apr: QUIZ 3 (on Unit 6-7)	QUIZ 3 Revision for Final			
WEEK 13 Apr 15 th -19 th	Revision for Final			
WEEK 13 Apr 22 th -26 th	Revision for Final			
WEEK 15 Apr 19 th – May 3 rd Fri 3 May – LISTENING AND SPEAKING FINAL ORAL EXAM	REVISION FOR FINAL EXAM FINAL ORAL EXAM (Fri 3 May) <ul style="list-style-type: none"> • Listening • Speaking 			
WEEK 16	FINAL WRITTEN EXAM: Wed 8 May - Auditorium, 8:30-10:30			

BUON LAVORO!