

ITA 200

Intermediate Italian I

Summer I 2019

I. COURSE INFORMATION

Instructor: Laura Oreggioni

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Office hours: M 14:30-15.30, and by appointment, MV8

Class location: MV4

Class meeting times: MTWTH 11:30–14:05

II. COURSE DESCRIPTION

This course is designed for students who have completed two semesters of Italian language study. The course provides a review and expansion of command of Italian grammar, vocabulary, and culture. The acquisition of aural/oral communication skills will be stressed and, as such, the predominant language of instruction will be Italian. By the end of the course students will achieve proficiency at the B1 level of the Common European Framework of Reference for Languages. Students will be expected to be proficient in the written and spoken usage of intermediate linguistic structures. Students will be expected to deal with most situations likely to arise in the areas where the language is spoken.

III. RATIONALE

One of the distinctive features of the Franklin core curriculum includes the 5-semester Modern Language requirement. Franklin expects all students to be strong, independent users of a language other than English, equivalent to B2 or higher on the European Common Framework scale. All students must complete at least through the 201-level in Italian.

IV. COURSE GOALS

The main goal of this course is to enable students to take full advantage of Franklin University's unique context for Italian language learning. In class, students will develop the speaking, listening, reading, and writing skills

considered necessary for basic communication with the local Italian-speaking community, corresponding to B1 in the European Common Framework.

B1 Level		
Comprehension	<i>Listening</i>	I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programs on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.
	<i>Reading</i>	I can understand texts that consist mainly of high frequency every day or job-related language. I can understand the description of events, feelings and wishes in personal letters.
Speaking	<i>Spoken Interaction</i>	I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).
	<i>Spoken Production</i>	I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.
Writing		I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.

V. SPECIFIC LEARNING OUTCOMES

By the end of the semester you will increase your ability to communicate your thoughts in Italian—both orally and in writing—and have a stronger knowledge of Italian grammar. We also hope that you will have developed sensitivity to the life and culture of Italian-speaking countries. In this course, you will learn more about Italian-speaking cultures through a variety of texts and contexts and on-site activities. The course places a large emphasis on students becoming autonomous learners. Regular discussion and practice of grammatical structures will help you monitor your own spoken and written output, as well as further develop useful language learning strategies.

VI. REQUIRED TEXTS AND MATERIALS

- *Arrivederci! 2 (With audio CD and DVD)*. By F. Colombo, C. Faraci, P. De Luca. Roma: Edilingua, 2013. ISBN: 978-960-693-082-9.

Handouts may be distributed in class or uploaded on Moodle. Students absent from class for whatever reason are responsible for all information and assignments associated with these handouts.

VII. ASSESSMENT OVERVIEW

The course grade recorded at the end of the course will be based on the following:

- Participation and attendance 30%
- Checked homework assignments 10%
- Written compositions 20%
- Quizzes 40%

NOTE: All scores on tests and homework count towards your final grade; no scores will be dropped. No make-up tests or exams for unexcused absences. Students have until **June 20th** to withdraw from the course with a grade of “W”.

VIII. ASSESSMENT DETAILS

Assignments

In the interest of continuous learning, you are required to complete your homework assignments when they are due. Some exercises will be given points based on the level of completion and self-checking while others will receive letter grades and corresponding points. No homework will be accepted after the due date noted on the schedule or stated in class.

Graded written compositions

During the semester, students will write short texts based on the topics discussed in class and/or on the experiences made on site. All graded homework assignments will be submitted as one final draft for comments from the professor. As part of the oral exam, students will present their work in class without reading, but by speaking freely. More detailed information about each graded homework assignment will be given well prior to the due dates, and a complete set of instructions as well as grading criteria for each is located on MOODLE. You are encouraged to review compositions with your professor during office hours. All assignments must be handed in on a separate sheet of paper. In order to leave space for your professor’s comments and corrections, you must leave a generous margin and type double-spaced.

Checked homework assignments

At different points in each chapter, you will be required to do exercises from the course book. Use the answer keys in the workbook to correct your own work with a different color pen. You will NOT receive credit for the exercises if you have not used the answer keys to correct your own mistakes. Homework will be collected in class on the day of the quiz.

Quizzes

There are four quizzes scheduled on the syllabus. They consist of two sections: oral and written. The latter is accumulative for all work done in each chapter: vocabulary, grammar, listening, writing, and content. In addition, after getting the marked quiz back, you are required to correct all your mistakes. This necessary

exercise in self-correction will help you learn from your mistakes. You will be required to turn in the corrected quiz at the beginning of the next class period.

XIX. GRADING POLICIES AND EXPECTATIONS

A : 94-100 B+ : 88-89 C+ : 78-79 D+ : 68-69 F: 0-59
A- : 90-93 B : 84-87 C : 74-77 D : 64-67
 B- : 80-83 C- : 70-73 D- : 60-63

X. HOW TO DO WELL IN THIS COURSE (POLICIES / REQUIREMENTS)

Learning a foreign language requires regular practice, both in class and individually, and a willingness to experiment with different patterns of sounds, words, and structures, much of which can only be done in the classroom. Therefore, attendance is a vital part of your commitment to this course (also see: ATTENDANCE and PARTICIPATION), as well as daily review of course material and preparation for class. Language classes at Franklin University stress active use of the spoken language. Come to class prepared to speak! You will often be working in groups of two or more on a common task. Group work provides everyone with more speaking time in class and gives you the chance to use Italian actively in conversational situations. It may still feel artificial to be speaking with classmates in a language that is foreign to all of you, but think about it as a joint venture into a new world. The more you get into it, the easier and more enjoyable it will become. As with a musical instrument, learning a language requires continuous practice. It is therefore expected that you spend no less than four hours per week on homework, preparation, and memorization.

Attendance

Regular attendance is vitally important to your success in learning a new language. You are allowed two absences during the summer course. Note that this includes absence due to illness. Each additional absence over two will lower your participation grade according to the number of taught sessions. It is your responsibility to make up the work for classes you miss and to be prepared for the next class. If you are going to be absent for a quiz, you must let your professor know this ahead of time and reschedule. You may not make up quizzes if you do not inform your professor beforehand of your anticipated absence. Extenuating circumstances like prolonged illness, or death in the family will warrant additional excused absences, provided that they are documented.

Participation

Participation is graded according to the following guidelines:

A: You participate actively in free conversation without waiting to be called on. You have prepared grammar and content exercises well at home and almost always answer correctly.

B: You wait to be called on in free conversation, but then respond. You have prepared grammar and content exercises at home and usually answer correctly.

C: You wait to be called on in free conversation and sometimes are unable to respond. You have not prepared well and only sometimes answer correctly.

XI. ACADEMIC INTEGRITY: STATEMENT ON CHEATING AND PLAGIARISM

Please refer to Franklin's Statement on Cheating and Plagiarism in the Academic Catalog for the full version (<https://www.fus.edu/academics/academic-catalog>), but to summarize here: you are to do your own work. Behaviors such as copying the work of others, using third-party services, or any other circumvention of doing your own work are dishonest and not acceptable in this class or at this institution. For papers and presentations, this includes proper use of references and citations. Copying text without the use of quotations or paraphrasing the ideas of others without proper citations are both examples of plagiarism and thus unacceptable. For testing situations, this includes the use of notes, cell phones, talking to others, or copying off of the exam of others. The first case of academic dishonesty will result in an automatic grade of a zero on the assignment and a report to the Dean. The second case will result in expulsion from the university. The use of computer translators is strictly prohibited. Any assignment that is determined to have been translated by a computer will receive a zero.

XII. RESOURCES AVAILABLE

Fowler Library

Franklin University owns a collection of films in Italian. They can significantly help you improve your listening skill. Students are encouraged to ask our librarian, Clélie Riat (criat@fus.edu) for the complete list.

Writing and Learning Center

It provides students with personalized, academic support and leadership opportunities regarding all forms of writing, communication and learning. The WLC also assist students in writing towards career and graduate school goals. One-on-one sessions with peer editors and tutors promote self-reliance, critical thinking skills, good writing and research skills, and academic integrity (wcenter@fus.edu).

Disability services

If you have a documented learning needs and think you have the right to accommodations, please contact Corbin Moro (cmoro@fus.edu).

XIII. COURSE SCHEDULE

LUNEDÌ 3.6	UNITÀ 1 HAI VOGLIA DI USCIRE?	<ul style="list-style-type: none"> • Fissare un appuntamento 	<ul style="list-style-type: none"> ○ Avverbi di quantità ○ Pronomi indiretti ○ Superlativo relativo ○ Verbo <i>uscire</i> ○ <i>Stare</i>+gerundio ○ Espressioni con <i>tra/fra</i>
MARTEDÌ 4.6		<ul style="list-style-type: none"> • Esprimere preferenze e interessi 	
MERCOLEDÌ 5.6		<ul style="list-style-type: none"> • Esprimere un'opinione 	
GIOVEDÌ 6.6	ORAL AND WRITTEN QUIZ 1 – UNITÀ 1		HOMEWORK DUE

LUNEDÌ 10.6	UNITÀ 2 BUONE VACANZE!	<ul style="list-style-type: none"> • Parlare di una vacanza e di un viaggio • Dire la data • Raccontare dell'infanzia • Parlare di eventi passati 	<ul style="list-style-type: none"> ○ Espressioni di tempo con <i>da/fa</i> ○ Passato prossimo di <i>piacere</i> ○ Imperfetto ○ Imperfetto e passato prossimo ○ Avverbi di tempo ○ Frasi con <i>mentre</i> e <i>quando</i>
MARTEDÌ 11.6			
MERCOLEDÌ 12.6			
GIOVEDÌ 13.6	ORAL AND WRITTEN QUIZ 2 – UNITÀ 2		HOMEWORK DUE
LUNEDÌ 17.6	UNITÀ 3 TI STA BENISSIMO!	<ul style="list-style-type: none"> • Chiedere informazioni • Chiedere il permesso • Esprimere disponibilità • Descrivere l'abbigliamento • Fare dei complimenti 	<ul style="list-style-type: none"> ○ Verbo <i>dare</i> ○ <i>C'era</i> e <i>c'erano</i> ○ I possessivi ○ Superlativo assoluto ○ <i>Questo</i> e <i>quello</i> ○ <i>Di</i> + materiali ○ Passato prossimo coi pronomi diretti ○ Aggettivo <i>bello</i>
MARTEDÌ 18.6			
MERCOLEDÌ 19.6			
GIOVEDÌ 20.6	ORAL AND WRITTEN QUIZ 3 – UNITÀ 3		HOMEWORK DUE
LUNEDÌ 24.6	UNITÀ 4 MI SENTO BENE	<ul style="list-style-type: none"> • Parti del corpo • Descrivere qualcuno • Dare consigli • Parlare della salute 	<ul style="list-style-type: none"> ○ Numeri ordinali ○ Imperativo (<i>tu, noi, voi</i>) ○ Imperativo negativo ○ Pronome <i>si</i> ○ Nomi in <i>-ista/-co, -go/-io</i> ○ Verbi <i>sapere</i> e <i>potere</i>
MARTEDÌ 25.6			
MERCOLEDÌ 26.6			
GIOVEDÌ 27.6	ORAL AND WRITTEN QUIZ 4 – UNITÀ 4		HOMEWORK DUE