

**ITA101 - Introductory Italian,
Part II
Department of Modern
Languages
Spring 2019**



I. COURSE INFORMATION

Instructor: **Olivia Della Croce**
Instructor's Email: **odellacroce@fus.edu**
Office Hours: **By appointment in Fowler Learning Commons**
Class location: **LAC 6**
Class meeting times: **Mon/Thu 10:00-11:15**

II. COURSE DESCRIPTION

ITA 101 is designed for students who have completed one semester of Italian language study. In this course students become able to express their emotions, feelings and opinions in ever more complex forms. The course emphasizes the importance of aural/oral and written skills. Students will therefore read short texts, including literary ones, and will watch Italian films using subtitles so as to have an opportunity to immerse themselves in Italian culture, joining grammar and engaging communication. Conversation in class is centerpiece in our ITA 101 courses as a means to increase self-confidence and self-expression. A multimedia group project focused on a relevant aspect of Italian culture (music, art, film, literature, fashion) will give students an opportunity to crown their second semester of Italian by drawing inspiration from their own creativity. FUS recognizes the importance of student integration in the local Italian-speaking community, integrating in which ensures students' wellbeing and attachment to their Institution. In technical terms, the second semester of Italian qualifies for the A2 level of the Common European Framework of Reference.

Students of ITA 100 and ITA 101 take part in the Language Tutoring Program, which consists of small groups of learners meeting weekly with a trained tutor to practice the language, in particular their oral skills, in an informal setting.

III. RATIONALE

This is a core curriculum course that aims to increase the student's linguistic and cross-cultural competencies. Franklin expects all students to be strong, independent users of a language other than English, equivalent to B-2 or higher on the European Common Framework scale. ITA 100 and ITA 101 are the first part of an itinerary that will lead to this proficiency.

IV. COURSE GOALS

The main goal of this course is to enable students to take full advantage of Franklin University's unique context for Italian language learning. In class, students will develop the

speaking, listening, reading, and writing skills considered necessary for basic communication with the local Italian-speaking community, corresponding to A2 in the Common European Framework.

Guide for Self-evaluation of Language Competencies at the End of the Semester:

	Comprehension		Speaking		Writing
	Listening	Reading	Spoken Interaction	Spoken Production	
A2	I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements.	I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters.	I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.	I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job.	I can write short, simple notes and messages relating to matters in areas of immediate needs. I can write a very simple personal letter, for example thanking someone for something.

V. SPECIFIC LEARNING OUTCOMES

At the 101 level, Franklin language students will achieve proficiency at the A2 level or higher of the European Common Framework, demonstrating their ability to:

- understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment).
- communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters.
- describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

In addition to the linguistic capacities noted above, we expect our graduates to begin cultivating an appreciation of the literary and cultural traditions in the target language.

VI. REQUIRED TEXTS AND MATERIALS

- Colombo, F, Faraci, C., De Luca, P. (2011), *Arrivederci! Corso multimediale di italiano*. Roma: Edilingua.
- Notebook for vocabulary and grammar notes.

- Folder or binder to store quizzes and other material.

N.B. Please note that photocopied materials may be uploaded and/or distributed in class. Students absent from class for whatever reason are responsible for all information and assignments associated with these handouts.

VII. ASSESSMENT OVERVIEW

The student's grade will be determined according to the following:

1. Active In-Class Participation: 10%.
2. Multimedia project: 10%
3. Homework assignments: 10%
4. Written quizzes, oral quizzes, pop quizzes: 15%
5. A midterm written and oral exam: 20%
6. A final written and oral exam: 25%
7. Language tutoring program: 10%

VIII. ASSESSMENT DETAILS

About # 1. Active In-Class Participation: To get full points, the student is expected to appear alert and attentive, respond promptly and enthusiastically to communicative prompts, collaborate actively and productively with others in group settings and ask questions. Student diligently takes notes in class on vocabulary, grammar, cultural points. Brief presentations can be counted as part of the participation grade as well.

About #2: Multimedia project: You will be given more information during the first weeks of the semester.

About # 3. Homework assignments: To get full points, the student gives evidence of diligently executing homework and other assignments as well as self-checking chapter assignments in the workbook and review regularly what has been studied in class.

Students should use a dictionary and refer to the textbook as a grammar reference when writing their homework assignments. Since homework is part of your grade, your professor may conduct occasional "spotchecks" to identify possible problems.

Possible grades for any HW assignment: molto bene (obviously put considerable effort into it) = 100%) / fatto (completed = 90%) / fatto parzialmente (partly completed = 75%) / non fatto (not completed =60%).

About #3, 4 and 5: Quizzes and Exams. No make-up quizzes or exams will be given for any reason. A missed quiz or exam will count as an 'F'. At the discretion of the professor, your lowest quiz score may be dropped at the end of the semester. Pop-up quizzes may be given at any time.

About # 6. Language Tutoring Program: To help you succeed in this class and in order to provide an additional opportunity to practice the new language, you are expected to go to the Writing and Learning Center in the Fowler Learning Commons on LAC campus once a week until Academic Travel (starting from the 2nd week of classes). During the first week of the semester, you will be assigned a tutor that will be working with you in a small group once a week, always at the same time. You will have the chance to ask your tutor questions about the lessons and practice your oral skills. Please note that your language instructor will be informed of the frequency of your visits. Your grade will be based on your attendance to these sessions.

IX. GRADING POLICIES AND EXPECTATIONS

Every assignment will be evaluated as follows:

A : 94-100 A- : 90-93

B+ : 87-89 B : 84-86 B- : 80-83

C+ : 77-79 C : 74-76 C- : 70-73

D+ : 67-69 D : 64-66 D- : 60-63

F: 0-59

Attendance Policy

Attendance is considered crucial to student success. Three student absences will be tolerated during the course of the term. In the event of a fourth absence, the student's course grade will drop by 5 points. An additional 5 points will be deducted following a fifth absence. After six absences you will receive a failing grade for the course. This number of total absences allowed includes absences due to illness. In exceptional cases, the professor reserves the right to excuse absences.

Discipline

With regard to minimum standards of conduct in the classroom, rude behavior such as suspected internet surfing or suspected cell phone messaging will clearly affect your participation grade. It is advisable for students to keep their cell phones off their desks in order to best engage in focused language learning. Respect for classmates and the importance of the learning process is held in extremely high regard in this course, as in all other Franklin University courses.

X. HOW TO DO WELL IN THIS COURSE (POLICIES / REQUIREMENTS)

You are responsible for anything covered in class and should take detailed notes. Keep an ongoing notebook of vocabulary words and new expressions you learn during the course of the semester (both in AND out of class). Be an attentive listener and come to class motivated and willing to actively practice your spoken Italian.

Importance of Homework

Students of ITA 101 should be informed that language faculty will ask them to complete up to six additional hours of homework per week, besides ML classes. This is true for all 3-credit classes. Homework (grammar review, exercises and readings, compositions, group projects, self-guided vocabulary acquisition) will enable students to accelerate their learning of the basic structures of Italian and should be taken seriously.

Get Outside!

Your learning process will be facilitated and accelerated by using every possible occasion to integrate into the Italian-speaking community.

Come and see me

If you need personal advice on how to do well in this course do not hesitate: Come and see me during my office hours or set up an appointment to see me at other times.

XI. ACADEMIC INTEGRITY: STATEMENT ON CHEATING AND PLAGIARISM

A student whose actions are deemed by the University to be out of sympathy with the ideals, objectives or the spirit of good conduct as fostered by the University and Swiss community, may be placed on Disciplinary Probation or become subject to dismissal from the University. Cheating is a dishonest action out of sympathy with the ideals, objectives and spirit of the University. Furthermore, cheating reflects negatively on one's personal integrity and is unjust to those students who have studied.

See the Academic Catalog for full statement (page 199):

https://www.fus.edu/images/pdf/FUS_ACADEMIC_CATALOG_2018_2020_web.pdf

XII. RESOURCES AVAILABLE

Additional Grammar Book: Although not a required book for this class, Sergio Adorni and Karen Primorac's *English Grammar for Students of Italian: The Study Guide for Those Learning Italian* (O&H Study Guides, Third edition) is very helpful in answering all your basic grammar questions. A limited number of copies is available for purchase at the FUS bookstore.

FUS libraries: Italian DVDs, books, and newspaper are available. Stop by or contact Clélie Riat criat@fus.edu.

Learning Needs: If you have a documented learning needs and think you have the right to accommodations, please contact Corbin Moro (cmoro@fus.edu).

XIII. COURSE SCHEDULE (subject to change)

Week-Day	Topic	Language functions & Vocabulary	Grammar	Tutoring at the WLC
WEEK 1 (21-25 Jan)	Presentazioni Ripasso	Raccontare avvenimenti passati	<ul style="list-style-type: none"> Verbi modali (U6 &7) Passato prossimo (U 8) 	<ul style="list-style-type: none"> Setting up groups and times
WEEK 2 (28 Jan-1 Feb)	Unità 8: Un'Italia da vedere	Scrivere una breve biografia	<ul style="list-style-type: none"> I pronomi diretti <i>lo, la, li, le</i> I verbi in <i>-cere</i> e <i>-gere</i> L'imperfetto 	<ul style="list-style-type: none"> 1st meeting with your tutor
WEEK 3 (4-8 Feb.)	Unità 9: Una giornata in famiglia	Parlare della propria famiglia; Chiedere e dire a chi appartiene qualcosa	<ul style="list-style-type: none"> Gli aggettivi possessivi I verbi riflessivi 	<ul style="list-style-type: none"> 2nd meeting with your tutor: La famiglia
WEEK 4 (11-15 Feb.)		Descrivere una giornata; Parlare di abitudini	<ul style="list-style-type: none"> La frase negativa con <i>mai e niente</i> 	<ul style="list-style-type: none"> 3rd meeting with your tutor: Attivita': Abitudini e gusti
WEEK 5 (18-22 Feb.)	Unità 10: Vado a fare la spesa	Fare la spesa; Parlare dell'orario di apertura dei negozi	<ul style="list-style-type: none"> <i>Quanto/a/i/e</i> L'articolo partitivo 	<ul style="list-style-type: none"> 4th meeting with your tutor: A che ora apre...
WEEK 6 (25 Feb. – 1 Mar)		Fissare un appuntamento	<ul style="list-style-type: none"> Le preposizioni <i>in e da</i> + negozi/negozianti Il verbo <i>venire</i> 	<ul style="list-style-type: none"> 5th meeting with your tutor: Gioco: Parlaci di...
WEEK 7 (4-8 March)	Monday: Revision Thursday 7 March: MIDTERM EXAM (Unità 8-10)			<ul style="list-style-type: none"> 6th meeting with your tutor

WEEKS 8-9 (9-24 March)	ACADEMIC TRAVEL: Buon viaggio!			TUTORING at the WLC becomes optional: please use this opportunity to learn and practice Italian by scheduling an appointment at wlc.setmore.com
WEEK 10 (25-29 March)	Unità 11: Moda per ogni stagione	Esprimere stati d'animo	<ul style="list-style-type: none"> • Verbi riflessivi al passato prossimo • Gli aggettivi di colori 	
WEEK 11 (1-5 April)		Parlare del tempo e delle stagioni		
WEEK 12 (8-12 April)		Parlare di moda e di vestiti	<ul style="list-style-type: none"> • I pronomi diretti <i>mi, ti, ci, vi</i> 	
WEEK 13 (15-19 April)	Unità 12: Viaggio in Sicilia	Descrivere l'abbigliamento di una persona	<ul style="list-style-type: none"> • Il comparativo degli aggettivi 	
WEEK 14 (22-26 April)		<ul style="list-style-type: none"> • Parlare di viaggi • Descrivere un'abitazione 	<ul style="list-style-type: none"> • La costruzione con <i>si</i> • <i>Ci</i> 	
WEEK 15 (29 April – 3 May)		<ul style="list-style-type: none"> • Noleggiare un'auto 	<ul style="list-style-type: none"> • Gli avverbi in <i>-mente</i> 	
WEEK 16	FINAL WRITTEN EXAM: Wed. May 8th: Auditorium, 8:30-10:30			