Franklin College Switzerland is pleased to announce the

**Fall 2008 Lecture Series**

The Fall 2008 Lecture Series offers exciting and diverse topics
coupled with esteemed speakers who will inspire new perspectives
and challenge previous opinions.

Topics range from religion in political science,
to Italian literature to history in cinema.

Each lecture will take place on a Thursday evening from 6 -7 pm*
in the Franklin College Auditorium.

After each lecture there will be a small reception for participants
where the audience can meet the speaker and discuss the evening’s topic.

Please join us for the series.
The lectures are free of charge and open to the public.

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For more information on the series or to update your mailing information please contact:
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*The December 4 lecture will include a film screening after the lecture which will last until 8:30 pm.*
Election 2008—time for change or more of the same? The Republican Party, already facing an uphill battle after holding the White House for the past eight years, must also fend off claims that it is responsible for the weakening U.S. economy and, far worse for its base, that it has caught “Inside the Beltway” disease. This is compounded by the unprecedented and unique candidacy of Barack Obama, a man 30 years junior to the GOP standard bearer, John McCain, and the first serious African American presidential candidate in history. But all may not be as it seems. This election may well be a “perfect storm” for either party with $4-a-gallon gas prices in the U.S. wreaking havoc on the conventional wisdom leading up to November. Tighten your seat belts and hang on to your hats—if you liked the wild ride of the 2000 election, 2008 may be even more surprising by a factor of 10!

EDWARD PATRICK FLAHERTY is an American lawyer and senior partner in the Swiss law firm of Schwab, Flaherty & Associés in Geneva. He also serves as vice chairman and legal counsel to Republicans Abroad Switzerland. His legal practice focuses on representing whistleblowers, staff members and third parties working for or injured by international organizations such as the UN, UNHCR, WIPO, WHO, ILO, etc., and he is cofounder of IO Watch, www.iowatch.org, and the Centre for Accountability of International Organizations, www.caio-ch.org. Flaherty is admitted to practice before the U.S. Supreme Court and the Supreme Judicial Court of Massachusetts.

CHARLES C. ADAMS, JR., is the managing partner of the Geneva office of the U.S. and international firm Hogan & Hartson and the head of the firm’s international arbitration practice group for Europe, the Middle East, Africa and Asia. He had over 30 years of experience in the practice of international law, based out of Washington, D.C., and Paris, before establishing residence in Geneva in 1986. A consultant to the United Nations Centre of Transnational Corporations, Adams has also acted as lead counsel in well over 80 key cases under the laws governing Switzerland, England, France, the U.S., Taiwan and various other jurisdictions.
Preventing the spread of nuclear weapons to so-called “rogue nations” and terrorist groups is one of the U.S. government’s most pressing national security objectives. Iran, Pakistan and North Korea pose distinct problems for the United States in this area. Iran is pushing ahead with nuclear development programs and could become a nuclear weapons state in several years. Pakistan already possesses nuclear weapons and is enmeshed in political strife which raises questions about the security of those weapons. In various ways these nations will continue to pose significant challenges to U.S. security interests. This lecture will describe these challenges and discuss options for the next administration in confronting them.

JACK CARAVELLI is a leading expert on nonproliferation issues. He began his career in the Central Intelligence Agency in 1982 where he served in various managerial, staff and analytic positions. In 1996 he joined the White House National Security Council Staff as Director for Nonproliferation, serving as the President’s chief advisor on nonproliferation issues in the Middle East and Russia. Caravelli became Deputy Assistant Secretary of Energy in 2000, serving there until 2005. He is currently a Visiting Professor at the U.K. Defence Academy and serves on the advisory board for Oxford University’s program on terrorism and intelligence. Caravelli is the author of the recently published *Nuclear Insecurity: The Threat from Rogue Nations and Terrorists*. 
Since the end of the Cold War, which was associated with secular ideologies, religious beliefs have played an increasingly significant role in political affairs on a global scale. Such a relationship between religion and politics is not new, however, and that the ideas and institutions of modern Europe were less secular and more religious than previously recognized has been emphasized by a number of historians in recent years. Among those figures whose images thus have been brought into greater focus is the Victorian British statesman William Gladstone (1809-1898), a devout evangelical Christian who as a leader of the Liberal Party and a Prime Minister four times was a dominant influence in British and European politics during the nineteenth century. In this lecture, Professor Parsons will discuss the political career of William Gladstone with special reference to his religious beliefs as revealed in his private diary.

FLOYD PARSONS, who holds B.A. and M.A. degrees from San Diego State University and a Ph.D. from the University of Cambridge, has been a member of the faculty of Franklin College since 1981. A professor of history, he has taught numerous classes on the emergence and development of ideas and institutions in modern Europe including courses on the European Enlightenment and the Cold War and survey courses on western civilization and world history. In recent years he delivered a paper on William Gladstone at the Gladstone Centenary International Conference held at Chester College, England, and published an article on Gladstone in Parliamentary Affairs. His book *Thomas Hare and Political Representation in Victorian Britain* is scheduled for publication in 2009.
History Goes to the Movies—Consulting for Historical Film Production

Manuela Ulrich, photographer and graphic artist, and Claudia Ulrich, historical consultant and set decorator, will discuss the impact of history on current European films such as The Buddenbrooks, the most recent cinematographic adaptation of Thomas Mann’s novel. Having spent seven months on the set of the film, they were instrumental in evoking the atmosphere surrounding a genre portrayal of nineteenth-century life, helping the director and the actors immerse themselves in the world of The Buddenbrooks, a rich merchant family. Manuela and Claudia Ulrich were part of a crew that created the re-enactment of life and death and of joy and despair which unveils to the audience an exciting century of great social, economic and political upheaval. Original props from the set of The Buddenbrooks and other films will be displayed and stills will be shown during the lecture.

Manuela Ulrich studied history, American studies and economics, receiving a Master of Arts degree at the Ludwig-Maximilians University in Munich. During her university studies she began to work as a photographer and graphic artist for movies, establishing her own studio. She has directed projects in cultural and marketing fields, including exhibit management and multimedia presentations, and is currently assistant professor at the movie academy Die Medienakademie, which is located at Bavaria Film Studios.

Claudia Ulrich earned her Doctorate in history and political science at the Ludwig-Maximilians University in Munich. During her university studies she started her own cultural agency and artistic studio and for over 20 years has worked as an artist, designing for theatres and movie productions. She has created costumes and set designs for opera houses and has acted as an historic consultant and set decorator for historical movie productions.
Giorgio Bassani’s acclaimed 1962 novel, *The Garden of the Finzi-Continis*, about unrequited love and the plight of the Italian Jews on the brink of World War II, has become a classic of modern Italian literature. The narrator, a young middle-class Jew in the Italian city of Ferrara, has long been fascinated from afar by the Finzi-Continis, a wealthy Jewish family, and especially by their daughter, Micol. Only in 1938 is he invited behind the walls of their lavish estate, as local Jews begin to meet there to avoid the racial laws promulgated by the Fascists, and the garden of the Finzi-Continis becomes an idyllic sanctuary in an increasingly cruel and tragic world. The novel recounts the narrator’s doomed relationship with the beautiful Micol and the predicaments that faced all the Ferrarese Jews in this unforgettably wrenching portrait of a community about to be destroyed by society outside the garden walls.

Vittorio De Sica’s 1970 film adaptation of this novel starring Lino Capolicchio, Dominique Sanda and Helmut Berger won the Academy Award for Best Foreign Language Film and was nominated for Best Screenplay. It also won the Golden Bear at the Berlin Festival that year. Bassani was so struck by the inaccuracies in the screen adaptation of his bestseller that he took legal steps to have his name removed from the film version: his famous garden had been infamously betrayed.

PORTIA PREBYS, a native of South Bend, Indiana, has made her home in Rome for the past four decades where she directs the Saint Mary’s College (Notre Dame, Indiana) Rome Program. She also serves as President of the Association of American College and University Programs in Italy which was founded in 1978 and represents some 130 North American college and university programs operating in Italy. She has created and maintained a website on Giorgio Bassani, www.giorgiobassani.it, published the definitive bibliography on his life and works (*Giorgio Bassani: Bibliografia sulle Opere e sulla Vita*, Centro Editoriale Toscano, Firenze, 2002) and granted interviews about him (“Giorgio Bassani tra verità e realtà: Testimonianza di Portia Prebys”, a cura di Renzo Ricchi, *Nuova Antologia*, n. 2214, aprile-giugno, 2000, LeMonnier, Firenze, pp. 169-176).

*Please note that after the lecture the film *The Garden of the Finzi-Continis* will be screened in Italian language with English subtitles at approximately 7:15 pm.*