Franklin College Switzerland is pleased to announce the

**Fall 2004 Lecture Series**

In addition to lectures by Franklin faculty we have included some special guest speakers.

Topics range from international politics to terrorism insurance, art to the internet, and “lucky” factors to autofiction.

Each lecture will be from 6:00 - 7:00 pm in the Franklin College Auditorium.

Please join us for the series. The lectures are free and open to the public.

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**9 SEPTEMBER**

JEFFREY DE LAURENTIS, Political Counselor at the U.S. Mission to the U.N.

Mr. DeLaurentis will focus his remarks on the current state of relations between the two countries, the examination of Cuba’s human rights record at the last session of the U.N. Commission on Human Rights in Geneva, and the recently released recommendations of the U.S.’s Commission for Assistance to a Free Cuba.

The speaker was Chief of the Political-Economic Section of the U.S. Interests Section in Havana, Cuba, 1999-2002. He also worked as Director of Inter-American Affairs on the National Security Council Staff, 1997-98, and as Executive Assistant to the Assistant Secretary for Western Hemisphere Affairs at the U.S. Department of State, 1998-99.

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**16 SEPTEMBER**

SERGE DUBROVSKY, a Precursor in the Renewal of French Autobiography

PATRICK SAVEAU, Professor of French, Franklin College

As the initiator of autofiction, Serge Dubrovsky has been instrumental in defining a new approach to an old literary genre, autobiography. In a conversation with Professor Patrick Saveau, Dubrovsky will define and examine the game he has been practicing for the last 25 years, talk about the role of pre-lexiaction in his writing practice, reflect upon the question of memory in relationship to his experience as a Jew during World War II, and comment on the wave of introspective books that has swept the French literary scene in the past 20 years.

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**7 OCTOBER**

JOHN GANDOLFI, International Insurance Broker

The lecture will cover some aspects of insurance coverage designed especially for companies and persons operating in countries whose political stability is weak or suspect. Companies need to protect their staff and investments. Insurance is the last wall of defense and can help to protect the company, the company’s financials, and key personnel.

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**8 NOVEMBER**

BERTIL COTTIER, Deputy Director of the Swiss Institute of Comparative Law, Lausanne, and Professor of Communications Law, University of Lugano

The presentation will focus on so-called digital paradises, which make harmful subjects more available in countries where such content is prohibited, abusing the hospitality of hosts located in more liberal countries. After presenting some concrete cases pertaining to “hate” speech and e-gaming, the speaker will present legal or technical solutions which would allow steps to be taken against digital paradises and prevent circumvention of restrictive national regulations.

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**18 NOVEMBER**

PATRICK SAVEAU, Professor of Art History, Franklin College

Saveau, Dubrovsky will define and examine the genre he has been practicing for the last 25 years, talk about the role of psychoanalysis in his writing practice, reflect upon the question of memory in relationship to his experience as a Jew during World War II, and comment on the wave of introspective books that has swept the French literary scene in the past 20 years.

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**2 DECEMBER**

LESLEY STEPHENSON, Corporate Communications/Leadership Trainer, Personal Performance Enhancement, Zurich

The lecture will cover some aspects of insurance coverage designed especially for companies and persons operating in countries whose political stability is weak or suspect. Companies need to protect their staff and investments. Insurance is the last wall of defense and can help to protect the company, the company’s financials, and key personnel.

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For more information on the series or to update your mailing information please contact:

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Fighting Illicit Content on the Internet with Reference to Digital Paradises

BRIAN STANFORD, Professor of Art History, Franklin College

Perhaps the most incredible relationship within twentieth century art, that between Picasso and Matisse, kept alive the vital competitiveness that sparked some of the greatest art of the century. The purpose of the talk is to highlight the influences of each artist upon the other, drawing upon juxtaposed works in the manner of the landmark exhibitions at the Tate in London, the Pompidou in Paris, and the Museum of Modern Art in New York.

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The Luck Factors

The Myths and Realities of U.S.-Cuban Relations

JOHN GANDOLFORI, International Insurance Broker

The lecture will cover some aspects of insurance coverage designed especially for companies and persons operating in countries whose political stability is weak or suspect. Companies need to protect their staff and investments. Insurance is the last wall of defense and can help to protect the company, the company’s financials, and key personnel.

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