

PSY 370 Violence and Mental Illness. Spring 2019

I. COURSE INFORMATION

Instructor: Guido Travaini

Instructor's Email: gtravaini@fus.edu, travaini.guido@gmail.com

Office Hours: to be defined

Class location: Lowerre Academic Center/2

Class meeting times: Wed 10.00 – 12.45

II. COURSE DESCRIPTION

The topics of mental illness and violence have always influenced the world of art in its literary, pictorial, theatrical and cinematographic expressions. In this course the concepts of violence and mental illness will be defined through the psychopathological and criminological knowledge. These topics will then be analyzed from a historical, social and cultural perspective.

In this highly multidisciplinary course there will be space for a comparison with the artistic manifestations that have dealt with the issues highlighted above.

Artistic contributions will be shared both to encourage learning and to stimulate discussion on complex issues. External teachers are expected to participate.

This course will endeavor to define what is meant by mental illness, violence and mental health, how these definitions are historically, socially, and culturally situated and how they relate to violence and crime. Course materials will draw from a wide range of disciplines, including psychiatry, psychology, sociology and criminology, as well as portrayals in art, films and the narratives of people living with and affected by mental illness. This multidisciplinary course builds on a solid psychological and criminological theoretical basis, then opens to contributions from other disciplines, including invited guests from the Franklin faculties and experts in the field.

III. RATIONALE

This course aims to allow students to become familiar with the basic concepts of mental illness, violence, criminology and forensic psychopathology and which will be useful in their future professional activities.

IV. COURSE GOALS

The goals of this course are the following:

1. Identify and understand the major theories, principles, and research findings in mental health, violence and crime
2. Critically evaluate clinical, sociological and criminological theories and research
3. Apply social theories and principles to real cases
4. Write clearly and logically, being able to explain one's position on a variety of issues in discussion forums. Respond to peers' written comments appropriately.

V. SPECIFIC LEARNING OUTCOMES

WLC, Learning Disabilities, Information Technology, Library, USI, etc.

XIII. COURSE SCHEDULE

Indicative Course Schedule

Class of:	Topic Instructor
January 23	Course presentation Guido Travaini
January 30	What is violence? Guido Travaini
February 6	Violence within the family Guido Travaini
February 13	Hate Crimes Guido Travaini
February 20	Violence: an archaeological vision Greg Warden
February 27	Depression Cristina Colombo
March 6	Midterm exam Guido Travaini
March 27	Schizophrenia Cristina Colombo
April 3	Maniac syndrome Cristina Colombo
April 10	Addictions and violence Guido Travaini
April 17	New forms of art and violence Guido Travaini
April 24	Case study Guido Travaini
May 8	Final exam in class

XIV. BIBLIOGRAPHY

A bibliography is often helpful if you want to encourage students to use certain books in our library.