Art Museums in America and Europe — What's the Difference?

**Joseph Freudenheim**, Director of the “Fondazione Arnaldo Pomodoro,” Milan

To the general public all art museums may look somewhat alike. This is especially true in an era that can celebrate internationally known museum buildings such as Guggenheim Bilbao (in Spain by an American architect), Museum of Modern Art (in New York by a Japanese architect), and Tate Modern (in London by Swiss architects). But aside from architecture and publicity campaigns, there are actually major differences between museums in Europe and those in the States — including the reasons they were established, their sources of funding, the growth of their collections, their educational programs, and their audiences. Joe Freudenheim has directed museums on both continents and in this lecture will explore these issues from the perspective of his varied experiences.

**US Foreign Policy and the New Bush Administration — a Panel Discussion**

**Gerardo Morina**, Journalist (Corriere del Ticino)

**Morgan Mottale**, Professor of Political Science (Franklin College)

**Melvin Schleini**, Professor of Political Science and History (Franklin College)

United States foreign policy has the world on the edge of its seat. Some are concerned and fearful, some are enthusiastic in their support and agreement, while others are angered and strongly opposed, but few are indifferent. The role of the only super-power left on the world stage is simply too important to ignore. What effects on policy, if any, can be expected from the change in personnel, with a new Secretary of State moving into the State Department? Is the Bush administration, version 2, ready to change its policy objectives or the instruments it has been using? Is it likely to draw any lessons from the experiences in Iraq and Afghanistan? What is the outlook for US-European relationships, US-Middle Eastern relationships, and US-United Nations relationships? Are the wounds healing? Are the divisions still there? An evening for analysis and some speculation on prospects for the future.

**Human Rights for Women — A Personal Account of an Afghan Humanitarian**

**Fawzia Daqiqui**, Teacher, Translator, and Humanitarian

Ms. Fawzia Daqiqi will share her experiences of persecution and survival under various political regimes in Afghanistan. After she and her family were forced to flee the country, she lived in Pakistan, worked for humanitarian organizations, and launched a covert education campaign for women living in refugee camps under the rule of conservative religious leaders. In 1995, she returned to Afghanistan and worked as a translator and a civil servant speaking for human rights. She currently resides in Geneva and continues her humanitarian efforts by supporting Amnesty International’s 2004-2005 campaign “Stop the Violence against Women” designed to shed light on violations of women’s rights throughout the world.

**Dimensions of the Knowledge-Driven Economy**

**Dr. Joerg Stäheki**, Head External Affairs (BMD), Novartis Pharma AG, Basel

Knowledge cities are emerging rapidly as the next step in the quest for sustainable growth and economic development. Key success factors for knowledge cities are research and education excellence, networks of commercial influence, a collaborative and competitive business culture, an infrastructure for connectivity, market access, an open, merit-based culture, and an inclusive society. As the knowledge-driven economy expands, stakeholders are finding this to be an appealing transformational pathway to a prosperous future for innovative cities. “Dimensions of the Knowledge-Driven Economy” deals with all these subjects.

**The Caribbean Conference**

**Two Hundred Years of Solitude: The Haitian Revolution in a New World Context**

**J. Michael Dash**, Professor of French, New York University

The radical application of universal human rights in the revolution in colonial St. Domingue meant that the ideals of the Enlightenment would be put to their hardest test in a most unexpected place and signaled the unpredictable possibilities of global interaction in a modern world. Using the ideas of revolutionary universalism and the shock of modernity as a perspective, this lecture will examine the way in which the Haitian literary imagination has called into question narrowly ethnocentric models of race, nation, and difference in the Americas.

This presentation will initiate a weekend dedicated to Caribbean culture, including literature, film, history, art, and food. *Suite Havana*, a contemporary Cuban movie, will be shown at around 20:00, after the lecture and subsequent reception.

If you would like to sign up for the Caribbean Conference April 14-17, please email eva@fc.edu by March 25, 2005. The cost will be 50 CHF per person, including the Caribbean dinner on Friday, April 15.

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For more information on the series or to update your mailing information please contact: Eva Gianini, Director of PR. and Communications, Franklin College Switzerland
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